

Republic of the Philippines
REGIONAL DEVELOPMENT COUNCIL
MIMAROPA Region

SPECIAL COMMITTEE ON CULTURE

REFERENCE FOLDER

Second Quarter Meeting
May 4, 2021, 10:00 AM
Held via Teleconferencing

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Republic of the Philippines
REGIONAL DEVELOPMENT COUNCIL
MIMAROPA Region

SPECIAL COMMITTEE ON CULTURE

2021 First Quarter Meeting
Held via Zoom Teleconferencing
January 26, 2021, 2:00 p.m.

MINUTES OF THE MEETING

ATTENDANCE

SCC Members			
1.	Mr. Al Ryan Alejandre		National Commission for Culture and the Arts
2.	Atty. Joselito Alisuag		Commission on Higher Education MIMAROPA
3.	Mr. Rodne Galicha		Bayay Sibuyanon Foundation
4.	Ms. Chara Eje		National Economic Development Authority MIMAROPA
5.	Ms. Annabelle Marmol		Department of Education MIMAROPA
6.	Ms. Ma. Fatima Critica		Dept. of Environment and Natural Resources MIMAROPA
7.	Mr. Domenic Contreras		Department of Tourism MIMAROPA
LGU Representatives			
8.	Mr. Dhon Stepherson Calda, Ph.D.		Province of Oriental Mindoro
9.	Mr. Eliseo Obligacion		Province of Marinduque
10.	Mr. Jerry Jamilla		Province of Marinduque
12.	Ms. Arlene dela Vega		Province of Romblon
13.	Mr. Ceasar Magbanua		Province of Palawan
SCC Secretariat			
14.	Ms. Maricel Diaz	-	NCCA
15.	Mr. Arli Joshua Atienza	-	NCCA

I. PRELIMINARIES

The 2021 First Quarter Meeting of the MIMAROPA Special Committee on Culture (SCC) was held on January 26, 2021, at 2:00 p.m. Said meeting began with an invocation and the singing of the National Anthem led by Mr. Arli Joshua Atienza of the NCCA. This was followed by the introduction of the meeting attendees by Ms. Maricel C. Diaz, also of the NCCA. After the determination of the quorum, NCCA Executive Director Al Ryan S. Alejandre called the meeting to order at 2:15 PM.

II. BUSINESS PROPER

A. Message from NCCA Executive Director

Executive Director Al Ryan Alejandre opened the meeting with a brief message, greeting everybody a Happy New Year and expressing thanks to those present for making time to attend the meeting.

B. Review and Approval of the Agenda

The proposed agenda was approved as presented.

C. Review and Approval of the Minutes of the Previous Meeting

In the interest of time, the SCC members agreed to dispense with the reading of the minutes of the previous meeting. The SCC Secretariat requested the members to submit their corrections within five working days. The minutes of the previous meeting was approved per motion of Ms. Diaz while emphasizing that the corrections could be submitted to the Secretariat within five working days.

D. Matters Arising from the Minutes of the Previous Meeting

Ms. Diaz presented before the body the following matters arising from the previous meeting. Said matters were duly noted and approved by the body:

Matters Arising from the from the 2020 4 th Quarter Meeting of the SCC	
Issue/ Agenda Matter	Status / Action Taken
1. SCC Schedule and Work Program for 2021 and the NCCA Capacity Development Activities	<ul style="list-style-type: none">As agreed upon during the previous meeting, the SCC Secretariat presented an updated calendar including MIMAROPA festivals and cultural events in the calendar and commemorative dates of National Artists (N.V.M. Gonzales) and GAMABA awardees (Ginaw Bilog and masino Intaray) in the region.Relatedly, the meeting participants gave their corrections and suggestions on the listed events.It was also agreed that the LGUs will provide the SCC Secretariat an updated list of cultural events for the calendar.
2. MIMAROPA LGUs' Designated Representatives to the SCC Meetings	<ul style="list-style-type: none">the SCC Secretariat informed the meeting that only the Province of Occidental Mindoro and Calapan City have not responded. Follow up letters were sent to the said LGUs last January 15, 2021 but no response has been received.Mr. Don Stepherson Calda of the Province of Oriental Mindoro informed the meeting that Calapan City has yet to appoint a Cultural Officer who it may designate to attend SCC meeting. He said that he will help follow up the designation of a representative from Calapan City.The Secretariat shall also continue to follow up the requested designations through written and phone communication channels.

