

Republic of the Philippines  
**REGIONAL DEVELOPMENT COUNCIL**  
MIMAROPA Region

**SPECIAL COMMITTEE ON CULTURE**

2021 Second Quarter Meeting  
Held via Zoom Teleconferencing  
May 4, 2021, 10:00 A.m.

**MINUTES OF THE MEETING**

**ATTENDANCE**

**SCC Members**

- |    |                          |   |
|----|--------------------------|---|
| 1. | Mr. Al Ryan Alejandro    | National Commission for Culture and the Arts        |
| 2. | Mr. Loretto Castillo Jr. | National Economic Development Authority MIMAROPA    |
| 3. | Ms. Sweet Dueñas         | National Economic Development Authority MIMAROPA    |
| 4. | Ms. Annabelle Marmol     | Department of Education MIMAROPA                    |
| 5. | Ms. Donna Mayor Gordove  | Dept. of Environment and Natural Resources MIMAROPA |
| 6. | Ms. Ma. Fatima Critica   | Dept. of Environment and Natural Resources MIMAROPA |
| 7. | Ms. Lucy Lacorte         | Dept. Of Public Works and Highways MIMAROPA         |
| 7. | Ms. Haidy Bañares        | Dept. Of Public Works and Highways MIMAROPA         |
| 8. | Mr. Mark Ortiz Luis      | Department of Tourism MIMAROPA                      |

**LGU Representatives**

- |     |                      |                              |
|-----|----------------------|------------------------------|
| 9.  | Ms. Kim Velasquez    | Province of Oriental Mindoro |
| 10. | Ms. Jessa Olmos      | Province of Oriental Mindoro |
| 11. | Mr. Jerry Jamilla    | Province of Marinduque       |
| 12. | Ms. Arlene dela Vega | Province of Romblon          |
| 13. | Mr. Ceasar Magbanua  | Province of Palawan          |
| 14. | Mr. Demetrio Alvior  | Puerto Princesa City         |

**SCC Secretariat**

- |     |                         |        |
|-----|-------------------------|--------|
| 15. | Ms. Maricel Diaz        | - NCCA |
| 16. | Mr. Arli Joshua Atienza | - NCCA |

**I. PRELIMINARIES**

The 2021 second Quarter Meeting of the MIMAROPA Special Committee on Culture (SCC) was held on May 4, 2021, at 10:00 a.m. Said meeting began with an invocation and the singing of the National Anthem led by Mr. Arli Joshua Atienza of the NCCA. This was followed by the introduction of the meeting participants by Ms. Maricel C. Diaz, also of the NCCA. After the determination of the quorum, NCCA Executive Director and SCC Chair, Al Ryan S. Alejandro called the meeting to order at 10:00 a.m. Upon the proposal of Chair Alejandro, the group photo was taken prior to the starting with the business proper of the meeting.

**II. BUSINESS PROPER**

**A. Message from NCCA Executive Director**

Executive Director Al Ryan Alejandro opened the meeting with a brief message, wishing that everyone is well and expressing thanks to those present for making time to attend the meeting. In his message he said that government is sacrificing in coping with the work arrangements during the quarantine. However, as public servants there is a need to adjust to the situation so that the delivery of the mandates and services of the respective agencies and also the Special Committee on Culture (SCC) are not hampered and continue to be provided to the stakeholders. He also expressed his wish that the pandemic will end soon so that the SCC could meet face to face.

**B. Review and Approval of the Agenda**

The proposed agenda was approved with the addition of a video presentation on the National Heritage Month Celebration under Other Matters.

**C. Review and Approval of the Minutes of the Previous Meeting**

In the interest of time, the SCC members agreed to dispense with the reading of the minutes of the previous meeting. The SCC Secretariat requested the members to submit their comments and corrections within five working days from the date of the meeting. The minutes of the previous meeting was approved per motion of Ms. Diaz, and that the corrections shall be submitted to the Secretariat within five working days.

