

Republic of the Philippines
REGIONAL DEVELOPMENT COUNCIL
MIMAROPA Region

SPECIAL COMMITTEE ON CULTURE

2021 Fourth Quarter Meeting
Held via Zoom Teleconferencing
November 9, 2021, 10:00 AM

MINUTES OF THE MEETING

ATTENDANCE

SCC Members

- | | |
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| 1. Marichu G Tellano | SCC OIC-Chair and NCCA OIC-Executive Director |
| 2. Mr. Loretto Castillo | National Economic Development Authority MIMAROPA |
| 3. Ms. Jay de Guzman | Department of Tourism MIMAROPA |
| 4. Ms. Anabelle Marmol | Department of Education MIMAROPA |
| 5. Engr. Haidy Bañares | Department of Public Works and Highways MIMAROPA |
| 6. Ms. Fatima Critica | Dept. of Environment and Natural Resources MIMAROPA |
| 7. Mr. Joermer Samong | National Commission on Indigenous Peoples MIMAROPA |

LGU Representatives

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| 8. Mr. Demetrio Alvior | City of Puerto Princesa |
| 9. Dr. Don Stepherson Calda | Province of Oriental Mindoro |
| 10. Ms. Arlene delaVega | Province of Romblon |
| 11. Mr. Eliseo Obligacion | Province of Marinduque |
| 12. Mr. Gerry Jamilla | Province of Marinduque |

Resource Person

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| 1. Ms. Micah Carando | NCCA |
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SCC Secretariat

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| 2. Ms. Maricel Diaz | NCCA |
| 3. Ms. Caroline Mizal | NCCA |
| 4. Mr. Arli Joshua Atienza | NCCA |
| 5. Mr. Jesuben Bongolan | NCCA |
| 6. Ms. Deceree Joy Omoso | NCCA |

I. PRELIMINARIES

The meeting of the MIMAROPA special committee on culture began at 10:00 am with the signing of the National Anthem and followed by the invocation. Ms. Maricel Diaz, the SCC secretariat, then introduced the participants present during the meeting. Seven out of 9 SCC members were present and since the meeting is in quorum, Ms. Marichu Tellano, the current OIC Executive Director of NCCA and the Chair of the SCC, called the meeting to order.

II. BUSINESS PROPER

A. Message from NCCA OIC-Executive Director

Ms. Marichu Tellano gave the opening remark highlighting the inclusion of culture to local and national development.

B. Review and Approval of the Provisional Agenda

The proposed agenda was presented and Ms. Diaz requested to add an agenda regarding the introduction of the new RDC desk staff of NCCA since a reorganization occurred. The body agreed and approved the agenda with the requested inclusion.

C. Review and Approval of the Minutes of the Previous Meeting

In the interest of time, the SCC members agreed to dispense with the reading of the minutes of the previous meeting. The SCC Secretariat requested the members to submit their comments and corrections within five working days from the date of the meeting. The minutes of the previous meeting was approved per motion of Ms. Diaz.

D. Matters Arising from the Minutes of the Previous Meeting

Ms. Diaz presented before the body the following matters arising from the previous meeting. Said matters were duly noted and approved by the body:

Issue/ Agenda Matter	Agreement	Status
1. Collection/monitoring of data for the indicators in the Regional Development Report (RDR)	The NCCA shall follow up the status of the MOA for the project and fund release.	<p>A zoom meeting was held last June 14, 2021 between the NCCA and the Province of Oriental Mindoro to discuss the provisions of the MOA. The NCCA Accreditation and Grants Processing section has already revised the MOA according to the agreements during the said meeting.</p> <p>Follow-ups with the Office of the President were made by both the NCCA and the province of Oriental Mindoro for the approval of the SARO for the project. The SARO was approved on July 16, 2021.</p>
2. Continuation of the NCCA Webinar Series and other Cultural Activities	<p>The SCC agreed to conduct 2 webinars:</p> <p>(1) Orientation-Workshop on Republic Act No. 10066 and the Philippine Registry of Cultural Property and the</p> <p>(2) Orientation-Workshop on Local Cultural Development Planning (LCDP) in the 3rd week / 4th week of October</p>	<p>Due to the reorganization of the RDC secretariat within the NCCA and conflicts in the schedule to the resource persons, the Secretariat proposes to conduct the said webinars during the 3rd week of January 2022.</p> <p>The matter is part of the meeting agenda.</p>
3. Updates on the Mangyan Heritage and Cultural Center	The MOA for the project shall be sent to the Province of Oriental Mindoro on the afternoon of August 5, 2021. This will help facilitate the awarding of the	Memorandum of Agreement signed by NCCA on 5 th of August and was notarized by Atty. Gary Camitan Aure on 9 th of August.