E. Matters for Information

1. Preparation of the 2020 MIMAROPA Regional Development Report

Ms. Chara Lois Eje of NEDA MIMAROPA oriented the meeting on the preparation of the 2020 Regional Development Report (RDR) which provides an annual assessment of the implementation of the development objectives and targets as set forth in the MIMAROPA Regional Development Plan (RDP). In the preparation of the 2020 MIMAROPA (RDR), responsible agencies are requested to submit their respective accomplishments responding to the target indicators assigned to them. Agencies are requested to submit their accomplishments to NEDA MIMAROPA until March 31, 2021. After the collating the accomplishments, the NEDA will be conducting a technical writeshop sometime in April 2021 to prepare

the first draft of 2020 MIMAROPA RDR. The draft RDR will then be presented to the sectoral committees on May 2021, and targeted to be presented to the MIMAROPA Full Council for approval on June 2021.

2. Updates on the Mangyan heritage and Cultural Center

Ms. Diaz reported that information was received from the NCCA Budget Office that a Senate budget insertion amounting to P15 Million for the said project was included in the NCCA agency budget for the year 2021. Related to this, Mr. Don Stepherson Calda, Provincial Tourism Officer of Oriental Mindoro, presented to the meeting the preparatory works conducted and are being done in preparation for the implementation of said project. He presented the components of the MHCC which include a reception area, exhibit area, performance and workshop area, Mangyan Village and an SLT. The operationalization of the MHCC will be a cooperative undertaking of the Provincial Govt. of Oriental Mindoro, Local Government of Mansalay and selected Hanunuo Mangyan IP group. Mr. Rodne Galicha suggested to allocate a space within the MHCC for the NCCA. ED Alejandro commented further that instead of the NCCA alone, that the space be allocated for the MIMAROPA Special Committee on Culture. Mr. Don Calda replied that the suggestion could be arranged since they are allocating space for NCIP as well. Mr. Calda also informed the body that the performance and workshop area will be named after the GAMABA artist Ginaw Bilog, who is a Hanunuo Mangyan.

It was agreed that a meeting between the Province of Oriental Mindoro and NCCA will be organized to discuss the facilitation of the release of the budget for the project.

3. 2021 NCCA Projects in MIMAROPA

Ms. Diaz informed the meeting of the NCCA projects in MIMAROPA that will be implemented in 2021. Under the Competitive Grants program, a documentation project entitled "Inventory of the Traditional ritual dance Keder (Kadar) of the Palaw'an" will be undertaken by Mr. Ergen, Froilan Jick. Aside from this, pending the submission of complete accreditation documents to NCCA, SLT Palawan is set to implement its Year 2 training program in Brookespoint.

Ms. Diaz informed the meeting that agencies and LGUs which are interested to implement cultural activities may still request for assistance from the NCCA through its Resource Persons Bureau, Outreach Program and Arts in Public Spaces Program. Ms. Diaz also informed the meeting participants that February is National Arts Month, and enjoined them to participate in the activities that will be posted soon.

III. ADJOURNMENT

There being no other matters to discuss, the meeting was adjourned at 4:30 p.m.

Prepared by:

MARICEL C. DIAZ
MIMAROPA SCC Secretariat

SPECIAL COMMITTEE ON CULTURE

2nd Quarter Meeting

May 4, 2021, 10:00 a.m.

