



EDUKSINE

MAKING FILIPINO FILMS ACCESSIBLE TO ALL FILIPINOS

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EDUKSINE

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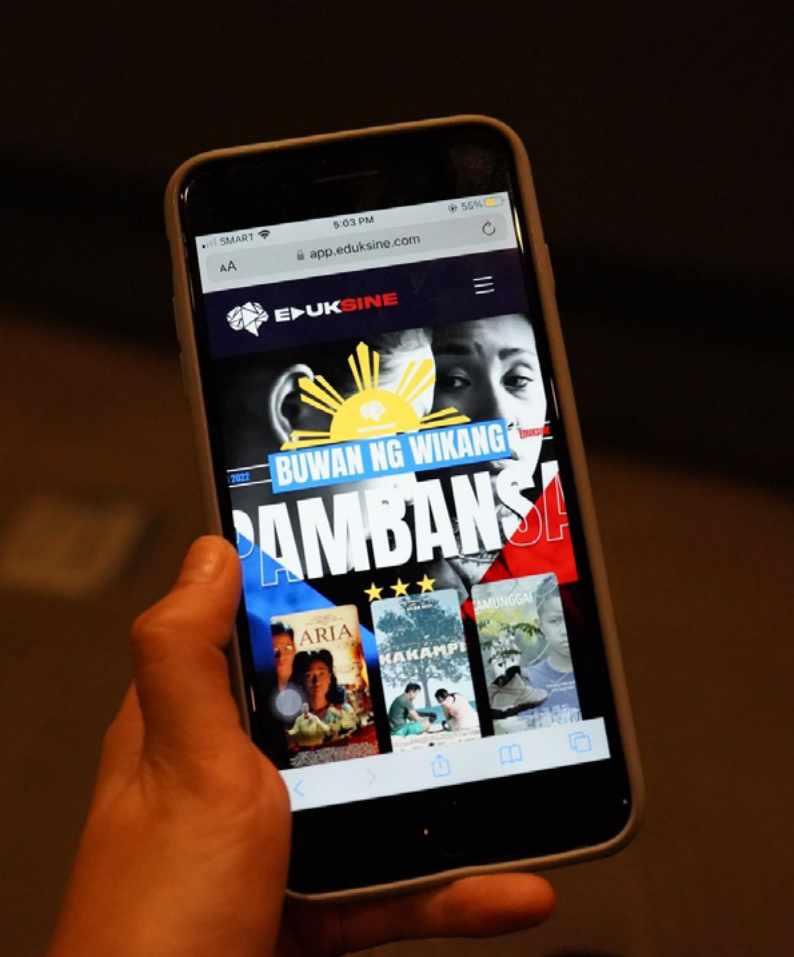
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PROJECT BRIEF

The Humble Beginnings of EdukSine

Description

EdukSine is a DOST-funded project and a social enterprise that believes in the transformative impact of relevant and responsive education through film, culture, and the arts. EdukSine uplifts the lives of many filmmakers and producers who have limited support and access to distribution and have no means to make their films accessible to a wider audience. EdukSine supports Filipino independent films via online viewing through our EdukSine website and soon, mobile application, or through hybrid/Face-to-face screening. By organizing block screenings of socially relevant, educational, and independent Filipino films in learning institutions, government offices/centers, and local communities with online viewing platforms and/or a bespoke application, EdukSine is able to effectively and efficiently reach audiences, locally and internationally. We believe that film education is a powerful tool to teach critical thinking, our history, culture and beliefs and a tool for social transformation and freedom from ignorance.

Need

We saw the struggles of many independent filmmakers who do not have a platform and marketing resources for their films that is why we established EdukSine that bridges the gap between the independent filmmakers and their markets (Offices and government offices) which serves as a new and unconventional platform for

nation building and to promote Filipino culture and arts through independent films about education, peace, women empowerment, violence against women and children, LGBT rights, indigenous culture, agriculture health, environment, gender equality and other films that have a social impact that will help Filipinos to develop critical thinking and make them aware about our beautiful culture and the issues in the society that need to be addressed and resolved.

Dream

If we want to make the younger generation reflect deeper, to have critical thinking, if we want to make the Philippines a great nation—then it means we need to support independent films that have the power to create a better nation. Good Films can teach them to vote for the right people, to empower women and children to be morally upright and responsible Filipino citizens.

