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REPUBLIC OF THE PHILIPPINES
REGIONAL DEVELOPMENT COUNCIL
MIMAROPA REGION

2nd Semester 2022

Special Committee on Culture Meeting

October 18, 2022 | 2:00 pm

Held via Teleconferencing

Reference Materials are available at:

https://bit.ly/2S2022MIMAROPASCC_REFERENCE_FOLDER





**REPUBLIC OF THE PHILIPPINES
REGIONAL DEVELOPMENT COUNCIL
MIMAROPA REGION**

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REPUBLIC OF THE PHILIPPINES
REGIONAL DEVELOPMENT COUNCIL
MIMAROPA REGION

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 Website: mimaropa.neda.gov.ph

MIMAROPA Special Committee on Culture

2022 Second Semester Meeting
 October 18, 2022, 2:00 p.m. via Zoom

Provisional Agenda

| Time | Agenda | Presenter | | Action Required |
|------|---|---|---|---|
| 1:30 | REGISTRATION/LOG-IN TO ZOOM* | | | |
| 2:00 | PRELIMINARIES <ul style="list-style-type: none"> National Anthem Invocation Message | AVP AVP Dir. Oscar G. Casaysay | Chairperson | |
| 2:15 | MEETING PROPER <ul style="list-style-type: none"> Call to Order Determination of Quorum Provisional Agenda Highlights of the Previous Meeting Matters Arising from the Previous Meeting | Dir. Casaysay Mr. Jesuben Angel S. Bongolan Dir. Casaysay Mr. Bongolan Mr. Bongolan | Chairperson Secretariat Chairperson Secretariat Secretariat | Quorum Approval Approval Information |
| 2:35 | NEW BUSINESS 1. Request of the Provincial Government to NCCA for technical assistance | Mr. Don Stepherson V. Calda | OIC, OrMin Tourism Officer | Support and Endorsement |
| 2:50 | 2. Reorganization of Local Culture and Arts Councils | Mr. Bongolan | Secretariat | Support |
| 3:00 | 3. Cultural Recovery and Resiliency Program | Mr. Bongolan | Secretariat | Support |
| 3:20 | 4. Hosting of the Succeeding SCC Meetings | Mr. Bongolan | Secretariat | Approval |
| 3:35 | 5. Regional Culture Conference 2023 | Mr. Bongolan | Secretariat | Support and Information |
| 3:40 | 6. 4th International Conference on Culture Statistics and Creative Economy | Mr. Bongolan | Secretariat | Information |
| 3:45 | 7. Inauguration of Oriental Mindoro Heritage and Cultural Center and the OMHCC Sustainability Plan | Mr. Calda | OIC, OrMin Tourism Officer | Information |
| 4:00 | 8. Programs and Thrusts of the National Youth Commission | Mr. Angeles | Presidential Staff Officer IV, NYC | Information |
| | OTHER MATTERS | | | |
| | ANNOUNCEMENTS | | | |
| | ADJOURNMENT | | | |

** Your office is considered registered once the Regional Director of the designated representative joins the videoconference*



**REPUBLIC OF THE PHILIPPINES
REGIONAL DEVELOPMENT COUNCIL
MIMAROPA REGION**

MIMAROPA SPECIAL COMMITTEE ON CULTURE

HIGHLIGHTS OF THE PREVIOUS MEETING

First Semester 2022 Meeting

May 31, 2022, 2:00 pm to 4:00 pm | via Zoom Video Conference

| Agenda | Highlights of the Discussion | Agreements / Recommendations |
|---|--|------------------------------|
| Preliminaries | The meeting began at 2:00 pm with the singing of the National Anthem, followed by a prayer, and the playing of the AVP “Beloved MIMAROPA”. Special Committee on Culture Chairperson Oscar G. Casaysay of the National Commission for Culture and the Arts checked the attending regional office representatives wherein 7 out of 10 members were present. Afterward, Chairperson Casaysay called the meeting to order. | |
| Approval of the Proposed Agenda | SCC Chairperson Casaysay presented the agenda for the approval of the body. | Approved |
| Approval of the Minutes of the Previous Meeting | In the interest of time, the SCC members agreed to dispense with the reading of the minutes of the previous meeting. The SCC Secretariat requested the members to submit their comments and corrections within five working days from the date of the meeting. The minutes of the previous meeting were approved per the motion of Mr. Bongolan. | Approved |

