



BRIEF OUTLINE

- PRECUP OVERVIEW
 - Brief Introduction to NCCA and PRECUP
 - PRECUP Online Databases
- AMENDED GUIDELINES ON THE STANDARDIZED SUBMISSION OF LOCAL CULTURAL INVENTORY

NATIONAL COMMISSION FOR CULTURE AND THE ARTS

- The Philippines' de-facto Department of Culture
- Overall policy making body, coordinating, and grants giving agency for the preservation, development, and promotion of Philippine arts and culture

PRECUP is the repository of all information pertaining to cultural properties in the Philippines, *both tangible and intangible, deemed significant to our cultural heritage.*



General
Guidelines on
the Registration
of Cultural
Property

“

Local government units, through their cultural offices, shall like maintain an inventory of cultural property wise under its jurisdiction and shall furnish the Commission a copy of the same...”

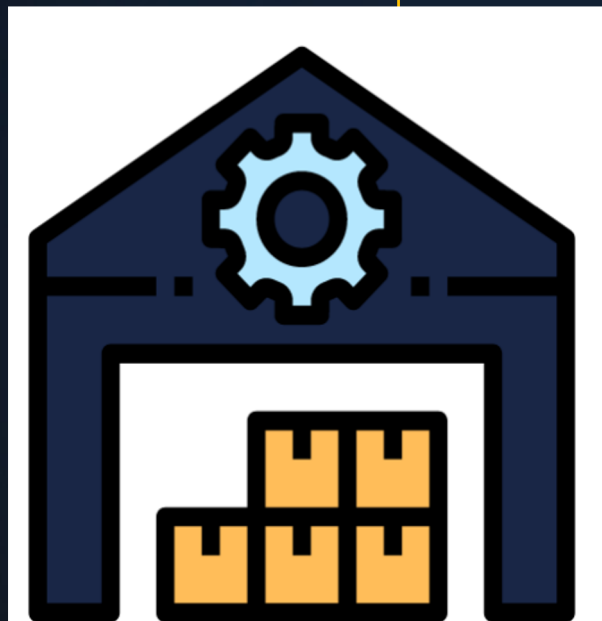


Local Cultural Inventory (LCI)

An inventory or detailed list of cultural heritage/properties, both tangible and intangible, publicly or privately owned.