Mission

It is our mission in EdukSine to make independent Filipino films accessible to every Filipino. EdukSine bridges the gap between the indie filmmakers and their markets (Offices and government offices) which serves as a new and unconventional platform to promote Filipino culture and arts through independent films. It started with a vision to screen films at Cine Adarna (2015), University of the Philippines Diliman until we were able to reach the far-flung corners of the Philippines from Cagayan Province to Tawi-Tawi Province and Philippine embassies and Filipino communities abroad.

Bridging the gap between Indie Filipino films and the Filipino people

Before the pandemic, the EdukSine representative would hold face-to-face block screenings all over the country to share stories that must be heard.

The pandemic did not stop us from distributing films to offices and government agencies. With the grant that we received from DOST under Women-Helping Women: Innovating Social Enterprise (WHWise), we are able to develop the EdukSine app and streaming website allowing us to reach more Filipinos all over the Philippines and abroad. We have launched the EdukSine website last August 13, 2022 and everyone can already book a block screening.

Living up to the name of our company, we believe in the transformative impact of relevant and responsive education through film. Through film watching, appreciation grows as we see the diverse culture in the different regions of our country, perspective widens as we become aware of societal issues and truths, and our love for the country deepens.

Through independent Filipino films, we want others to contribute to the formation of holistic human beings who are critical thinkers and who lead productive lives from learning good values from the films that we are showing and sharing. Good values that the audiences carry in their lives and become productive and law abiding citizens of the country.

OUR SERVICES

In our film catalog, you may choose which films you would like to screen in your office depending on the subjects or courses. Each campus or department may select more than 1 film for the film showing.

There are 3 ways where we can conduct a film showing in your agency/office:

Online Block Screening

The audience will be watching the film in the EdukSine app which can be accessible for 3-5 days. We will generate tickets depending on the number of audiences giving them exclusive access to the film which they can access for the duration of the film festival/showing dates.

Face-to-Face Block Screenings

The film viewing activity will happen on your office campus. We may conduct it in the auditorium or classrooms given that you provide the EdukSine representative transportation and hotel accommodation to safely deliver the film to the office. The EdukSine representative will only bring the film copy and the laptop for viewing. The visual and audio equipment will be provided by the office.

Hybrid Block Screenings

A combination of online and face-to-face block screenings. The audience will be having access to the film using the EdukSine app for 3-5 days and at the same time, a face-to-face film showing will happen at the office. The face-to-face film showing may happen once or twice per day for up to 5 days in the office auditorium. The EdukSine representative will only bring the film copy and the laptop for viewing. The visual and audio equipment will be provided by the agency.

We may also invite the director, producer, or actors in the film that you have chosen to give a short talk and answer questions from the audience for an additional fee.

The fee for the block screening can come from the Gender and Development budget because most of our films are tackling this issue.



EDUKSINE THEMES

- *AGRICULTURE*
- *ARTS, CULTURE AND LITERATURE*
- *CHILDREN'S EDUCATIONAL FILMS*
- *CAREER DEVELOPMENT*
- *COMEDY*
- *CORPORATE SOCIAL RESPONSIBILITY*
- *DISASTERS*
- *DOCUMENTARIES**
- *DRUGS*
- *EDUCATION AND VALUES FORMATION*
- *GENDER AND DEVELOPMENT*
- *HEALTH AND WELLNESS*
- *HIV AND SEX EDUCATION*
- *HISTORY*
- *INDIGENOUS CULTURE*
- *LAW AND GOVERNANCE*
- *LGBT*
- *MARTIAL LAW*
- *MEDIA EDUCATION*
- *PEACE AND JUSTICE*
- *PHILIPPINE LANGUAGES AND DIALECTS*
- *POLITICAL AND SOCIAL ISSUES*
- *POPULATION EDUCATION**
- *ROMANCE*
- *SCIENCE AND TECHNOLOGY*
- *SPIRITUALITY*
- *STUDENT WORKS**
- *SUSTAINABILITY AND ENVIRONMENT*
- *VIOLENCE AGAINST WOMEN AND CHILDREN*
- *VOTER'S EDUCATION**
- *WOMEN EMPOWERMENT*