| | | |
|---|---|-----------------|
| Matters arising from the Previous Meeting | <p>Mr. Bongolan, MIMAROPA SCC Secretariat, presented updates on matters arising from the Second Semester 2021 meeting. This includes the following:</p> <ul style="list-style-type: none"> a.) Collection/Monitoring of data for the indicators in the Regional Development Report (RDR). b.) Continuation of the NCCA webinar series and other cultural activities | For Information |
| New Business | | |
| Membership of the National Youth Commission | <p>Mr. Loreto Castillo from the NEDA MIMAROPA presented the first agenda which is the proposal for the Membership of the National Youth Commission (NYC) in the SCC MIMAROPA.</p> <p>Points that have been discussed under the agenda:</p> <ul style="list-style-type: none"> a.) Executive Order No. 325, s. 1996, states that socio-economic development programs and activities of the government shall be undertaken with the extensive and active participation and support from, and coordination of, various government agencies, as well as private sector institutions at the national, regional, and local levels. b.) The Updated Philippine Youth Development Plan 2017-2022 affirms that all state duty bearers at the national and local levels shall maximize the participation of the youth in the nation—building as responsible and proactive citizens. It informs the development partners such as civil society and non-government organizations, international and national donors, the Church, media, and the business community of the rewarding social, economic, and ethical opportunities of fully engaging the youth in their respective programs. c.) The membership of the National Youth Commission (NYC) in the committee will strengthen the implementation of arts and cultural | Approved |

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| | <p>activities and ensure effective participation of youth will revive a deeper appreciation of arts and culture.</p> <p>Chairperson Casaysay asked the members to click the 'raise hand' button via zoom to see if the attending members agreed to the approval of the agenda. 7 out of the 10 members agreed. Mr. Angeles, the representative of the National Youth Commission, gave a short message thanking the support of the body.</p> | |
| Partnership with the National Book Development Board to conduct activities such as book fairs and book exhibits; | <p>Mr. Castillo presented the second agenda which is the proposed Partnership with the National Book Development Board to conduct activities.</p> <p>Points that have been discussed under the agenda:</p> <p>a.) The Regional Plan 2017-2022 Midterm Update provides that Philippine culture and values shall be promoted through deepening the appreciation of Philippine culture as well as local cultures by ensuring that diversity is protected and valued.</p> <p>b.) Republic Act No. 8047, also known as the Book Publishing Industry Development Act, demonstrates <i>the government's attention</i> to the important role of the book in nation-building. The law created the Nation Book Development Board (NBDB) which is tasked to promote book readership through book fairs, exhibits, and programs promoting literacy and good reading habits and promoting the development of indigenous authorships and translations among various language groups in the country.</p> <p>c.) The conduct of book fairs and book-related activities in partnership with the National Book Development Board through the MIMAROPA Special Committee on Culture will foster a vibrant</p> | <p>Approved</p> <p>A special meeting between NCCA, NBDB, and NEDA MIMAROPA was suggested to be conducted to further discuss the following:</p> <ul style="list-style-type: none"> • Requirements and detailed procedures on forging the partnership % NBDB • Draft copy of the memorandum of understanding % NBDB • Possible points of collaboration |

| | | |
|--|--|--|
| | <p>reading, writing, and literary trading culture in our region.</p> <p>SCC Chairperson Casaysay requested the NBDB to provide further details on what the NBDB can offer. Mr. Carlos Escobar, the representative of the National Book Development Board (NBDB) shared the screen and presented the details of previous successful book fairs and the upcoming book fairs lined up.</p> <p>Furthermore, Mr. Grant Salgado, NBDB, discussed “The Book Nook” – targeting 150 sites. Mr. Salgado stated that one of the project goals is to create locally written books in indigenous languages so that native readers can better understand them. Mr. Salgado also shows the different sites where the project is operating.</p> <p>SCC Chairperson Casaysay requested a detailed presentation of the project “The Book Nook”.</p> <p>Mr. Calda of Oriental Mindoro stated that there’s an existing Book Nook project in their province and inquired about the possible opening of a new establishment. Mr. Carlos said that they can explore the possibility and said that they intend to locate such projects more in remote areas. Mr. Calda informed the body that there’s a cultural and heritage hub in Mansalay where indigenous people reside nearby.</p> <p>SCC Chairperson Casaysay thanked the participation and intention of NBDB to have a partnership with MIMAROPA SCC. He also suggested a meeting to discuss the matters arising from this business, nonetheless, the agenda is approved by members.</p> | |
|--|--|--|

| Matters for Information | | |
|--|--|--|
| Activity Report on the 3-day MIAMROPA Capacity Development Activity last February 8-10, 2022 | <p>Mr. Bongolan, MIMAROPA SCC Secretariat, presented the Activity Report on the 3-day MIMAROPA Capacity Development Activity last February 8-10, 2022.</p> <p>The objectives of the activity are to 1.) Introduce NCCA's existing programs on capacity development to the regional stakeholders; 2.) Capacitate the regional stakeholders with the necessary education, and 3.) Cascade the NCCA programs to regional stakeholders.</p> <p>146 Participants registered in Google Forms and garnered 4.50 and 4.66 feedback form ratings on Part 1 and Part 2, respectively.</p> <p>Day 1 of the CapDev activity focused on the fundamental function of the LCAC – the roles as per the RA 10066 or The National Cultural Heritage Act of 2009, and the Revised Guidelines on the Philippine Registry of Cultural Property (PRECUP) as per DILG-NCCA JMC 2021-01. In the afternoon session, the NCCA PRECUP office facilitated a workshop for the LCACs and LGU participants on how to properly fill up the three forms required under the PRECUP.</p> <p>Days 2 and 3 constituted part 2 of the entire CapDev activity. It stressed the importance of Local Cultural Development Planning, its legal bases, characteristics, and difference from Local Tourism Planning. Since the Oriental and Occidental Mindoro and Palawan have already undergone the training previously, Marinduque and Romblon became the major participants. The two previously mentioned provinces presented their Local Cultural Profiles. Afterward, Mr. Edison Molanida of NCCA OED-LCAC unit explained the processes of the planning and the necessary tools per process.</p> | |