**D. Matters Arising from the Minutes of the Previous Meeting**

Ms. Diaz presented before the body the following matters arising from the previous meeting. Said matters were duly noted and approved by the body:

<b>Matters Arising from the from the 2021 1<sup>st</sup> Quarter Meeting of the SCC</b>	
<b>Issue/ Agenda Matter</b>	<b>Status / Action Taken</b>
1. SCC Schedule and Work Program for 2021 and the NCCA Capacity Development Activities	<p>It was agreed that LGUs will provide the SCC Secretariat an updated list of cultural events for the calendar. The SCC Secretariat reported that only the Province of Romblon has submitted its list of cultural activities. Other LGUs have yet to submit their list to the SCC.</p> <p>The SCC secretariat reported that the mother of N.A. Lucrecia Kasilag was born in Marinduque and her father was born in Mindoro, however, the N.A. herself was born in Ilocos. Related to this it is up to the SCC if it will decide to include the commemoration of N.A. Kasila's birth date in the calendar of SCC activities.</p>
2. Designation of permanent and alternate representatives to attend SCC meetings	No designations have been received from the Province of Occidental Mindoro and Calapan City. The Secretariat shall continue to follow up the request for designation.
3. Mangyan Heritage and Cultural Center	Through calls and exchange of emails, the request of the Province of Oriental Mindoro for the full download of the project funds was approved by the NCCA.

**E. Matters for Information****1. Status of the Mangyan Heritage and Cultural Center**

Ms. Kim Velazquez of the Oriental Mindoro Tourism Office reported that they have completed the preliminary works of the project and that they are preparing to undertake the bidding process. However, they cannot do so unless the project funds are already downloaded to the Province. Related to this, she inquired on the status of the Memorandum of Agreement and download of funds for the project. Ms. Diaz replied that according to the Ms. Allison Larion, NCCA Officer in Charge of the project, the MOA is currently being prepared by the NCCA Accreditation and Grants Processing Section and that a copy of the said MOA will be sent to the Province as soon as it is ready. Ms. Diaz also reported that as per the NCCA Budget Office, the request for the release of the

SARO for the project is now with the Office of the President for review. Related to this, documents provided by the Province of Oriental Mindoro supporting the implementation readiness of the project (DES, work program, LGU resolutions, etc.) were submitted by the NCCA to the DBM and the Office of the President. Ms. Diaz shall follow up with the AGPS the status of the MOA for the project so that it may be sent to the province for review and approval, so that it may be ready for signing as soon as the funds are already available. Ms. Diaz shall also follow up with the NCCA Finance Office the download of the funds from DBM. SCC Chair Alejandro suggested to Ms. Velasquez to suggest to its local officials to help NCCA follow up with the Office of the President the approval of the release of the SARO for the project. Chair Alejandro committed to keep the province updated of the developments regarding the release of the funds for the project.

## **2. Oriental Mindoro Annual Cultural Development Plan 2022**

Ms. Kim Velasquez of the Oriental Mindoro Tourism Office shared with the SCC the 2022 Cultural Development Plan (CDP) of Oriental Mindoro which shall be the basis for the identifying of key partners and stakeholders in culture in the community, identifying connections and gaps in organizations and groups regarding culture, identifying opportunities for groups to collaborate and support the enhancement of culture, identifying cultural strengths in the community, and developing policies and action strategies to implement the province's vision for culture. Ms. Velasquez explained that the CDP is integrated in the province's executive and legislative agenda under the administration of Gov. Humerlito Dolor.

The Province's CDP includes three (3) core programs namely: Cultural Promotion and Education, Art Development and Heritage Conservation. The Core Program on Cultural Promotion and Education aims that cultural and education institutions to encourage the interest of the young generation to participate in cultural life, by ensuring the provision of appropriate and equal treatment in cultural and artistic life, while creating spaces and creative activities along leisure. Under its Art Development Program, the Provincial Government of Oriental Mindoro aims to develop and maintain cultural groups in the area of music, arts, choreography and dance. Under its third core program, the province aims to promote Oriental Mindoro heritage through the preservation, protection and development of historic sites and structures and the conservation of material objects. Ms. Velasquez also presented the projects under said core programs, a number of which have identified the NCCA as a possible partner. Related to this, ED Alejandro expressed appreciation for the presentation and for identifying the NCCA as a partner in the mentioned endeavors. However, he reminded that under the NCCA's Grants Program, proposals need to be submitted based on the project designs included in the call for grants, and that the proposals will have to undergo a review and will have to compete with other proposals received. He also said that as per policy, an organization may only receive one grant at a time. Given this, he encouraged the Province of Oriental Mindoro to partner with other agencies and private organizations in carrying out its projects and programs under its 2022 Cultural Development Plan. Ms. Diaz also shared that that the partner agencies and organizations may tap into the other programs of the NCCA such as the TAP/Speakers Bureau Program to contribute to the implementation of the projects in the CDP.