	contract to the winning bidder.	<p>Notice of Award was given to Mr. Alex D. Laqui of ADL Constrak on August 26, 2021</p> <p>The Province of Oriental Mindoro shall present additional updates on the project</p>
4. Cultural Statistics Framework	Ms. Allison Larion expressed interest in presenting the Cultural Statistics Framework to the RDC Full Council.	Due to the unavailability of the Resource Person on the date of the MIMAROPA Full Council Meeting, the presentation of the Cultural Statistics Framework did not push through.

E. Matters for Discussion / Approval

1. Shift from Quarterly to Semestral Meetings of the MIMAROPA Special Committee on Culture (SCC)

The MIMAROPA SCC facilitates the efforts of the Regional Development Council (RDC) members and the cultural sector to attain the goals of the MIMAROPA Regional Development Plan 2017 to 2022 (RDP) Chapter 7 – Promoting Filipino Culture and Values towards Bayanihan.

The MIMAROPA SCC members are chosen from among the regional line agencies (RLAs), local government units (LGUs), and private sector representatives (PSRs) based on their contributions to the attainment of the Chapter 7 targets.

However, in the previous years, the SCC has encountered a challenge in convening the body, primarily due to the lack of quorum and strategic agenda. The previous SCC meetings were held with agenda items that were frequently for the information of the body only.

Hence, the National Commission for Culture and the Arts (NCCA) proposed that the SCC meetings be held from the current quarterly to semestral, beginning 2022. Specifically, the shift from quarterly to semestral meetings will allow the SCC to:

- Enhance the preparations for the meetings and dissemination of the notices; hence, improving the attendance rate from the members; and

- Focus on the crafting of more strategic matters in the agenda.

The body approved and adopted the said proposal.

2. Webinar on the 3rd Week of January 2022

Due to reorganization of the RDC desk in NCCA, the webinar was rescheduled. Ms. Marichu asked asked if there were already determined topics. Ms. Maricel reiterated the details of the following specialized webinars on heritage and cultural development planning:

1. Orientation-Workshop on Republic Act No. 10066 and the Philippine Registry of Cultural Property
2. Orientation-Workshop on Local Cultural Development Planning (LCDP) He went on to present the proposed topics, participation, and schedule of the above-mentioned webinars.

The Orientation-Workshop on Republic Act No. 10066 and the Philippine Registry of Cultural Property is a one-day orientation-workshop to be held from 9:00 AM to 4:00 PM, which shall be open to at least three and at most five representatives from the provincial government units, especially local culture and arts officers, tourism officers, and planning officers. It shall include an orientation on Republic Act No. 10066, "The National Cultural Heritage Act of 2009", an overview of the Philippine Registry of Cultural Property, and also a workshop on accomplishing the PRECUP forms.

The Orientation-Workshop on Local Cultural Development Planning (LCDP) meanwhile is a two-day orientation-workshop to be held from 9:00 AM to 4:00 PM, which shall involve the participation of at least three and at most five representatives from the provincial government units, especially local culture and arts officers, tourism officers, and planning officers. This activity will include the following topics:

Lecture 1: Why plan for local cultural development?

Sharing of Cultural Properties in MIMAROPA (per province)

Lecture 2: Selecting Purpose for Local Cultural Development Plan

Workshop No. 1: Analysis of Existing Situation

(Problem-Solution Finding Analysis)

Workshop No. 2: Objectives-Setting

Lecture No. 3: Objectives-PPA Matching (DILG MC Nos. 2008-156 and 2017- 133)

Workshop No. 3: PPA Identification

Workshop No. 4: Budgeting, Assignment of Implementing Office, and Prioritization

Workshop No. 5: Identification of Filipino Values Being Promoted

Presentation of LCDP Matrix Review

The webinars were proposed be rescheduled on the 3rd week of January of next year. The proposed webinars will help facilitate the achievement of target indicators in Chapter 7 of the MIMAROPA RDP, specifically the indicator “No. of LCACs with Annual Cultural Development Plans” under Sub-chapter Outcome 2: Diverse culture valued. Given this, the SCC agreed to reschedule the proposed webinar for the provinces of MIMAROPA.