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| <p>Updates on Oriental Mindoro Heritage and Cultural Center (OMHCC)</p> | <p>Mr. Dhon Calda presented the Updates on the Oriental Mindoro Heritage and Cultural Center which is a joint project of the Provincial Government of Oriental Mindoro and the National Commission for Culture and the Arts (NCCA).</p> <p>Mr. Calda recalled the inquiry during the 2021 3rd Quarter MIMAROPA SCC meeting about the clarification on the Deed of Donation that is being required by the NCCA. In order to address the concern, the NCCA and the Provincial Government of Oriental Mindoro entered into an agreement stating that the Deed of Donation will be undertaken after the construction.</p> <p>Mr. Calda proceeded in giving the background of the fund utilization report on the 15 million financial assistance from the NCCA. As of the meeting, the contractor already collected an amount of 5.9 million for the first partial payment and 4.08 million for the second partial payment. This is equivalent to 67.44% construction of the OMHCC.</p> <p>However, since the OMHCC is amounting to 24 million, Mr. Calda said that they provided an additional 15 million fund which was sourced out from the 2021 Annual Budget of the Provincial Government of Oriental Mindoro on March 2022. Overall, to finish the project, they are able to spend a total of 30 million. He also stated the need for an additional 25 million for the concreting of the road leading to the OMHCC.</p> <p>Mr. Calda also discussed the architectural/floor plan of the Oriental Mindoro Heritage and Cultural Center. He also invited the MIMAROPA SCC, to the upcoming inauguration of the OMHCC, tentatively set for July of this year. SCC Chairperson Casaysay congratulated and recognized the provincial government for the substantial project.</p> | |
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| <p>Activity Report on the National Heritage Month Webinar last May 30, 2022</p> | <p>Mr. Bongolan, presented the Activity Report on the National Heritage Month Webinar last May 30, 2022.</p> <p>As part of the annual celebration of National Heritage Month, MIMAROPA SCC conducted a webinar last May 30, 2022, at 9:00 AM with the theme “Pamanang Lokal: Binhi ng <i>Kulturang Pilipino</i>”. Prof. Felipe M. De Leon, Jr., former NCCA Chairperson, served as the main resource speaker. The webinar was opened by Governor Jose Riano, the RDC MIMAROPA Chairperson and Romblon Governor.</p> <p>150 attended the webinar thru zoom and Facebook Live.</p> | |
| <p>NCCA Programs and Services</p> | <p>Ms. Deceree Joy D.C. Omoso gave a refresher and presented an overview of the NCCA Programs and Services. This includes the Speaker’s Bureau program, International Travel Grants, Technical Assistance Program and etc.</p> <p>Ms. Omoso also presented the contact details and reference links which the members can access to know more about the different programs and services.</p> | |
| <p>Call for Proposals on 2023 Competitive Grants Program</p> | <p>Mr. Ferdinand Isleta, the OIC chief of the NCCA Program Management Division, presented the Competitive Grants offered by their agency. He shared Section 12.a.4 of Republic Act 7356, which authorizes the Commission to give grants to artists and cultural groups with significant contributions to the Filipino’s cultural legacy to extend artistic achievement.</p> <p>One of the grants programs offered by the NCCA annually is the Competitive Grants Program, which is anchored on the Commission’s vision of “A Filipino people with a strong sense of nationhood and deep respect for cultural diversity and aligned with the Philippine Development Plan 2017-2022: Chapter 7, Promoting Philippine Culture and Values</p> | |

| | | |
|-------------|--|--|
| | <p>towards Bayanihan”.</p> <p>The projects are categorized per Sub-Commissions—Sub-Commission on the Arts, Sub-Commission on Cultural Heritage, Sub-Commission on Cultural Dissemination, and Sub-Commission on Cultural Communities and Traditional Arts.</p> <p>Mr. Isleta reminded the body that eligible proponents must be accredited by the Commission as a pre-requisite for the approval of their project proposal.</p> <p>All potential NCCA partners must not have any unliquidated grant and derogatory record with NCCA or any other Government Agency.</p> <p>Lastly, he briefly discussed the Priority Project of the 19 committees of NCCA.</p> | |
| Adjournment | The meeting adjourned at 3:40 pm. | |

Prepared by:



JESUBEN ANGEL S. BONGOLAN
MIMAROPA SCC Secretariat

Attested by:



OSCAR G. CASAYSAY
MIMAROPA SCC Chairperson

ANNEX:

ATTENDANCE

Present

National / Regional Agencies

(Name of Head)

