



**Ecosystems
Research and
Development
Bureau**

ENVIOCON

MOBILE PHOTO ESSAY CONTEST

THEME: IMPORTANCE AND IMPACT OF
BIOTECHNOLOGY IN CREATING OPPORTUNITIES
THROUGH BIOTECHNOLOGY

DEADLINE OF SUBMISSION: NOVEMBER 16
(WEDNESDAY), 11:59 PM

For inquiries, send us an email at
erdbsocmedia@gmail.com.

SLO-MO

VIDEO

PHOTO

SQUARE

STICKER



erdb@denr.gov.ph



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MECHANICS:



- Any Filipino youth aged 12 to 17 may participate in the EnvioCon: Mobile Photo Essay Contest.
- The entry must be comprised of a minimum of three (3) to a maximum of five (5) photos originally photographed by the participant using a mobile phone. The photos must be connected with each other.
- The entry must tell a compelling story about the importance and impact of biotechnology in creating opportunities through biotechnology while addressing the country's environmental concerns.

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MECHANICS:

- Entries must have a 150 to 300-word essay.
- Photos must be in a JPEG format no larger than 1MB each.
- All entries must be submitted through Google Forms.
- The filename must follow this format: LAST NAME_FIRST NAME_ESSAY NAME_IMAGE NUMBER.

Ex: DELA CRUZ_JUANA_BIOTECHNOLOGY IN PHOTOS_1.jpg

DELA CRUZ_JUANA_BIOTECHNOLOGY IN PHOTOS_2.jpg

- Photo enhancements should be limited to basic editings such as cropping and adjustments in brightness, contrast, and saturation.

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MECHANICS:

- All photos must NOT bear any watermark.
- Entry must not have been awarded in any other photo essay contests and/or commercially published whether for news, advertising, or otherwise.
- Ethics in photography must be observed and entries must strictly be taken through a mobile phone.
- All entries must observe gender-fair language and etiquette.
- Violation of any of these mechanics will be grounds for disqualification.

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PRIZES



FIRST PRIZE	PHP 9,990
SECOND PRIZE	PHP 7,500
THIRD PRIZE	PHP 5,000
TOP 10 ENTRIES	PHP 1,000
VIEWER'S CHOICE	PHP 2,000
CONSOLATION PRIZES	PHP 500

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ERDB reserves the right to publish the photos and essays in its publications or social media sites but all images and essays will be credited to the photographer/writer.

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