PRECUP WORKFLOW





PRECUP

LOCAL GOVERNMENT UNITS



NATIONAL CULTURAL AGENCIES



WORKS OF NATIONAL ARTISTS
AND MANLIKHA NG BAYAN



PRIVATE
COLLECTORS

GOVERNMENT
AGENCIES




GOCCs

PUBLIC AND PRIVATE
EDUCATIONAL
INSTITUTIONS



PRECUP FORMS

Available in the
PRECUP Webpage
via the NCCA
Website/FB Page

 THE NATIONAL COMMISSION FOR CULTURE AND THE ARTS FORM		Document Reference Code: NCCA-FR-PPF/CHS-PRE001	
PORMULARYO PARA SA IMPORMASYON NG ARI-ARIANG KULTURAL NA DI NATITINAG PRECUP Form for Immovable Cultural Property		Revision No. 00	Effectivity Date: April 1, 2020
		Page	1 of 12
PRECUP Form 1		NUMERO NG REHISTRO (Ita ay pupunan lamang ng kasamang PRECUP) Registry Number (To be filled by PRECUP staff only)	
		BANSA (Country)	LUGAR (Area)
		IDENTIFIER	PROPERTY NUMBER
1* PANGALAN NG ARI-ARIANG KULTURAL (Name of Cultural Property)			
OPISYAL NA PANGALAN (Official Name)			
KARANIWANG PANGALAN (Common Name)			
LOKAL NA PANGALAN (Local Name)			
2* LOKASYON (Location)			
MAHALAGANG PAALALA: Ang datos ng Street Address at Barangay ng ari-ariang kultural ay mananatiliang kompidensyal at hindi maaaring isapubliko hangga't hindi ito ipinapalagay sa may-ari, kung ang pag-ari ay hindi nakikita o napupuntahan ng publiko. IMPORTANT NOTICE: The information on Street Address and Barangay provided shall remain confidential and shall not be posted publicly unless permission has been obtained from the owner, if the property is inaccessible to the public.			
NUMERO AT ADRES (Street Address)			
BARANGAY (KASAMA ANG BARYO, SITIO, O PUROK KUNG MAYROON) Barangay (with barrio, sitio, or purok when applicable)			
LUNGOD / BAYAN (City / Municipality)		LALAWIGAN (Province)	REHIYON (Region)
HEOGRAPIKONG MGA KOORDINAT (Geographic Coordinates)		LONGITUD (Longitude)	
		LATITUD (Latitude)	
3* KLASIPIKASYON / PAG-UURI (Classification)			
PANUTO: Basag ang simpleng na sagot. INSTRUCTION: Place a check on the appropriate answer.			
KATEGORIYA (Category)		PANGALAWAHING KATEGORIYA (Sub-category)	
ESTRUKTURA (Structure)	TIRAHAN (Residential)	KOMPLEKS PAMPALAKASAN (Sports Complex)	
	GUSALING PANGKOMERSIYO (Commercial Building)	BANTAYOG (Monument)	
	GUSALING PANG-INDUSTRIYA (Industrial Building)	DAMBANA (Shrine)	
	GUSALING PAMPAMAHALAAN (Government Building)	PALIPARAN (Airport)	
	PRESINTO NG PULIS / KAMPO NG PULIS (Police Precinct / Police Camp)	DAUNGAN (Park)	
	HIMPILAN NG PAMATAY-SUNOG (Fire Station)	DAAN (Road)	
	GUSALING PANG-EDUKASYON/PANG-AKADEMIKO (Educational Building / Academic)	TULAY (Bridge)	
	AKLATAN (Library)	PAROLA (Lighthouse)	
	MUSEO (Museum)	SISTEMANG DAANG-BAKAL (Railroad System)	
	GUSALING MEDIKAL (Medical Building)	PLANTA NG ENERHIYA (Power Plant)	
	GUSALING PANREHIYON: SIMBAHAN, MOSKE, TEMPLO, ATBP. (Religious: Church, Mosque, Temple, etc.)	PRINSA AT / O DIKE (Dams and / or Dikes)	
	MGA KUTA AT BANTAYAN (Forts and Watchtowers)	SISTEMANG PATUBIG (Water Works)	
	PASUGUAN (Embassy)	IBA PA. TUKUYIN. (Others, Please Indicate.)	
	LIWASAN (Parks or Plaza)	Tanghalan	

Lahat ng may asterisk () ay kailangang punan (All items with an asterisk (*) are required fields.)



Electronic PRECUP FORMS



Google Forms

PRECUP Form 1: Pormularyo Para sa Impormasyon ng Ari-Ariang Kultural na Di-Natitinag

PRECUP Form for Immovable Cultural Property

The name and photo associated with your Google Account will be recorded when you upload files and submit this form. Not precup.pilipinas@gmail.com? [Switch account](#)

*Required

Pangalan ng Ari-Ariang Kultural

Opisyal na Pangalan *
Official Name

Your answer

Karaniwang Pangalan
Common Name; Nickname

Your answer

Lokal na Pangalan
Local Name; Filipino Name

Your answer

NEXT



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PRECUP Forms



Form 1

*Tangible Immovable Cultural Properties
and Natural Properties with Cultural
Significance*



Form 2

*Tangible Movable
Cultural Properties*



Form 3

*Intangible Cultural Properties and
the Documentation of Traditional
and Contemporary Arts and Crafts*