1. Dir. Oscar G. Casaysay
2. Dir. Agustin C. Mendoza

3. Dir. Nicolas T. Capulong
4. Dir. Joel B. Valera
5. Red Lormelyn E. Claudio
6. Dir. Gerald A. Pacanan
7. Dir. Marie Grace T. Pascua

LGU Representatives

(Name of Gov)

1. Gov. Jose R. Riano
2. Gov. Dennis M. Socrates
3. Gov. Humerlito A. Dolor
4. Gov. Presbitero J. Velasco, Jr.

Guests / Resource Person

1. Mr. Armando V. Angeles Jr.
2. Ms. Ana Ysabel Gabuco
3. Mr. Grant Salgado
4. Mr. Carlos Miguel Escobar
5. Ms. Deceree Joy Omoso
6. Mr. Ferdinand P. Isleta

SCC Secretariat

1. Jesuben Angel S. Bongolan
2. Geraldine Bustamante
3. Perlas Gayedd-Payumo
4. Andrea Villaray

Absent

(Name of Office)

1. Atty. Joselito C. Alisuag
2. Atty. Beviene G. Malateo
3. Mr. Rodne R. Galicha

(Agency/Office)

SCC Chairperson, and NCCA Executive Director
NEDA MIMAROPA

DEPED MIMAROPA

DTI MIMAROPA

DENR MIMAROPA

DPWH MIMAROPA

NCIP Region 4

(Province)

Province of Romblon

Province of Palawan

Province of Oriental Mindoro

Province of Marinduque

National Youth Commission

National Youth Commission

National Book Development Board

National Book Development Board

NCCA

NCCA

NCCA

NCCA

NCCA

NCCA

(Name of Representative)

CHED MIMAROPA

DOT MIMAROPA

Bayay Sibuyanon, Inc.

Represented by:

(Name of Representative)

Mr. Marissa M. Morales

Mr. Loreto G. Castillo

Ms. Annabelle M. Marmol

Mr. Joel Lorenzo C. Guevara

Ms. Annabelle M. Marmol

Ms. Haidy I. Banares

Ms. Dannah Rose Melan

(Name of Representative)

Ms. Arlene Dela Vega

Ms. Mariquita Pontillas

Mr. Don Stepherson Calda

Mr. Christian Dominique Ingco



REPUBLIC OF THE PHILIPPINES
REGIONAL DEVELOPMENT COUNCIL
MIMAROPA REGION

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October 18, 2022, 2:00 p.m.

MATTERS ARISING FROM PREVIOUS MEETING

| Issue/ Agenda Matter | Agreement | Status |
|---|--|---|
| Partnership with the National Book Development Board conduct activities such as book fairs and book exhibits; | <p>During the 1st semester SCC meeting, a special meeting between NCCA, NBDB and NEDA MIMAROPA was suggested to be conducted to further discuss the following:</p> <ul style="list-style-type: none"> • Requirements and detailed procedures on forging the partnership % NBDB • Draft copy of the memorandum of understanding % NBDB • Possible points of collaboration | <p>Last Sept 19, 2022, a special meeting was convened via zoom and attended by representatives from NBDB, NEDA MIMAROPA, and NCCA. Executive Director Tugade of NBDB also joined the meeting and expressed support for the partnership.</p> <p>During the meeting, the NBDB explained that the MIMAROPA SCC will need to be accredited first. The MIMAROPA SCC secretariat filled up the form, and currently waiting for a response.</p> <p>NBDB provided a sample of an MOU so the MIMAROPA SCC secretariat will have a reference in creating the draft.</p> <p>The secretariat is currently finalizing the draft of the MOU, and will consult the NEDA MIMAROPA for further inputs. The identified collaborative activities will be relayed to the SCC once finalized.</p> <p>There will be a MOU signing between the MIMAROPA SCC and NBDB to formalize the partnership.</p> |



REPUBLIC OF THE PHILIPPINES
REGIONAL DEVELOPMENT COUNCIL
MIMAROPA REGION

Secretariat's Briefer

2022 Second Semester Meeting on MIMAROPA Special Committee on Culture (SCC)
October 18, 2022, via video conference

Subject/Issue/Concern:

Request of the Provincial Government to NCCA for technical assistance in the establishment of Liwasang Bonifacio in Naujan and Heritage Houses in Pola as local heritage sites

Proponent/Concerned Agency:

Provincial Government of Oriental Mindoro

Background/Status:

