



PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING

**Cultural Mapping of the City Government of Calapan, Oriental Mindoro  
Community Validation Guide**

**Moderator:** Calapan City Local Project Focal Person

**Presenters:** One presenter each for Natural Heritage, Tangible (Immovable) Heritage, Tangible (Movable) Heritage, Intangible Heritage, Personalities and Institutions

**Workshop flow:**

- a. **Opening.** After the preliminaries, the moderator shall briefly explain to the participants the purpose of the validation workshop, the role of the participants and the expected output for the day's activity.
- b. **Overview.** The participants are given an overview of the cultural mapping activity: brief background, objectives, framework, actual methods used, area/s where the mapping was conducted, timeframe and persons involved.
- c. **Presentation.** Presenters take turns presenting the results of the cultural mapping project.
- d. **Feedback.** The participants are asked to give their comments and suggestions per icon/entry presented.
- e. **Critical Next Steps.** Get feedback from the community on how they intend to deal with the major problems and get their suggestions. Prioritization can also be discussed.
- f. **Synthesis.** The moderator gives a short summary and highlights of the validation workshop.
- g. **End of Workshop.** The facilitator thanks the participants and informs them of the next set of activities where the outputs will be utilized.

