

Republic of the Philippines  
**REGIONAL DEVELOPMENT COUNCIL**  
MIMAROPA Region

**SPECIAL COMMITTEE ON CULTURE**

2021 Third Quarter Meeting  
Held via Zoom Teleconferencing  
August 5, 2021, 2:00 PM

**MINUTES OF THE MEETING**

**ATTENDANCE**

SCC Members

- |    |                          |   |
|----|--------------------------|---|
| 1. | Mr. Al Ryan Alejandre    | National Commission for Culture and the Arts        |
| 2. | RD Joel Guevarra         | Department of Trade and Industry MIMAROPA           |
| 3. | Mr. Loretto Castillo Jr. | National Economic Development Authority MIMAROPA    |
| 4. | Ms. Annabelle Marmol     | Department of Education MIMAROPA                    |
| 5. | Ms. Leynita Sanchez      | Commission on Higher Education MIMAROPA             |
| 6. | Ms. Ma. Fatima Critica   | Dept. of Environment and Natural Resources MIMAROPA |
| 7. | Ms. Haidy Bañares        | Dept. Of Public Works and Highways MIMAROPA         |
| 8. | Mr. Mark Ortiz Luis      | Department of Tourism MIMAROPA                      |

LGU Representatives

- |     |                           |                              |
|-----|---------------------------|------------------------------|
| 9.  | Dr. Dhon Stepherson Calda | Province of Oriental Mindoro |
| 10. | Ms. Kim Velasquez         | Province of Oriental Mindoro |
| 11. | Ms. Jessa Olmos           | Province of Oriental Mindoro |
| 12. | Mr. Eliseo Obligacion     | Province of Marinduque       |
| 13. | Ms. Mariden Calub         | Province of Marinduque       |

Resource Person

- |     |                    |      |
|-----|--------------------|------|
| 14. | Ms. Allison Larion | NCCA |
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SCC Secretariat

- |     |                         |      |
|-----|-------------------------|------|
| 15. | Ms. Maricel Diaz        | NCCA |
| 16. | Mr. Arli Joshua Atienza | NCCA |

**I. PRELIMINARIES**

The 2021 Third Quarter Meeting of the MIMAROPA Special Committee on Culture (SCC) was held on August 5, 2021 at 2:00 p.m. Said meeting began with an invocation and the singing of the National Anthem. This was followed by the introduction of the meeting participants by Ms. Maricel C. Diaz of the NCCA and SCC Secretariat. After the determination of the quorum, NCCA Executive Director and SCC Chair, Al Ryan S. Alejandre called the meeting to order at 2:00 p.m. Upon the proposal of Chair Alejandre, the group photo was taken prior to the starting with the business proper of the meeting.

**II. BUSINESS PROPER**

**A. Message from NCCA Executive Director**

Executive Director Al Ryan Alejandre opened the meeting with a brief message. In his message, he wished everyone well and expressed his thanks to those present for making time to attend and participate in the meeting. In his message he also expressed his hope that the pandemic will be resolved soon, and for the arts and culture sector to continue and move on, and to recover from the effects of the pandemic.

**B. Review and Approval of the Agenda**

The proposed agenda was approved as presented.

**C. Review and Approval of the Minutes of the Previous Meeting**

In the interest of time, the SCC members agreed to dispense with the reading of the minutes of the previous meeting. The SCC Secretariat requested the members to submit their comments and corrections within five working days from the date of the meeting. The minutes of the previous meeting was approved per motion of Ms. Diaz.

**D. Matters Arising from the Minutes of the Previous Meeting**

Ms. Diaz presented before the body the following matters arising from the previous meeting. Said matters were duly noted and approved by the body:

<b>Matters Arising from the from the 2021 2<sup>nd</sup> Quarter Meeting of the SCC</b>	
<b>Issue/ Agenda Matter</b>	<b>Status / Action Taken</b>
1. Status of the Mangyan Heritage and Cultural Center	<ul style="list-style-type: none"><li>• It was agreed during the 2<sup>nd</sup> Qtr . SCC Meeting that the NCCA shall follow up the status of the MOA for the project and fund release.</li><li>• A zoom meeting was held last June 14, 2021 between the NCCA and the Province of Oriental Mindoro to discuss the provisions of the MOA. The NCCA Accreditation and Grants Processing section has already revised the MOA according to the agreements during the said meeting.</li><li>• Follow ups with the Office of the President were made by both the NCCA and the province of Oriental Mindoro for the approval of the SARO for the project. The SARO was approved on July 16, 2021.</li></ul>