1. The Provincial Government of Oriental Mindoro is blessed with a colorful history, captivating culture, and rich heritage. Replete with historical sites and cultural attractions, the province still has a need to foster a stronger connection with and a greater appreciation of our local heritage.
2. Hence, the PGOM aims to pursue endeavors that will "protect, preserve, conserve and promote the nation's cultural heritage, its property and histories, and the ethnicity of local communities" as stipulated in Republic Act No. 10066.
3. Among these activities is the exploration of the Liwasang Bonifacio Complex in Brgy. Poblacion, Municipality of Naujan, and its possible establishment as a Local Heritage Zone. Located at the center of the plaza in the historic Town of Naujan is a huge monument dedicated to the fight of the Katipuneros during the Spanish-Filipino war with one of our national heroes, Andres Bonifacio, as the centerpiece of the monument. This remarkable monument is the work of noted Filipino sculptor Nemesio R. Miranda, Jr.
4. Furthermore, the Heritage Town of Pola is one of the oldest towns in Oriental Mindoro. It is dubbed as such because of the bounty of ancestral and vintage houses in the municipality where every wall and every column tell a colorful story of precious memories and recollections. Evident in the houses are influences of American and Spanish architecture and antique ornaments and furniture.
5. These two sites have a high potential of being declared as heritage zones. However, the Provincial Government and local governments concerned do not have the technical and financial capability of making development plans for the integral development of the sites. The Provincial Government seeks the support of NCCA and other concerned national government agencies.

Recommended Action or Action Required:

For Support and Endorsement

Agency/Institution to Address the Issue/Concern:

National Commission for Culture and the Arts



REPUBLIC OF THE PHILIPPINES
REGIONAL DEVELOPMENT COUNCIL
MIMAROPA REGION

Republic of the Philippines
PROVINCE OF ORIENTAL MINDORO

OFFICE OF THE GOVERNOR



08 August 2022

Dir. OSCAR G. CASAYSAY
Executive Director
National Commission for Culture and the Arts
Intramuros, Manila

Dear **ED Casaysay**:

Our sincerest gratitude goes out to you and the National Commission for Culture and the Arts (NCCA) for your unceasing support to the Provincial Government of Oriental Mindoro (PGOM) and our efforts for the enrichment and promotion of the province's culture and the arts through developmental projects and programs.

The Province of Oriental Mindoro is blessed with a colorful history, captivating culture and a rich heritage. Replete with historical sites and cultural attractions, the province still has a need to foster a stronger connection with and greater appreciation of our local heritage. With this, PGOM aims to pursue endeavors that will "protect, preserve, conserve and promote the nation's cultural heritage, its property and histories, and the ethnicity of local communities" as stipulated in Republic Act No. 10066.

Among these activities is the exploration of the Liwasang Bonifacio Complex in Brgy. Poblacion, Municipality of Naujan and its possible establishment as a Local Heritage Zone. Located at the center of the plaza in the historic Town of Naujan is a huge monument dedicated to the fight of the Katipuneros during the Spanish-Filipino war with one of our national heroes, Andres Bonifacio, as the centerpiece of the monument. This remarkable monument is the work of noted Filipino sculptor Nemesio R. Miranda Jr.

Corollary, we are humbly seeking for your assistance in the technical requirements for the possible declaration of the Liwasang Bonifacio Complex as a Local Heritage Zone in the province. As a heritage site, it will be an important community asset that will imbibe symbolic, aesthetic and social values instigating a strong historical connection and cultural identity.

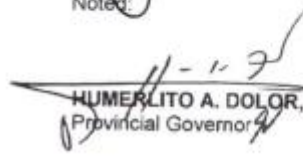
OIC-Provincial Tourism Officer Dr. Don Stepherson V. Calda will be coordinating with your office regarding the details of this request. Likewise, you may contact him at (043) 288 7556, (043) 441 9133 or byahengormin@gmail.com.

Your meaningful assistance to this endeavor is highly appreciated. Thank you very much.

Very truly yours,


DON STEPPERSON V. CALDA, Ph.D.
OIC - Provincial Tourism Officer

Noted:


HUMELITO A. DOLOR, MPA, Ph.D.
Provincial Governor



REPUBLIC OF THE PHILIPPINES
REGIONAL DEVELOPMENT COUNCIL
MIMAROPA REGION

Republic of the Philippines
PROVINCE OF ORIENTAL MINDORO

OFFICE OF THE GOVERNOR



10 August 2022

Dir. OSCAR G. CASAYSAY

Executive Director
National Commission for Culture and the Arts
Intramuros, Manila

Dear **ED Casaysay**:

The Provincial Government of Oriental Mindoro (PGOM) would like to express our sincerest gratitude to you and the National Commission for Culture and the Arts (NCCA) for your relentless support to the projects, programs and activities of the province for culture and the arts.

As such, PGOM is continuously seeking for ways to advocate for the preservation and appreciation of our local culture and heritage. This endeavor includes the exploration of several sites in the province for possible declaration as historic or heritage zones.

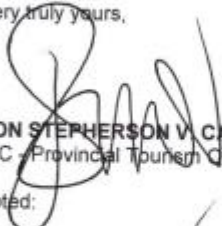
One among these sites is located in the Heritage Town of Pola. Being one of the oldest towns in Oriental Mindoro, it is dubbed as such because of the bounty of ancestral and vintage houses in the municipality where every wall and every column tell a colorful story of precious memories and recollections. Evident in the houses are influences of American and Spanish architecture and antique ornaments and furniture.

Corollary, may we humbly request for assistance in the technical requirements for the possible declaration of several ancestral houses located in Brgy. Poblacion in the Municipality of Pola. The well-preserved features of these houses which were built as early as the Spanish era have endured the test of time and several calamities over the years. This activity will support heritage preservation which will ultimately develop a stronger sense on identity and oneness within the local community.