(via Zoom teleconferencing /online)

Matters Arising from the from the 2021 First Quarter Meeting of the SCC

Issue/ Agenda Matter	Agreement	Status
1. SCC Schedule and Work Program for 2021 and the NCCA Capacity Development Activities	The LGUs will provide the SCC Secretariat an updated list of cultural events for the calendar. SCC Secretariat to check where N.A. Lucrecia Kasilag hails from Marinduque	None were received so far. SCC Secretariat to provide update
2. Designation of permanent and alternate representatives to attend SCC meetings	Mr. Dhon Calda to help follow up the designation of a representative to SCC meetings from Calapan City The SCC Secretariat to continue following up with Calapan City and Occidental Mindoro their designated representatives	No designations have been received. The Secretariat shall continue to follow up the request for designation.
3. Mangyan Heritage and Cultural Center	A meeting shall be arranged between the Province of Oriental Mindoro and the NCCA to discuss the release of the funds for the project.	Through calls and exchange of emails, the request of the Province of Oriental Mindoro for the full download of the project funds was approved by the NCCA. The project status update is part of the meeting agenda

SPECIAL COMMITTEE ON CULTURE

2nd Quarter Meeting
May 4, 2021, 10:00 a.m.
(via Zoom teleconferencing /online)

BRIEF FROM THE SECRETARIAT

Subject: Updates on the Mangyan Heritage and Cultural Center

1. In the Province of Oriental Mindoro, one of the pillars of identity is the Mangyan culture. However, their cultural practices are slowly disappearing due to the influence of lowland ways. The inter-marriage and exposure of the younger generation with the non-IPs have brought great impact in the beliefs and traditions of the Mangyans in the Province. Despite the effort of the Mangyan Elders to instill the indigenous life and customs, there have been a fast-changing atmosphere in the different indigenous cultural communities of the seven (7) tribes. Majority of the youth do not already know how to speak their respective languages.¹
2. It is with this scenario that the preservation, promotion and appreciation of the Mangyan culture should be advocated and supported. The Provincial Government of Oriental Mindoro (PGOM), in partnership with the Local Government of Mansalay and National Commission for Culture and the Arts (NCCA) initiated the establishment of Mangyan Heritage and Cultural Center (MHCC). This will serve as an avenue for promoting the Mangyan culture. It embodies the principles of community-based sustainable tourism as it not only promotes culture but also provides Mangyans with opportunities for direct and indirect livelihood and employment.²
3. In relation to the above the project was submitted to the RDC and the required budget of P15 Million was included in the NCCA's proposed RDIP for 2021 (tier 2).
4. During the 2021 First Quarter Meeting of the SCC, the NCCA reported that a budget insertion from the Senate amounting to P15 Million was included in 2021 budget of the NCCA.
5. The NCCA and the Province of Oriental Mindoro will update the meeting on the status of the project .
6. Action Requested: For information

¹ MHCC project Proposal

² Ibid

SPECIAL COMMITTEE ON CULTURE

2nd Quarter Meeting
May 4, 2021, 10:00 a.m.
(via Zoom teleconferencing /online)

BRIEF FROM THE SECRETARIAT

Subject: Oriental Mindoro Annual Cultural Development Plan 2022

1. On March 19, 2021, the Oriental Mindoro Council for History, Culture and the Arts held a meeting to discuss and approve its 2022 Annual Cultural Development Plan.
2. The ACDP focuses on cultural promotion and education, art development, and heritage conservation for the integral development, promotions and conservation of the rich cultural heritage of the Province.
3. The Province of Oriental Mindoro will present to the meeting its 2022 Annual Cultural Development Plan.
4. Action Requested : For information



EXCERPTS FROM THE MINUTES OF THE ORIENTAL MINDORO COUNCIL FOR HISTORY, CULTURE AND THE ARTS 1st QUARTER MEETING HELD ON 19 MARCH 2021 AT THE PTIEDO – TOURISM DEVELOPMENT AND PROMOTIONS DIVISION CONFERENCE ROOM, PROVINCIAL CAPITOL COMPLEX, CALAPAN CITY, ORIENTAL MINDORO.

RESOLUTION NO. 02
Series of 2021

“A RESOLUTION ADOPTING THE ORIENTAL MINDORO ANNUAL CULTURAL DEVELOPMENT PLAN (ACDP) FOR THE FISCAL YEAR 2022”

WHEREAS, the ACDP provides a targeted strategy and implementation plan to capitalize on local assets as well as external funding support to safeguard and promote the local culture and traditions of Oriental Mindoreños;

WHEREAS, ACDP 2022 focuses on three (3) major programs namely: cultural promotion and education, art development, and heritage conservation to maximize available resources for the integral development, promotions and conservation of the rich cultural heritage of the Province;