3. Proposed Data-Gathering Mechanism for the MIMAROPA Regional Development Report (Rdr) Chapter 7 – Promoting Filipino Culture and Values Towards *Bayanihan*

In the third-quarter meeting of the MIMAROPA SCC held last 5 August, the National Economic and Development Authority MIMAROPA (NEDA MIMAROPA) presented the challenge of data gathering for RDR, specifically for Chapter 7.

The RDR provides an annual assessment of the implementation of the development objectives and targets as set forth in the MIMAROPA Regional Development Plan (RDP) 2017 to 2022 Midterm Update and the accompanying revalidated results matrix (RM).

Moreover, the RDP provides strategic and policy direction to refocus priorities and catch-up with targets.

To form the RDP, NEDA MIMAROPA banks on the annual accomplishment reports and other sectoral inputs of the Regional Development Council (RDC) members namely, the regional line agencies (RLAs), state universities and colleges (SUCs), government owned and controlled corporations

(GOCCs), local government units (LGUs), and private sector representatives (PSRs).

Specifically for the culture chapter, the following concerned RLAs are required to submit their accomplishment reports to NEDA for consolidation under the Chapter 7 revalidated RM:

- Commission on Higher Education (CHED);
- Department of Education (DepEd);
- Department of the Interior and Local Government (DILG);
- LGUs;
- National Commission for Culture and the Arts (NCCA);
- National Commission on Indigenous Peoples (NCIP); and
- SUCs.

To aid NEDA MIMAROPA in addressing the challenge of data gathering for the Chapter 7 RDP-RM, the NCCA proposed that:

Every first quarter of the year, the NCCA will write to the regional directors of the concerned RLAs and to the local chief executives of the provincial LGUs, requesting the said offices to submit their annual accomplishment reports relevant to the Chapter 7 indicators and to fill up the blank RM.

Specifically for provincial LGUs, they will be requested to disseminate the RM among their constituent municipalities and cities to generate the needed inputs from all levels of local government in the region.

The LGUs will also be encouraged to provide a report of their programs, projects, and activities (PPAs) not explicitly mentioned in the Chapter 7 indicators but are nonetheless relevant to the culture chapter.

Upon receiving the inputs from the RLAs and LGUs, the NCCA will consolidate the data for submission to NEDA MIMAROPA, in time for the drafting of the previous year's RDP.

Hence, the NCCA will provide the RDC a parallel effort to address the gaps in the RDP data generation.

Ms. Marichu expressed her understanding on the difficulty as the NCCA only reports on initiatives directly connected to NCCA; some LGU-initiated

reports don't directly being submitted to NCCA, hence, the challenge. Sir Dhon suggested to use templates in the form of Google docs/ excel sheets to be user-firendly. On the other hand, Sir Arli said that they can be converted to internet files, and just sent to the Region. The secretariat agreed to look for alternative options.

F. Matters for Information

1. Updates on the Mangyan Heritage and Cultural Center

Dr. Don Calda presented the status update of the Oriental Mindoro Heritage and Cultural Center in Mansalay, Oriental Mindoro. This project is funded in GAA 2021 through NCCA's National Endowment Fund for Culture and the Arts. Dr. Don showed the recap of the achieved milestones which are as follows:

Date:	Milestones:
January 13, 2019	The Sangguniang Panlalawigan resolved Resolution No. 5067-2020 endorsing the establishment of the Mangyan Heritage and Cultural Center of Oriental Mindoro.
August 29, 2019	Councilor Cesar Sugang donated 1 hectare of land located at Sitio Barubo, Brgy. B. Del Mundo, Mansalay, Oriental Mindoro for the project.
October 02, 2020	Constitution of the validation team for the CP/CNO application of the Provincial Government of Or. Mdo. for proposed MHCC(Memorandum Order No. 1001,s.2020) of the NCIP Provincial Office.
January 15, 2021	Deed of Donation for 1 hectare signed by Governor Bonz Dolor and Judge Adelina Sugang and notarized by Atty. Earl Ligorio Turano II.
February 08, 2021	Letter of advice to conduct Pre-Procurement Activities for the MHCC project from ED Al Ryan Alejandro of NCCA.