PUBLIC ACCESSIBILITY OF **THE DATA IN PRECUP**



TALAPAMANA

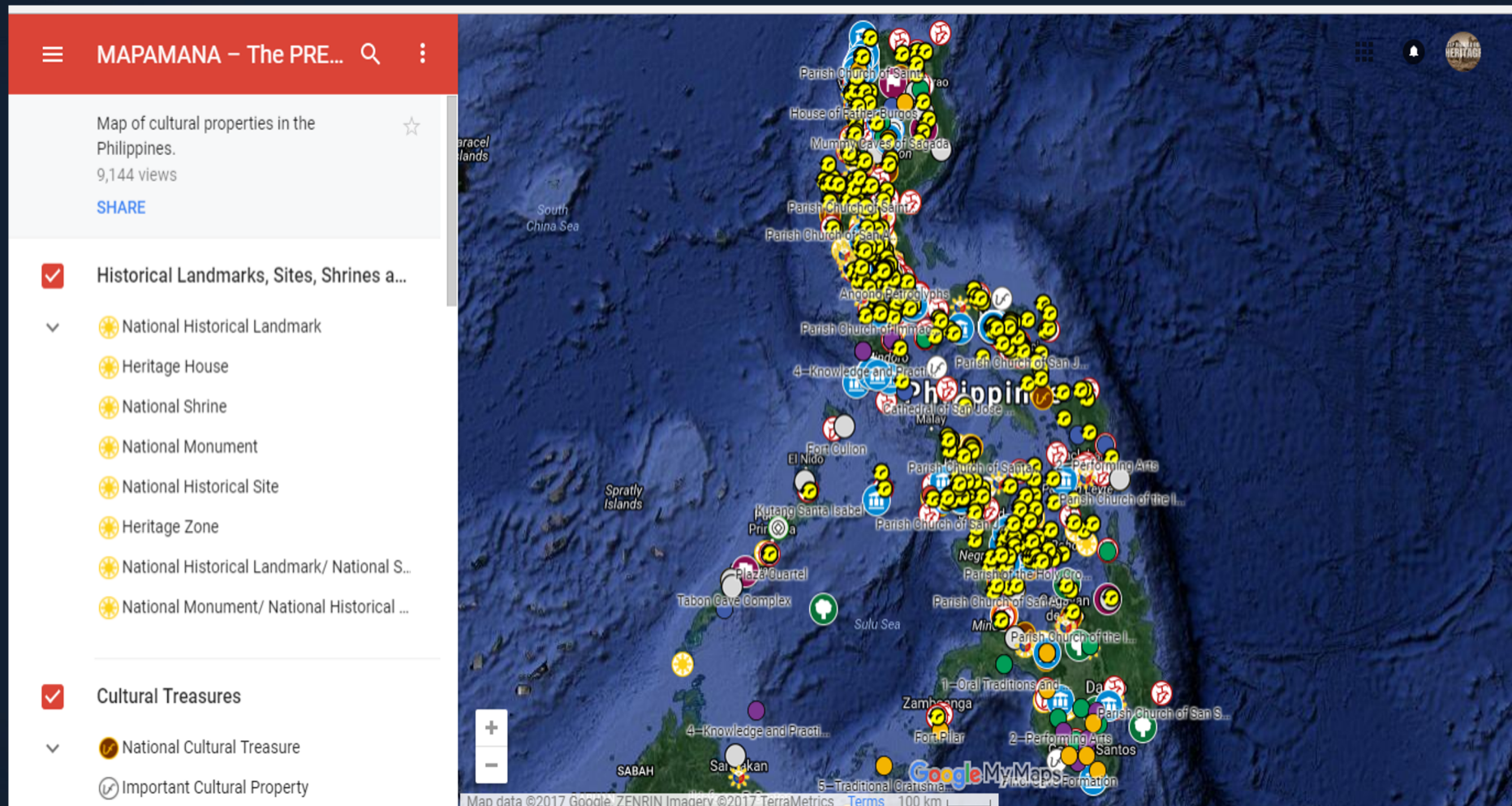
The Publicly Accessible Database of the PRECUP