Below is the list of programs and projects under the Oriental Mindoro CDP:

PROGRAM/PROJECT TITLE	BUDGET ESTIMATE	PARTNER AGENCIES
"Mapang Pamana"	P 500,000.00	National Commission for Culture and the Arts Local Government Units
Training/Workshop for OMCHCA Members	P150,000.00	
Silangang Mindoro	P500,000.00	National Commission for Culture and the Arts National Museum of the Philippines Local Government Units Heritage and Conservation Partners
"Lingap Kultura"	P 200,000.00	
Surat Mangyan Awareness and Promotion Program	P 1,000,000.00	Education for Life Foundation
Pandang Gitab Oriental Mindoro	P 2,000,000.00	National Commission for Culture and the Arts Local Government Units
Pandang Gitab Santacruzán	P 500,000.00	Local Government Units National Commission for Culture and the Arts
Fiesta MAHALTA NA! Festival of the Festivals	P 5,000,000.00	National Commission for Culture and the Arts Local Government Units
Salong Dagitab	P 4,000,000.00	
Printing of Culture and Arts Brochures and Promotional Materials	P500,000.00	
"Gawad Manlilikha ng Lalawigan"	P300,000.00	Local Government Units National Commission for Culture and the Arts

### 3. Other Matters

- a. The SCC expressed its well wishes to Mr. Demetrio "Toto" Alvior on the occasion of his birthday.
- b. COVID 19 Updates- ED Alejandro requested for updates on the COVID 19 quarantine status in MIMAROPA. Mr. Alvior reported that Puerto Princesa is under GCQ, that local cases are high and that the medical and COVID care facilities are becoming overwhelmed. Flights are suspended and mass gatherings are still not allowed. According to Ms. Velasquez, EO No. 16 issued by the Governor Dolor is still in place in the Province of Oriental Mindoro, which states that only essential travelers can enter the province. She said that dining in restaurants is limited and celebrations are highly discouraged.

Related to the ongoing pandemic, ED Alejandro inquired if the artists in the regions are able to access the TUPAD 2 offered by DOLE. Ms. Velasquez informed that the artists of Oriental Mindoro were able to tap the DOLE's TUPAD and may also tap the DOT's assistance program. Chair Alejandro explained that the NCCA has coordinated with the DOLE so that artists and cultural workers may be included in the list of recipients for the TUPAD, which is a cash for work type of assistance. He further informed the meeting that the NCCA sent letters to the LGUs to request for their list of artists and cultural workers who would like to request assistance under the TUPAD. He shared the example of Bataan wherein the LGU organized the artists to work on a mural painting and their services were paid under the TUPAD program. Since the program is still ongoing until June 2021,

he encouraged the LGUs to submit their list of possible artists beneficiaries to the DOLE regional office.

- c. 2021 Heritage Month Celebration - A short video on the National Heritage Month (NHM) Celebration (NHM) and its related calendar of events was shared to the members of the SCC. Chair Alejandre said that a virtual tour of the Metropolitan Theater may also be organized in the future to be able to share with the SCC the restoration and conservation efforts of the NCCA. He also informed the meeting that there will be a theater production to be staged at the Met on August 30 as part of the National Quincentennial celebration that will be presented to the public online. He encouraged everyone to watch out for the said online presentation.
- d. Historical District in Puerto Princesa – Mr. Alvior informed the meeting that there are plans to come up with a historical district in Puerto Princesa, however they need funds for the compensation for the structures involved. He inquired if the Puerto Princesa may request for assistance for the required compensation to the owners of the heritage structures.

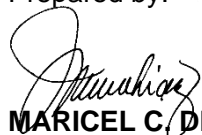
Ms. Diaz informed the meeting that the NCCA may provide for funding for the restoration / conservation of structures that are declared to have national cultural / historical importance. However, a request has to be submitted and this is usually undertaken in coordination with the National Historical Commission of the Philippines and/or the National Museum. Chair Alejandre said that it is difficult for the NCCA to spend for the restoration of private structures. Ms. Diaz shared that instead of actual conservation works, the NCCA may provide other forms of support such as technical assistance of experts in the planning of the historical district.

Mr. Alvior shared that their consultant for the project is Mr. Eric Zerrudo who is also the consultant for the development of the cultural development plan of the heritage district of Vigan City.

### III. ADJOURNMENT

There being no other matters to discuss, the meeting was adjourned at 12:00 noon

Prepared by:



**MARICEL C. DIAZ**  
MIMAROPA SCC Secretariat