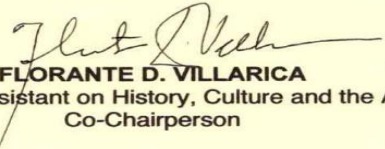
WHEREAS, it will serve as a key background document and an integral part of the Provincial Government or Oriental Mindoro’s Annual Investment Program (AIP);

NOW, THEREFORE, upon the consensus of the members of the Council;

RESOLVED, AS IT IS HEREBY RESOLVED, to **ADOPT** the Province’s Oriental Mindoro Annual Cultural Development Plan (ACDP) for the fiscal year 2022;

DONE IN THE CITY OF CALAPAN, PROVINCE OF ORIENTAL MINDORO, this 19th day of March, in the year of our Lord, Two Thousand Twenty One.


HUMERLITO A. DOLOR, MPA, Ph.D.
Provincial Governor
Chairperson


FLORANTE D. VILLARICA
Special Assistant on History, Culture and the Arts
Co-Chairperson

I HEREBY CERTIFY to the correctness of the foregoing resolution.


DON STEPHENSON V. CALDA, PH.D.
Provincial Tourism, Culture and Arts Officer Designate
Chairperson, OMCHCA Technical Working Group





Provincial Government of Oriental Mindoro
Capitol Complex, Calapan City, Oriental Mindoro 5200

ANNUAL CULTURAL DEVELOPMENT PLAN

Fiscal Year 2022

Introduction:

The Annual Cultural Development Plan (ACDP) for the Fiscal Year 2022 of the Provincial Government of Oriental Mindoro provides a targeted strategy and implementation plan to capitalize on local assets as well as external funding support to safeguard and promote the local culture and traditions of Oriental Mindoreños.

The purpose of the Plan is to leverage the cultural resources of the community to inform community development decisions, initiatives and investment. More specific objectives identified in the Plan includes:

- a. Identifying key partners and stakeholders involved in culture in the community;
- b. Identifying connections and/or gaps with respect to the Province's local organizations and groups regarding culture;
- c. Identifying opportunities for groups to collaborate, support and enhance culture;
- d. Identifying cultural strengths in the community and outlining the importance of cultural planning within the jurisdiction of this Provincial Government;
- e. Identifying a sustainable long-term vision for cultural planning in the local government;
- f. Developing policies and action strategies to implement the community's vision for culture; and
- g. Preparing a short and long term list of recommended strategies with a timeline for the Plan's implementation.

The development of the Annual Cultural Development Plan began in June 2019. The process involved extensive consultation with local government units, cultural workers to ensure the Annual Cultural Development Plan was grounded in the expressed needs and vision of the community. In addition, Oriental Mindoro's ACDP integrates the executive and legislative agenda of the new provincial administration under the leadership of Governor Humerlito A. Dolor, MPA, Ph.D.

The Annual Cultural Development Plan (ACDP) 2022 is divided into three (3) core programs namely: Cultural Promotion and Education, Art Development and Heritage Conservation.

This Plan serves as a key background document and an integral part of the Provincial Government's Annual Investment Program (AIP) and eventually, for consideration in the Annual Budget 2022.

CORE PROGRAM 1
CULTURAL PROMOTION AND EDUCATION

The Core Program on Cultural Promotion and Education aims that cultural and education institutions to encourage the interest of the young generation to participate in cultural life, by ensuring the provision of appropriate and equal treatment in cultural and artistic life, while creating spaces and creative activities along leisure. In addition, this core program aims to involve all local government units and stakeholders in the current initiative and encourage them to create and maintain a closer interaction with the history, culture and heritage of their locality through awareness and promotion of local festivals and traditions.