OFFICIAL TALAPAMANA as of 2021-05-25 LATEST								
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A1	A	B	C	D	E	F	G	H
1		OPISYAL NA PANGALAN SA FILIPINO OFFICIAL FILIPINO NAME	OPISYAL NA PANGALAN SA INGLES OFFICIAL NAME	KARANIWANG PANGALAN COMMON NAME	REHIYON REGION	POOK LOCATION	LUNGSOD O BAYAN CITY OR MUNICIPALITY	LALAWIGAN PROVINCE
2	PH-LAS-CLN-0000002	Agong	Gong		Bangsamoro	Pantaon	Calanogas	Lanao del Sur
3	PH-LAS-CLN-0000003	Baor	Kaban		Bangsamoro	Pantaon	Calanogas	Lanao del Sur
4	PH-LAS-CLN-0000001	Kulintang	Kulintang		Bangsamoro	Pantaon	Calagonas	Lanao del Sur
5	PH-LAS-CLN-0000005	Payong	Payong		Bangsamoro	Pantaon	Calanogas	Lanao del Sur
6	PH-LAS-CLN-0000004	Talam	Tray		Bangsamoro	Pantaon	Calanogas	Lanao del Sur
7								
8	PH-TAW-BNG-0000001	Bantayog ni Salipada K. F. Ang Apat na Libingan ng Bud Bongao	Salipada K. Pendatun Monument Bud Bongao's Four (4) Tombs		Bangsamoro	Camp Brigadier General	Parang	Maguindanao
9		Ang Epikong Darangen ng mga Maranao ng Lawa Lanao	The Darangen Epic of the Maranao People of Lake Lanao		Bangsamoro	Lake Lanao		Lanao del Sur
10	PH-TAW-BNG-0000011	Apat (4) na piraso ng Gong	Four (4) pieces Graduated Gongs		Bangsamoro	Poblacion	Bongao	Tawi-Tawi

**Available in the PRECUP Webpage via the NCCA Website*

MAPAMANA

Map of Cultural Properties in the Philippines



**Available in the PRECUP Webpage via the NCCA Website*

Cultural Inventory Submission

PRECUP CI Submission Status as of 2021-06-08

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*Available in the PRECUP Webpage via the NCCA Website

Amended Guidelines on the Standardized Submission of Local Cultural Inventory (LCIs)

NCCA-DILG Joint Memorandum Circular No. 2021-001 s. 07 May 2021



Background

- To *reiterate the NCCA guidelines* relative to the preparation of local cultural inventory (LCI) and its subsequent submission to the Commission for inclusion in the PRECUP.
- This Circular will supplement *DILG Joint Memorandum Circular No. 2018-01* pertaining to the preparation of LCI.



Purpose

- To establish the standards and guidelines for the preparation of LCI; and
- To provide the procedures on the submission and rules of evaluation of the LCI.