**E. Matters for Discussion / Approval**

**1. Collection/monitoring of data for the indicators in the Regional Development Report (RDR)**

Mr. Loreto Castillo of NEDA MIMAROPA reported that NEDA MIIMAROPA is currently preparing the 2020 Regional Development Report which provides an annual assessment of the implementation of the development objectives and targets as set forth in the MIMAROPA Regional Development Plan (RDP) 2017-2022 Midterm Update and its accompanying revalidated Results Matrix (RM). Related to this he presented the RM of Chapter 7, the target indicators and the reporting agencies in charge of the indicators. He said that they are having difficulty in gathering data and appealed to the concerned agencies to submit the reportorial requirements in Chapter 7 of the RDP.

## **2. Continuation of the NCCA Webinar Series and other Cultural Activities**

Mr. Arli Atienza presented the proposed continuation of the NCCA Webinar Series and other cultural activities of the MIMAROPA SCC. As a background, he said that, to support the achievement of the PDP Chapter 7: Promoting Filipino Culture and Values, the NCCA initiated workshops in 2017 and 2018 among RDC members to help them mainstream culture in their pre-existing programs. Some RDC members with PPAs that were found ready for implementation benefitted from NCCA's partial financial assistance in 2019 and 2020. One of the activities implemented was the online capacity development activity, "A Culture that Heals: A Webinar on Filipino Culture and Values in the Time of Pandemic", which was held on September 24, 2020. The activity aimed to introduce NCCA's existing programs on capacity development, making them more accessible to various RDC members with interest in the PDP Chapter 7; and capacitate the regional stakeholders with the necessary cultural education as tools for responding to the goals of PDP Chapter 7.

Taking off from a general orientation on culture and values, Mr. Atienza presented the proposal to conduct the following specialized webinars on heritage and cultural development planning:

1. Orientation-Workshop on Republic Act No. 10066 and the Philippine Registry of Cultural Property
2. Orientation-Workshop on Local Cultural Development Planning (LCDP)

He went on to present the proposed topics, participation, and schedule of the above-mentioned webinars.

The Orientation-Workshop on Republic Act No. 10066 and the Philippine Registry of Cultural Property is a one-day orientation-workshop to be held from 9:00 AM to 4:00 PM, which shall be open to at least three and at most five representatives from the provincial government units, especially local culture and arts officers, tourism officers, and planning officers. It shall include an orientation on Republic Act No. 10066, "The National Cultural Heritage Act of 2009", an overview of the Philippine Registry of Cultural Property, and also a workshop on accomplishing the PRECUP forms.

The Orientation-Workshop on Local Cultural Development Planning (LCDP) meanwhile is a two-day orientation-workshop to be held from 9:00 AM to 4:00 PM, which shall involve the participation of at least three and at most five representatives from the provincial government units, especially local culture and arts officers, tourism officers, and planning officers. This activity will include the following topics:

- Lecture 1: Why plan for local cultural development?
- Sharing of Cultural Properties in MIMAROPA (per province)
- Lecture 2: Selecting Purpose for Local Cultural Development Plan
- Workshop No. 1: Analysis of Existing Situation (Problem-Solution Finding Analysis)
- Workshop No. 2: Objectives-Setting
- Lecture No. 3: Objectives-PPA Matching (DILG MC Nos. 2008-156 and 2017-133)

- Workshop No. 3: PPA Identification
- Workshop No. 4: Budgeting, Assignment of Implementing Office, and Prioritization
- Workshop No. 5: Identification of Filipino Values Being Promoted
- Presentation of LCDP Matrix Review

The webinars were proposed be held on the third or fourth week of October 2021.

The proposed webinars will help facilitate the achievement of target indicators in Chapter 7 of the MIMAROPA RDP, specifically the indicator “No. of LCACs with Annual Cultural Development Plans” under Sub-chapter Outcome 2: Diverse culture valued. Given this, the SCC agreed to conduct the proposed webinar for the provinces of MIMAROPA.