OBJECTIVE	PROGRAM/PROJECT TITLE	FILIPINO VALUES PROMOTED	BUDGET ESTIMATE	PARTNER AGENCIES
<p>To support the enhancement and safeguarding of local culture and traditions in the communities of the local government units in the Province</p> <p>To augment in the conduct of intensive cultural mapping in pilot municipalities/city</p> <p>To come up with a comprehensive database of local cultural properties and works of arts</p>	"Mapang Pamana"	<p>Research</p> <p>Community involvement</p> <p>Nationalism and patriotism</p> <p>Localization</p> <p>Cultural Values</p> <p>Good morals</p> <p>Partnerships and collaboration</p> <p>Good governance</p>	P 500,000.00	<p>National Commission for Culture and the Arts</p> <p>Local Government Units</p>
To strengthen and capacitate the Oriental Mindoro Council for History, Culture and the Arts (OMCHCA) and the Oriental Mindoro Heritage Museum Advisory Board in terms of cultural promotion, museum management and curatorial planning activities	Training/Workshop for OMCHCA Members	Leadership	P150,000.00	
To conduct three (3) rolling exhibitions at the Oriental Mindoro Heritage Museum featuring local artists and works of arts.	Silangang Mindoro	<p>Research</p> <p>Community involvement</p> <p>Nationalism and patriotism</p> <p>Localization</p> <p>Cultural Values</p>	P500,000.00	<p>National Commission for Culture and the Arts</p> <p>National Museum of the Philippines</p>

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		Good morals Partnerships and collaboration Good governance		Local Government Units Heritage and Conservation Partners
To organize local culture and arts groups and make them active in various social and religious activities in the Province	"Lingap Kultura"	Leadership Community Involvement Nationalism and patriotism Creativity	P 200,000.00	
To make awareness and promotion of the Surat Mangyan, the only pre-Spanish syllabic system of the Hanunuo Mangyans	Surat Mangyan Awareness and Promotion Program	Localization Cultural Values Research Community Development	P 1,000,000.00	Education for Life Foundation
To stage and promote the Official Festival of the Province of Oriental Mindoro	Pandang Gitab Oriental Mindoro	Creativity Cultural awareness Love for local culture	P 2,000,000.00	National Commission for Culture and the Arts Local Government Units
To promote religiosity of political character and social responsibility of the people and community	Pandang Gitab Santacruzian	Creativity Religiosity Cultural Awareness Community Involvement Cultural Preservation	P 500,000.00	Local Government Units National Commission for Culture and the Arts
To showcase the local festivals of the 15 city/municipalities	Fiesta MAHALTA NAI Festival of the Festivals	Creativity Cultural awareness Love for local culture Community Involvement	P 5,000,000.00	National Commission for Culture and the Arts Local Government Units
To celebrate the Christmas season through staging of an annual night festivity highlighting the splendid display of Christmas decors and flickering lights made out of indigenous materials	Salong Dagitab	Creativity Cultural awareness Love for local culture Community Involvement	P 4,000,000.00	

To document various culture and arts activities of the Province	Printing of Culture and Arts Brochures and Promotional Materials	Creativity Cultural Awareness Localization Education Research	P500,000.00	
To educate visitors and locals as well about Oriental Mindoro's rich culture and traditions				
To recognize the contributions of local cultural workers and bearers in their respective fields	"Gawad Manlilikha ng Lalawigan"	Cultural Awareness Localization Education Research Cultural Values	P300,000.00	Local Government Units National Commission for Culture and the Arts
To inspire others to work for the protection and safeguarding of the local culture and traditions				

**CORE PROGRAM 2
ART DEVELOPMENT**

Culture encompasses diverse avenues of expression in architecture, arts, history, language, education, leisure, work and daily life. It's all about our ability to 'tell our story' - an essential and defining human characteristic. Under the Art Development, the Provincial Government of Oriental Mindoro aims to develop and maintain cultural groups in the area of music, arts, choreography and dance. Meanwhile, Core Program 2 includes activities such as creative writing, music composition, arts workshops, theater production, support to the Capitol Choir and Dancers, culture-and-arts tours, and the acquisition of public art and significant artifacts.