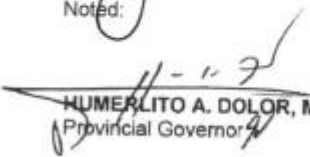
OIC-Provincial Tourism Officer Dr. Don Stepherson V. Calda will be coordinating with your office regarding the details of this request. Likewise, you may contact him at (043) 288 7556, (043) 441 9133 or byahengormin@gmail.com.

Your meaningful assistance to this endeavor is highly appreciated. Thank you very much.

Very truly yours,


DON STEPHERSON V. CALDA, Ph.D.
OIC - Provincial Tourism Officer

Noted:


HUMERLITO A. DOLOR, MPA, Ph.D.
Provincial Governor



REPUBLIC OF THE PHILIPPINES
REGIONAL DEVELOPMENT COUNCIL
MIMAROPA REGION

Secretariat's Briefer

2022 Second Semester Meeting on MIMAROPA Special Committee on Culture (SCC)
October 18, 2022, via video conference

| |
|---|
| Subject/Issue/Concern: |
| Reorganization of the Local Culture and Arts Councils |
| Proponent/Concerned Agency: |
| National Commission for Culture and the Arts |
| Background/Status: |
| <ol style="list-style-type: none"> 1. The Philippine Development Plan (PDP) 2017-2022 puts key importance on the role of culture and values in enhancing social cohesion, inclusion, and equity, while the MIMAROPA Regional Development Plan (RDP) 2017-2022 seeks to preserve its unique culture and heritage even as it pursues development. 2. Both the PDP and RDP included the establishment of Local Culture and Arts Councils (LCAC) in all local government units is recognized as a strategy to protect and promote local cultural heritage and the arts. It is also one of the requirements of the Department of Interior and Local Government (DILG) in awarding its most prestigious award for LGUs, the Seal of Governance (SGLG). 3. The DILG issued Memorandum Circular 2017-133, dated September 29, 2017, titled, Revision of DILG Memorandum Circular No. 2002-81 on the Creation of Local Culture and Arts Councils. The rationale is to establish offices for culture and the arts in the Local Government Units (LGUs), with a mandate to protect and promote local cultural heritage and arts. 4. In line with the new administration, there are also LGUs that must be reorganized especially those with LCACs that are established through executive order. It is also an opportunity for the LGUs to align their structure and functions to the DILG MC 2017-133. 5. Hence, the NCCA urges all Provincial, City, and Municipal Local Government Units in the MIMAROPA region to establish or reorganize their Local Culture and Arts Councils. |
| Recommended Action or Action Required: |
| For support and endorsement |
| Agency/Institution to Address the Issue/Concern: |
| MIMAROPA SCC and Social Development Committee |



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Secretariat's Briefer

2022 Second Semester Meeting on MIMAROPA Special Committee on Culture (SCC)
October 18, 2022, via video conference

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| Subject/Issue/Concern: |
| Cultural Recovery and Resiliency Program (CRRP) |
| Proponent/Concerned Agency: |
| National Commission for Culture and the Arts |
| Background/Status: |
| <ol style="list-style-type: none"> 1. The National Commission for Culture and the Arts (NCCA) recognizes the importance of contributing to efforts to study the effects of the ongoing COVID- 19 pandemic on the Philippine culture and the arts sector; 2. A rapid assessment was undertaken followed by the formulation of the Cultural Recovery and Resiliency Plan 2022-2028: "Towards Developing and Strengthening the Culture of Response and Resiliency in the Philippines"; 3. In May 2021, the NCCA Board of Commissioners issued Resolution No. 2021- 298, "Approving the Cultural Response and Resiliency Plan (2021-2028) as a framework; 4. The CRRP's objective is to deliver key results on the three program goals, such as: a) ensure timely, relevant, and culture-based response to the CoVID-I9 pandemic and disaster; b) enable the culture and the arts sector to adapt to and effectively recover from the COVID-I9 pandemic and disasters, and c) empower the culture and the arts sector to be disaster-resilient -prepared to respond to and recover from all disasters; 5. The program adheres to crosscutting principles that are woven into the objectives, outputs, and indicators to ensure its compliance with the national development requirements; 6. The cross-cutting principles include a) mainstreaming gender equality and social inclusion, b) integrating environmental protection and adaptation to climate change; and, c) application of a human rights-based approach to implementation after the sector's advocacy in respecting, protecting, and fulfilling economic, political, and socio-cultural rights; 7. Hence, for its successful implementation, the CRRP requires multi-stakeholders participation-people, institutions, and disciplines that constitute the sector. |
| Recommended Action or Action Required: |
| For support and endorsement |
| Agency/Institution to Address the Issue/Concern: |
| MIMAROPA SCC and Social Development Committee |



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Subject/Issue/Concern:

Hosting of the succeeding MIMAROPA SCC meetings

Proponent/Concerned Agency:

National Commission for Culture and the Arts

Background/Status:

1. MIMAROPA Special Committee on Culture was created through RDC Resolution No. 2015-053-445 which mandated the committee to perform the following functions: (1) conduct consultations on community-based cultural concerns, and issues; (2) conduct mapping and inventory of local cultural resources; (3) prepare plans for cultural development for integration in the regional and local development plans; (4) coordinate with the NCCA and its affiliated cultural agencies in the implementation of local plans for culture; and, (5) evaluate the implementation of local plans for culture.
2. Since then, the MIMAROPA SCC convened quarterly and has facilitated collaborative activities for the MIMAROPANs towards cultural development. Normally, the SCC meetings were held in Manila and just shifted to virtual meetings via Zoom Video Conference when the global pandemic hit.
3. However, during the 2021 Fourth-Quarter Special Committee on Culture meeting, the body approved the shift of the meeting into semestral due to the challenge in convening the body, primarily due to the lack of quorum and strategic agenda.
4. The National Commission for Culture and the Arts, the chair of the MIMAROPA SCC, saw an opportunity to help the SCC appreciate more the culture, heritage, and, the arts of the region by immersing in each of the provinces. This can also aid in building camaraderie among members, putting a spotlight on each province, and highlighting the unique and diverse culture of the region.
5. The assigned host will be responsible for recommending the meeting venue and will assist the secretariat in facilitating the logistical concerns of the meeting. Aside from that, the host is encouraged to arrange a quick learning visit to any cultural facility and/or space so that the SCC can observe and gain new perspectives that may be integrated into their respective agencies and offices.
6. Apart from the assigned host who will have a short presentation about their province, two regional line agencies (RLAs) will also be asked to provide a short report on the initiatives of their agencies in mainstreaming culture and values. This is to enjoin all members to take part in the SCC's role vis-à-vis the PDP and RDP.



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7. The proposed hosting and reporting RLAs are as follows:

| Timeline: | Assigned Hosts: | RLAs to report: |
|----------------------|----------------------------|---------------------------------------|
| First Semester 2023 | PLGU of Oriental Mindoro | NCIP IV DOT MIMAROPA |
| Second Semester 2023 | PLGU of Palawan | DENR MIMAROPA DTI MIMAROPA |
| First Semester 2024 | PLGU of Marinduque | DPWH MIMAROPA CHED MIMAROPA |
| Second Semester 2024 | PLGU of Occidental Mindoro | NEDA MIMAROPA DEPED MIMAROPA |
| First Semester 2025 | PLGU of Romblon | NYC PSR |
| Second Semester 2025 | NCCA - Manila | NCCA |

8. Hence, the NCCA seeks to solicit further comments and approval for the proposal.

Recommended Action or Action Required:

For Approval

Agency/Institution to Address the Issue/Concern:

MIMAROPA SCC



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2022 Second Semester Meeting on MIMAROPA Special Committee on Culture (SCC)
October 18, 2022, via video conference

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| Subject/Issue/Concern: |
| Regional Culture Conference 2023 |
| Proponent/Concerned Agency: |
| National Commission for Culture and the Arts |
| Background/Status: |
| <ol style="list-style-type: none">1. MIMAROPA Special Committee on Culture was created through RDC Resolution No. 2015-053-445 which mandated the committee to perform the following functions: (1) conduct consultations on community-based cultural concerns, and issues; (2) conduct mapping and inventory of local cultural resources; (3) prepare plans for cultural development for integration in the regional and local development plans; (4) coordinate with the NCCA and its affiliated cultural agencies in the implementation of local plans for culture; and, (5) evaluate the implementation of local plans for culture.2. During the successful Capacity Development Activity last February 2022, the NCCA saw the need to have a follow-up activity and be able to identify more issues and concerns, especially with the succeeding Philippine Development Plan and Regional Development Plan, which will focus on mainstreaming culture and values across the different sector.3. Thus, the need to conduct a conference where planners, artists, cultural workers, and identified sectoral development workers will have the chance to be oriented with the recent development and be able to come up with strategies based on the identified issues and concerns. This will be anchored on the role of culture and values towards recovery and resiliency.4. The Culture Conference aims to raise awareness and appreciation of culture and development and solicit support for the promotion and development of Filipino culture and values. The conference will focus on determining and discussing issues and identifying strategies for mainstreaming culture and values toward recovery and resiliency.5. The NCCA informs the SCC of the very first face-to-face or virtual Regional Culture Conference 2023, tentatively set on April 2023. |
| Recommended Action or Action Required: |
| For Support and Information |
| Agency/Institution to Address the Issue/Concern: |
| MIMAROPA SCC |



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MIMAROPA SPECIAL COMMITTEE ON CULTURE