In relation to the above, Ms. Diaz commented that other SCC member agencies may suggest culture related webinars that may help address specific needs of their sector such as the orientation on conservation of built heritage for engineers and architects of MIMAROPA through the DPWH. SCC Chair Alejandro also suggested that we conduct an orientation on the Cultural Properties Regulation, a function which is recently assumed by the NCCA under the SCH.

## **F. Matters for Information**

### **1. Updates on the Mangyan Heritage and Cultural Center**

Ms. Kim Velasquez of the Tourism Office of the Province of Oriental Mindoro updated the meeting on the status of the Mangyan Heritage and Cultural Center project. She said that project has already been successfully bid/ short of award. She also reported that a ground breaking ceremony was held last July 29, 2021 at Brgy. Del Mundo, Mansalay Oriental Mindoro, the site of the Mangyan Heritage and Cultural Center. She then requested that the signing of the MOA and the transfer of funds for the project be facilitated soon so that the efforts of the public bidding of the project will not be wasted. The deadline for the awarding of the project is on August 15, 2021

Ms. Allison Larion, NCCA Project Office in Charge, informed the meeting that the MOA is ready and will be sent to the Province of Oriental Mindoro on the afternoon of August 5, 2021

In relation to the above, Dr. Dhon Stepherson Calda, Tourism Office of Oriental Mindoro expressed his thanks to the NCCA for its support for the construction of the Mangyan Heritage and Cultural Center (MHCC), which he said will later be known as the Oriental Mindoro Heritage and Cultural Center. He expressed thanks to SCC Chair Alejandro for providing a message for the ground breaking activity of the MHCC. He informed the meeting that information materials on the Center have already been published in different social media portals. He also committed to send regular updates on the progress of the project.

### **2. 2022 NCCA Competitive Grants Call for Project Proposals**

Ms. Diaz of the NCCA made a brief presentation on the 2022 NCCA Competitive Grants Call for Project Proposals. Ms. Diaz informed the meeting that through the National Endowment Fund for Culture and the Arts (NEFCA), the NCCA provides assistance to Civil Society Organizations (CSOs), Peoples Organizations (POs),

Indigenous Peoples Organizations (IPOs), Individuals, Local Government Units (LGUs), Government Agencies (GAs), State Universities/Colleges and Public Schools through its NCCA Grants Program, which is anchored on the Commission's vision of "A Filipino people with a strong sense of nationhood and deep respect for cultural diversity" and aligned with the Philippine Development Plan (PDP) 2017-2022: Chapter 7 on Culture (Promoting Philippine Culture and Values towards Bayanihan).

She briefed the meeting on the Specific Rules of the NCCA Grants Program which are as follows:

1. Proposals received beyond the announced deadline for submission, i.e., August 31, 2021 shall not be considered.
2. A proponent can only submit one project proposal.
3. The proponent must fully accomplish the prescribed *NCCA Project Proposal Form*
4. The proponent must indicate and identify the corresponding category where his/her project will fall.
5. The proponent must submit the documentary requirements.
6. Proponents must be accredited by the Commission as a pre-requisite to the approval of their project proposal. [Please coordinate with this Commission's *Accreditation and Grants Processing Section (AGPS)* for details.
7. Officials, employees, and Executive Council (ExeCon) Members and their relatives up to the fourth civil degree of affinity and consanguinity as well as organizations and institutions where ExeCon Members serve as officers and incorporators are disqualified from submitting proposals.
8. Pursuant to Executive Order No. 9, s.2019 on the adoption of the Cash-based budgeting system, all proposals should indicate their period of implementation anytime within the period January-December 2022.
9. Due to the Covid19 pandemic, all proposals must demonstrate adherence to minimum public health standards. Expenses for such purpose (eg. Covid19 tests, purchase of face shields/masks/alcohol, etc.) shall not exceed 10% of the amount of the grant being requested.
10. Pursuant to Republic Act No. 11106 or the Filipino Sign Language (FSL) Act, proposals involving the conduct of fora, conferences, meetings, competitions, online streaming and other similar live activities require FSL interpreter insets to guarantee access to information and freedom of expression of the Filipino deaf;
11. The individual proponent or head of the organization is required to sign all the pages of the proposal.
12. The project proposal may be accomplished in Filipino or English.
13. An incomplete project proposal may constrain the Commission from acting favorably on it.