OBJECTIVE	PROGRAM/PROJECT TITLE	FILIPINO VALUES PROMOTED	BUDGET ESTIMATE	PARTNER AGENCIES
To collect and document valuable artefacts and collection for Oriental Mindoro Heritage Museum	Artefacts Collection Campaign	Research Cultural awareness Localization Volunteerism	P 2,000,000.00	Private Sectors Local Government Units Foundations
To document and promote local songs popularized by Oriental Mindoreno singers and composers	"Pamanang Kwerdas"	Creativity Cultural awareness Love for local culture	P50,000.00	Department of Education Educational Institutions Private Sectors

		Community Involvement		
To enjoin public elementary and secondary schools to include as one of their activities in the Physical Education (PE) subject the basic steps of Pandang Gitab Oriental Mindoro	Dance Step Workshops and Production	Creativity Cultural Awareness Localization Education Research	P 300,000.00	Department of Education Educational Institutions Dance Enthusiasts Music Enthusiasts

CORE PROGRAM 3 HERITAGE CONSERVATION

Heritage Conservation Program aims to promote Oriental Mindoro heritage through the preservation, protection and development of historic sites and structures and the conservation of material objects. The Provincial Government of Oriental Mindoro, under the Core Program 3, shall promote awareness and appreciation of historic sites and structures through conservation, technical assistance and information-education-communication (IEC) programs along guidelines set by internationally accepted conservation standards and principles and local and international agreements. It shall also keep itself abreast and updated with the latest on scientific and information technologies in relation to the field of historic conservation.

PROJECT BACKGROUND	PROGRAM/PROJECT TITLE	FILIPINO VALUES PROMOTED	BUDGET ESTIMATE	PARTNER AGENCIES
Culture is the backbone of every society and civilization. In the Province of Oriental Mindoro, one of the pillars of our identity is the Mangyan culture. It is with this idea that the preservation, promotion and appreciation of the Mangyan culture should be advocated and supported. Among the means for this is the establishment of the Mangyan Heritage and Cultural Center which will serve as an avenue for promoting the Mangyan culture.	Maintenance and Operations of Oriental Mindoro Heritage and Cultural Center	Nationalism Patriotism Localization Cultural Values Partnership Community Involvement Creativity	P 2,000,000.00	Local Government Units Private Sectors National Commission for Culture and the Arts (NCCA) National Historical Commission of the Philippines (NCHP)

<p>It is a prime way of bringing communities as well as others outside of the community together in the learning and appreciation of our own culture, traditions and beliefs. It embodies the principles of community-based sustainable tourism as it not only promotes culture but also provides our fellow Mangyans with opportunities for direct and indirect livelihood and employment.</p> <p>The Oriental Mindoro Heritage and Cultural Center makes available a venue for cultural shows and activities. It also provides opportunity for the display and selling of Mangyan products which gives them additional income. It will be open to visitors who want to engage in and know more about the Mangyans which will result to fostering and appreciation of culture</p>				<p>Department of Tourism (DOT) and Tourism Infra and Enterprise Zone Authority (TIEZA)</p> <p>Department of Public Works and Highways</p> <p>Congress of the Philippines</p> <p>Foundations and Heritage Groups</p>
<p>A School of Living Traditions (SLT) is one where a living master/culture bearer or culture specialist teaches skills and techniques of doing a traditional art or craft. The mode of teaching is usually non-formal, oral and with practical demonstrations. The site maybe the house of the living master, a community social hall, or a center constructed for the purpose.</p> <p>To protect the Surat Hanunuo Mangyan, there is a need to build a multi-purpose building in Panaytayan, Mansalay which is an ancestral domain that will house the rich culture and traditions of the Hanunuo Mangyans.</p>	Construction of MPB-School of Living Tradition	<p>Nationalism</p> <p>Patriotism</p> <p>Localization</p> <p>Cultural Values</p> <p>Partnership</p> <p>Community Involvement</p> <p>Creativity</p>	P 4,000,000.00	<p>Local Government Units</p> <p>Private Sectors</p> <p>National Commission for Culture and the Arts (NCCA)</p> <p>National Historical Commission of the Philippines (NHCP)</p> <p>Department of Tourism (DOT) and Tourism Infra and Enterprise Zone Authority (TIEZA)</p>

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				Department of Public Works and Highways Congress of the Philippines Foundations and Heritage Groups
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Consolidated by:

DON STEPHENSON V. CALDA, Ph.D.
STOO/Provincial Tourism Officer Designate
Head Secretariat, OMCHCA

Approved by:

FLORANTE D. VILLARICA
Local Historian
Co-chairperson, OMCHA

HUMERLITO A. DOLOR, MPA, Ph.D.
Provincial Governor
Chairperson, OMCHCA