Scope and Coverage

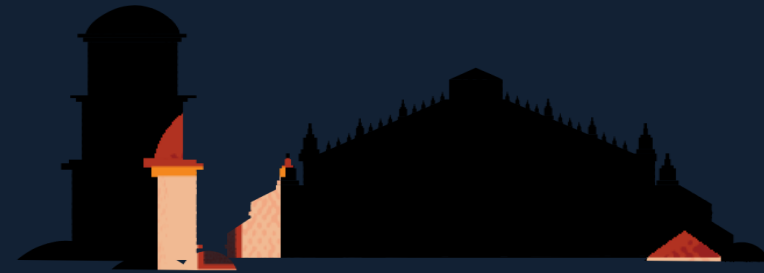


Roles and Responsibilities



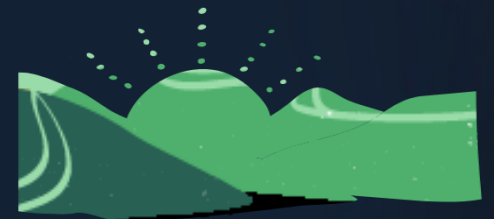
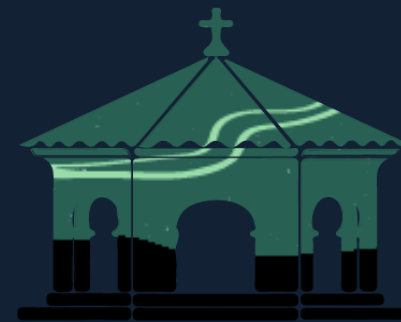
Local Government Units (LGUs)

- The LGU, through its LCAC, *shall facilitate the preparation of the LCI and the endorsement of the same to the local Sanggunian* for its adoption/recognition as the LGU's official inventory of cultural properties.



Local Government Units (LGUs)

- The LGU shall likewise *endeavor to meet the standards of an acceptable and compliant inventory* to comprehensively document its cultural properties to further promote their preservation, promotion and protection.



Local Government Units (LGUs)

- The LGUs shall also cause the *submission of the LCI and its required attachments to the NCCA.*



NCCA

- Shall *assess and monitor* the LCI submitted by the LGU for the PRECUP on an annual basis.
- Shall *issue the certificate of compliance* when the LGU is found compliant with the documentary requirements.

NCCA

- Reserves the right to *validate and revise the entries of cultural properties* in order to maintain and protect the integrity of the information accessioned in the Registry database.
- Shall also *monitor the issuance of Certificate of Compliance of the LGU*, and make the compliance status of the LGU publicly accessible online through the NCCA website.

DILG



- DILG shall closely work with the Commission to *ensure the widest dissemination of this guidelines*
- DILG shall *ensure continuous improvement of outcome-based performance of the LGUs* with regard to regularly updating the LCI.

Compliant Local Cultural Inventory



Local Cultural Inventory

Locally Significant; Not yet formally declared by National Cultural Agencies. Submitted thru PRECUP Forms

PRECUP Forms

Annually Submitted. Contains the LCI details and specifications.

Summary List

All the enumerated cultural properties

Sanggunian Resolution

Recognition as the official provincial, city, or municipal inventory.

PRECUP Forms



Form 1

*Tangible Immovable Cultural Properties
and Natural Properties with Cultural
Significance*



Form 2

*Tangible Movable
Cultural Properties*



Form 3

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the Documentation of Traditional
and Contemporary Arts and Crafts*

Checklist in Submitting a Local Cultural Inventory (LCI)

Per DILG-NCCA Joint Memorandum Circular No. 2021-001



Cover Letter

Addressed to the NCCA Chairman and attention to PRECUP



Summary List

Enumerating all the documented cultural properties



Accomplished PRECUP Forms

Ensuring the minimum data requirement is met using one form for each cultural property



Multimedia Attachments

May be in the form of photographs, videos, and audio recordings of the cultural properties



Sanggunian Resolution

Creating the cultural inventory of the LGU and endorsing it to the NCCA



<https://tinyurl.com/PRECUP-LGURequirements>

<https://tinyurl.com/PRECUP-LGURequirements>

<https://tinyurl.com/PRECUP-LGURequirements>

Submission of LCI

The LGU shall submit the LCI, Sanggunian Resolution, summary list, and cover letter addressed to the NCCA Chairman, and related multimedia materials to the Commission.

- The LGU may submit a *physical copy* of the LCI through mail to The Chairman, NCCA, 633 General Luna Street, Intramuros, Manila 1002.
- The LGU may also opt to submit a *digital copy* of their LCI through email address precup@ncca.gov.ph.

Submission Period:

January 1 to December 15 of the current year

Any submission made after this period shall be considered as submission for the following year.





