



PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING

21 October 2021

MS. MA. LOURDES G. FERRER, CESO III

Regional Executive Director

1515 L&S Building, Roxas Boulevard, Ermita, Manila

Email: mimaroparegion@denr.gov.ph

Dear **Ms. Ferrer:**

Greetings from the National Commission for Culture and the Arts (NCCA)!

We are writing to formally request from your good office, a resource person on the Natural Resources of San Fernando, Romblon who will serve as one of the external validators for the Community Validation stage of the Cultural Mapping Project of the Local Government of Unit of San Fernando, Romblon on November 3, 2020, Wednesday via Zoom Conference. This is a project of the NCCA and the Local Government Unit of San Fernando, Romblon in documenting the cultural properties of the municipality through the conduct of Cultural Mapping.

The Community/ Data Validation stage of the Cultural Mapping Project convenes internal and external experts on various fields related in the study of culture, together with the community who will verify and/or corroborate the initial data gathered by the local mappers on the different cultural properties of the area. Attached herewith is the Community Validation Guide/ Flow for your information and reference.

To confirm your attendance or for further inquiries, you may coordinate with Ms. Prince John Catumber at these numbers (02) 527-2207; 0948-422-2007 or email; ncca.culturalheritage@gmail.com.

Your valuable participation in this event is greatly appreciated.

Very truly yours,

Lawrence Charles E. Salazar

Assistant Chief and Head

Cultural Heritage Section



Republic of the Philippines Office of the President

NATIONAL COMMISSION FOR CULTURE AND THE ARTS

633 General Luna Street, Intramuros, 1002 Manila / Tel. 527-2192 to 98 / Fax 527-2191 & 94 / e-mail: info@ncca.gov.ph / website: www.ncca.gov.ph



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Cultural Mapping of the Municipality of San Fernando, Romblon Community Validation Guide

Moderator: San Fernando Local Project Focal Person

Presenters: One presenter each for Natural Heritage, Tangible (Immovable) Heritage, Tangible (Movable) Heritage, Intangible Heritage, Personalities and Institutions

Workshop flow:

- a. **Opening.** After the preliminaries, the moderator shall briefly explain to the participants the purpose of the validation workshop, the role of the participants and the expected output for the day's activity.
- b. **Overview.** The participants are given an overview of the cultural mapping activity: brief background, objectives, framework, actual methods used, area/s where the mapping was conducted, time frame and persons involved.
- c. **Presentation.** Presenters take turns presenting the results of the cultural mapping project.
- d. **Feedback.** The participants are asked to give their comments and suggestions per icon/entry presented.
- e. **Critical Next Steps.** Get feedback from the community how they intend to deal with the major problems and get their suggestions. Prioritization can also be discussed.
- f. **Synthesis.** The moderator gives a short summary and highlights of the validation workshop.
- g. **End of Workshop.** The facilitator thanks the participants and informs them of the next set of activities where the outputs will be utilized.



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