She highlighted that call for the following projects under the SCCTA-Central Cultural Communities may be able to contribute to the achievement of the targets under Chapter 7 of the RDP, specifically the indicator "Number of documentations conducted on indigenous knowledge systems and practices (IKSPs) increased" under Sub-chapter Outcome 1: Deepened appreciation of Philippine Culture.

SCCTA-Central-1:

Project Title: ADVANCING CULTURE - SENSITIVE DISASTER RISK REDUCTION AND MANAGEMENT (DRRM) AND INTANGIBLE CULTURAL HERITAGE (ICH) SAFEGUARDING

Budget per Project:

PhP300,000.00 per project or slot; Slots open for application: 3 slots

SCCTA-Central-2:

Project Title: CAPABILITY BUILDING FOR IMPROVED MARKET ACCESS FOR TRADITIONAL CRAFTS

Budget per Project:

PhP200,000.00 per project or slot; Slots open for application: 4 slots

SCCTA-Central-3:

Project Title: ONLINE LEARNING EXCHANGE AMONG CENTRAL CULTURAL COMMUNITIES ON BIODIVERSITY, CONSERVATION, AND INDIGENOUS KNOWLEDGE SYSTEMS AND PRACTICES (IKSP) SAFEGUARDING

Budget per Project:

PhP100,000.00 per project or slot; Slots open for application: 4 slots

SCCTA-Central-4:

Project Title: DOCUMENTATION ON TRADITIONAL GOVERNANCE SYSTEMS OF CULTURAL COMMUNITIES Budget per Project:

PhP300,000.00 per project or slot; Slots open for application: 3 slots

SCCTA-Central-5:

Project Title: CAPACITY BUILDING AND FORMULATION OF LOCAL CULTURAL GUIDELINES OF CULTURAL COMMUNITIES

Budget per Project:

PhP250,000.00 per project or slot; Slots open for application: 2 slots

She mentioned that the call for project proposals includes other types of culture and arts initiatives and invited the members to check the details of the call for proposals in case they or members of their network may be interested to apply for a grant. She shared the link where the members may get more details about the call for project proposals. She reminded that the deadline for the submission of project proposals is on August 31, 2021.

### **3. Cultural Statistics Framework**

Ms. Allison Larion of the NCCA Policy and Planning Section presented the Philippine Cultural Statistics Framework through video and PowerPoint presentations, which included the definition of Cultural Statistics Framework (UNESCO), why do we need it? purpose, legal mandate, the phases of Culture Cycle, and the Philippine Cultural Statistics Framework (Cultural Domains, Related Domains, Transversal Domains). The presentation explained that the PCSF is a localized version of the 2009 UNESCO Framework for Cultural Statistics, it is also tool for organizing cultural statistics, providing conceptual foundation which enables the production and dissemination of cultural data, supporting research component in policymaking, and measuring the impact of culture and arts in Philippine development.

Mr. Larion presented the process undergone in developing the PCSF which involved the participation of culture and arts sector such as cultural workers, cultural agencies, artists and experts in the various art disciplines. Technical working group meetings, focused group discussions, consultation workshops and validation conferences were conducted to create a framework that is locally sensitive and reflective of Philippine culture and arts. With the adoption of the PCSF, the NCCA will be able to address one of the major challenges in the Philippine Development Plan which is to formulate a widely acceptable set of cultural indicators that would help systematize cultural development planning. It will likewise pave the way for the systematic generation of cultural statistics.

She informed the meeting that the Philippine Cultural Statistics Framework was endorsed by the NCCA Board of Commissioners headed by Chairperson Felipe M. de Leon for adoption to the PSA through its Inter-agency Committee on Educational Statistics (IACES) headed by ASec Jesus Lorenzo R. Mateo, pursuant of NCCA Resolution No. 2015-472.

She also manifested interest in presenting the same during the MIMAROPA Full Council meeting.

### **III. ADJOURNMENT**

There being no other matters to discuss, the meeting was adjourned at 3:30 p.m.

Prepared by:



**MARICEL C. DIAZ**  
MIMAROPA SCC Secretariat