Assessment of the Submitted LCI

- The Commission shall *assess the contents of the LCI* and, through an assessment report, *provide recommendations for the improvement* of the LCI upon its next updating in the following year.
- For contents of the LCI which need improvement, the *LGU shall comply with the requirements within a 90-day period*.
- The processing of submission of LCI and its documentary requirements *shall be done throughout the current year until March 30 of the following year*.

Initial Validation of the Submitted LCI

The cultural properties *shall be posted in the NCCA website for 30 days*, to enjoin the public in validating the entries and to entertain views prior to its inclusion in the Registry.

Accessioning in the Registry Database

Entries of cultural properties included in the LCI shall be *accessioned in the PRECUP database*.

The enumeration and basic information about the cultural properties shall be made *publicly accessible online through the NCCA website*.

Information on location and ownership of *privately-owned cultural properties shall be withheld*.

Issuance of the Certificate of Compliance

The LGU shall be issued with the Certificate of Compliance following the (1) acknowledgement of submission of LCI, (2) assessment of contents, and (3) accessioning of entries of cultural properties in the Registry database.

The COC issued to the LGU on the submission of LCI for the current year *shall be valid and effective until December 31 of the following year.*

Transmittal of Compliant LGUs to DILG

The Commission shall likewise submit to the DILG an updated list of LGUs which have submitted their LCI for inclusion in the PRECUP during the given year.

Grounds for Non-Issuance of Certificate

- Incompleteness of data of cultural properties;
- Failure to meet the minimum requirements for the submission of LCI;
- Failure to submit or update the LCI annually; and
- Willful non-inclusion of cultural properties under the area of jurisdiction of the LGU.

Signatory of COC

The authorized signatory and jurisdiction for the issuance of the COC shall be vested upon the Chairman of the Commission.

Fees

No certification fee shall be collected for the issuance of the COC.

However, request for Certified True Copies of the Certificate, a fee in the amount of Php 100.00 per copy shall be paid in accordance with the Schedule of Fees to be imposed by the Commission.



Implications of Registering Cultural Properties

All cultural properties that will be enlisted in the Registry will merit protection by the commission, pertinent cultural agencies, or local government units which are responsible for the registration of pertinent cultural property.



The Rationale for De-listing of Cultural Properties

Registered Cultural Properties may be delisted and removed from the Registry for the following reasons:

- The cultural property has been *proven to be not satisfying the criteria of being considered as a cultural property*, such as misrepresentation on the information of the said entry;
- *Severe damages as to constitute extinction; non-recognition; or complete destruction* of the cultural property;
- *Non-verification and non-validation from the LGU* with the jurisdiction of said cultural property annually;
- *Declare not culturally significant* by the National Government or any Cultural Agency with sufficient authority;
- *Officially requested* by the LGU with jurisdiction, owner of said cultural property, creator of the cultural property, or other stakeholder/s with sufficient authority on the cultural property; and
- Other *meritorious reasons* that the NCCA may deem sufficient.



The Effects of De-listing of Cultural Properties

Formerly Registered Cultural Properties that are delisted from the Registry shall have the following implications:

- Adjustment to the regulation system by the respective stakeholders, in accordance with the level of recognition of the pertinent property; and
- The formerly registered cultural property shall be included in the list of delisted properties of the PRECUP, featuring its grounds for delistment.



Transitory Provision

The LGUs that have already submitted their LCI using the PRECUP Forms are no longer required to submit a new inventory for the first year of implementation of this Joint Memorandum Circular. An assessment report or a COC, depending on the completeness of their submissions, will be issued by the Commission to these LGUs.

For more information

Philippine Registry of Cultural Property

Cultural Property Protection and Regulation Division
National Commission for Culture and the Arts
633 General Luna Street, Intramuros, Manila 1002

Telephone number: (02) 527-2192 local 309

E-mail: precup@ncca.gov.ph and precup.pilipinas@gmail.com

Viber: <https://tinyurl.com/JoinPRECUPdates>

Webpage: <https://ncca.gov.ph/philippine-registry-cultural-property-precup/>