MIMAROPA Regional Culture Conference 2023 (Tentative Program)
“Mainstreaming Culture and Values Towards Recovery and Resiliency”
April 2023 | Oriental Mindoro Cultural and Heritage Center or via Zoom

| Time | Activity/Session | Presenter/Responsible Office |
|-------|---|---|
| 8:00 | Registration | Secretariat |
| 9:00 | Preliminaries <ul style="list-style-type: none"> Invocation & National Anthem Welcome Remarks Acknowledgement of Participants & Overview of the Conference Overview and Rationale of the Conference | Secretariat |
| 9:25 | Cultural Performance | SUCs |
| 9:30 | Keynote Message | TBD |
| 9:45 | Plenary Session I <ul style="list-style-type: none"> Philippine Cultural Statistics Framework Philippine Creative Industries Development Act | NCCA DTI |
| 10:25 | Open Forum | Host and Participants |
| 10:55 | Cultural Performance | LGUs |
| | Plenary Session II <ul style="list-style-type: none"> National Values Program for the Common Good Cultural Recovery and Resiliency Program | NCCA NCCA |
| 11:40 | Open Forum | Host and Participants |
| 12:00 | Lunch Break | |
| 1:30 | Energizer | |
| | Workshop Proper (Break-out Sessions) <ul style="list-style-type: none"> Culture in Governance Culture in Education Culture and Tourism Culture and the Arts Culture in Health | Facilitators: LGUs CHED/DEPED MIMAROPA DOT MIMAROPA NCCA DOH |
| 3:00 | Cultural Performance | LGU |
| 3:10 | Presentation of Workshop Outputs | Participants |
| 3:40 | Synthesis | Consultant |
| 3:50 | Moving Forward | NCCA |
| 4:00 | Closing Remarks | |



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| Subject/Issue/Concern: |
| 4th International Conference on Culture Statistics and Creative Economy |
| Proponent/Concerned Agency: |
| National Commission for Culture and the Arts |
| Background/Status: |
| <ol style="list-style-type: none">1. The NCCA is organizing the 4th International Conference on Cultural Statistics and Creative Economy (ICCSCE) on October 25-26, 2022 at Sequoia Hotel Manila Bay, Aseana City Business Park, Parañaque City, Metro Manila.2. The 4th ICCSCE bears the theme "Culture Counts: Embracing and Forging the Philippine Creative Future."3. The conference aims to (1) assert the important role of culture in development, especially in the new normal; (2) encourage the appreciation and utilization of cultural statistics as a tool in establishing data on creative economy and measures of development; (3) strengthen support from the national and local governments for cultural and creative sectors in the Philippines, specifically on policy and legislation that will boost the cultural and creative economy, and; (4) motivate more research and studies on culture and arts towards building a robust data resource for policy-making and governance in the country.4. In-person participation is per invitation only while Zoom participation is free and open for registration. Visit https://forms.gle/Ls8XMKERktdAJjAc9 to register.5. For more information, you may email iccsce.ncca@gmail.com. |
| Recommended Action or Action Required: |
| For Information |
| Agency/Institution to Address the Issue/Concern: |
| MIMAROPA SCC |



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| Subject/Issue/Concern: |
| Inauguration of the Oriental Mindoro Cultural and Heritage Center, and the OMHCC Sustainability and Framework Plan 2022-2025 |
| Proponent/Concerned Agency: |
| Provincial Government of Oriental Mindoro |
| Background/Status: |
| <ol style="list-style-type: none">1. The Provincial Government of Oriental Mindoro, with the National Commission for Culture and the Arts, the National Commission in Indigenous Peoples, the Department of Tourism - MIMAROPA and the Municipal Government of Mansalay inaugurated the Oriental Mindoro Heritage and Cultural Center (OMHCC) last July 6, 2022.2. The Center is the first of its kind in the MIMAROPA Region dedicated to promoting the appreciation and preservation of the works and culture of the Mangyans of Mindoro. OMHCC houses symbols and works of art of the Mangyan culture that resonate with its role to represent, communicate and celebrate Oriental Mindoro's cultural heritage. |
| Recommended Action or Action Required: |
| For Information |
| Agency/Institution to Address the Issue/Concern: |
| MIMAROPA SCC |



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2022 Second Semester Meeting on MIMAROPA Special Committee on Culture (SCC)
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| Subject/Issue/Concern: |
| Programs and Thrusts of the National Youth Commission |
| Proponent/Concerned Agency: |
| National Youth Commission |
| Background/Status: |
| <ol style="list-style-type: none">1. Executive Order No. 325, s. 1996, states that socio-economic development programs and activities of the government shall be undertaken with the extensive and active participation and support from, and coordination of, various government agencies, as well as private sector institutions at the national, regional, and local levels.2. The Updated Philippine Youth Development Plan 2017-2022 affirms that all state duty bearers at the national and local levels shall maximize the participation of the youth in the nation-building as responsible and proactive citizens. It informs the development partners such as civil society and non-government organizations, international and national donors, the Church, media, and the business community of the rewarding social, economic, and ethical opportunities of fully engaging the youth in their respective programs.3. The membership of the National Youth Commission (NYC) in the committee will strengthen the implementation of arts and cultural activities and ensure effective participation of youth will revive a deeper appreciation of arts and culture. |
| Recommended Action or Action Required: |
| For Information |
| Agency/Institution to Address the Issue/Concern: |
| MIMAROPA SCC |