February 23, 2021	NCIP Regional Office issued Certification of Non-Overlap with Control No. CNO-RIVB-Or.Mindoro-2021-02-003.
February 24, 2021	PGOM sent letter to NCCA requesting for the change of name of the project from MHCC to Oriental Mindoro Heritage and Cultural Center.
July 16, 2021	DBM issued Special Allotment Release Order (SARO-BMB-B-20-0005311) for the MHCC project.
July 29, 2021	Groundbreaking of Oriental Mindoro Heritage and Cultural Center was held in Brgy. B. Del Mundo, Mansalay, Oriental Mindoro.
August 05 & 09, 2021	Memorandum of Agreement signed by NCCA on 5 th of August and was notarized by Atty. Garry Camitan Aure on 9 th of August.
August 26, 2021	Notice of Award was given to Mr. Alex D. Laqui of ADL Constrak.

Afterwards, he showed pictures and a video of the recent construction photos of the center.

Issues and Concerns of the Oriental Mindoro Heritage and Cultural Center:

1.The Provincial Accounting Office requests for the execution of an Addendum to the MOA to clarify that the Deed of Donation for the project between PGOM and NCCA should be executed prior to project completion.

2.Duly-executed Deed of Donation for the project is an integral attachment to Certificate of Completion to be issued by the Provincial Engineering Office to the contractor.

Dr. Don also presented a project proposal *Balay Paghandumon: Project for the Hanunuo Mangyans of Mansalay*. According to the response letter from the National Housing Authority (NHA) MIMAROPA District Office, it is willing to to assist and conduct a program orientation to discuss further the Oriental Mindoro's request.

2. Updates on PRECUP forms Amended Guidelines on the Standardized submission of LCI

Ms. Micah Corando presented the DILG-NCCA Joint Memorandum Circular 2021-001: The Amended Guidelines for the Submission and Evaluation of Local Cultural Inventories to the Philippine Registry of Cultural Property. The background are as follows:

- To reiterate the NCCA guidelines relative to the preparation of local cultural inventory (LCI) and its subsequent submission to the Commission for inclusion in the PRECUP.
- This Circular will supplement DILG Joint Memorandum Circular No. 2018-01 pertaining to the preparation of LCI.

Ms. Micah then proceed in discussing the scope and coverage of the amendments, the roles and responsibilities of the LGUs, NCCA, & DILG. Moreover, she explained the importance of having compliant local cultural property. She also gave an overview of the three PRECUP forms and the purpose of each forms. She gave the simplified checklist for a clearer reference.

Submission Period:

January 1 to December 15 of the current year

Any submission made after this period shall be considered as submission for the following year.

All approved LCI will be posted on the publicly accessible database. She also reminded that delisting is also possible for LCI database.

Transitory Provision

The LGUs that have already submitted their LCI using the PRECUP Forms are no longer required to submit a new inventory for the first year of implementation of this Joint Memorandum Circular. An assessment report or a COC, depending on the completeness of their submissions, will be issued by the Commission to these LGUs.

The body agreed to Include this in the orientation-workshop rescheduled in January for a more in-depth discussion.

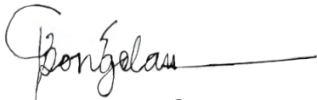
G. Other Matters

Mr. Jesuben Angel Bongolan and Ms. Deceree Joy Omoso, the new RDC Desk staff from NCCA Policy and Planning section, introduced themselves to the body. Then, Ms. Marichu Tellano, the OIC Executive Director and SCC Chairperson, thanked Ms. Maricel Diaz and Mr Arli Joshua Atienza, the outgoing RDC Desk Staff from NCCA, for their unwavering dedication and service as the MIMAROPA SCC secretariat.

III. ADJOURNMENT

There being no other matters to discuss, the meeting was adjourned at 12 p.m.

Prepared by:

A handwritten signature in black ink, appearing to read 'Bongolan', followed by a horizontal line.

Jesuben Angel S. Bongolan
MIMAROPA SCC Secretariat