**NO TITLES YET*

CORPORATE SOCIAL RESPONSIBILITY

In 2019, we launched our new program called **“Cine Kabundukan (Free movies in the mountains)”** in Kalinga Province and we are dreaming of reaching more Filipinos in the far-flung areas in the Philippines. We have observed that it is not impossible to bring socially relevant films to the mountains. We have shown ***Ang Guro kong di marunong magbasa*** and ***Ang Babae sa Likod ng Mambabatok*** in Bgy. Pasil, Magsilay and Tabuk City, Kalinga last September 29, 2019 and Oct.4, 2019. We showed the films for free, gave school supplies, books, bags from Eton International School, beauty products from BeaUtify, Greenelas slippers and bibles. The kids, teachers and the barangay officers who have watched the films had the chance to watch these types of films for the first time. They were touched by the message of *Ang Guro kong di marunong magbasa* that promotes the value of education, hope and peace and they are happy to see their treasure and very own Apo Whang Od in a movie.



Cine Kabundukan at Bgy. Magsilay, Pasil, Kalinga featuring “Ang Guro kong di marunong magbasa”

Bangon Mindanao 2019

In Partnership with Eton International School and Joar Aviation Academy, we helped to send relief goods for the victims of the huge earthquake in North Cotabato in 2019 for the B'laan Tribe.



Bangon Bohol 2021

We organized an online concert with Lance Raymundo and Rannie Raymundo to raise funds for the victims of Super Typhoon Odette in Bohol last December 2022. We are able to raise money to buy relief goods, water and generators for Bgy. Bonbon, Clarin, Bohol. Some proceeds of our film showings last December for VAWC screenings went to Bohol relief operations and fund for generators.



AWARDS AND RECOGNITIONS

Asia CEO Awards 2021: Circle of Excellence, InLife Young SHERO of the Year

DOST Women-Helping-Women: Innovating Social Enterprise (WHWise) Grantee 2021

X-PITCH: Top 150 Global Startups (Out of 3000 Global Startups)

Animo Labs Incubatee

Animo Labs Green Archer Innovation Awards 2019: Education, Gender and Inequality

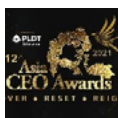
Benilde Alumni Technopreneur Awards 2019: Tech Inclusion

STI College Most Outstanding Alumni 2020 (Karen Jane Salutan for Pinoy Indie Films

Road Show and Cine Kabundukan, School and National Level)

Top 100 Startups by Philippine Startup Week 2021

Awarded and Supported by:



PROPOSED FILMS FOR CELEBRATIONS

Buwan ng Wikang Pambansa (August)

Tanabata's Wife (Bontoc)
Paglipay (Sambal, Filipino)
The Chanters (Ligbok, Sulod)
Kamunggai (Visayan, Filipino)
Kauyagan (Binukid)
Aria (Kapampangan)
Ari: My Life with a King (Kapampangan)
Sinandomeng (Filipino)
Kakampi (Filipino)
Respeto (Filipino)

Martial Law Films (September)

ML (Free)
Liway (Free)
Respeto

Teacher's Month/ Museum and Galleries Month (October)

Ang Guro kong di marunong magbasa
Instalado
The Chanters
Kapit sa Pangarap
Esoterika:Maynila

Indigenous People's (IP) month (October)

Tanabata's Wife
Paglipay
The Chanters
Kauyagan

Violence Against Women and Children Celebration (November 25 to December 12)

Bagahe
Tanabata's Wife
Ang Guro kong di marunong magbasa

Ang Panggagahasa kay Fe

Verdict

Sol Searching

Esoterika: Maynila

Pusit

Pink Halo-Halo

Pauwi Na

Ku'te

Respeto

Otso

Retirada (Face to Face only)

Gino and Marie

Children's Month (November)

The Chanters

Pitong Kabang Palay

High Tide

Ang Guro kong di marunong magbasa

Pilapil

Kapit sa Pangarap

Pink Halo-Halo

National Rice Awareness and Organic Agriculture Month (November)

Pitong Kabang Palay

Sol Searching

Paglipay

Tanabata's Wife

Sinandomeng

Kamunggai

Alimuom

Free Range

What Home Feels Like

1957

Kauyagan (Way of Life)

National Human Rights Consciousness/ Overseas Filipinos Month (December)

Liway (Free)

ML (Free)

Bagahe

Respeto

Katips (Face to Face only)

HIV/AIDS Awareness Month (December)

Pusit

National Arts/Valentine's Month (February)

Otso

Esoterika:Maynila

Paglipay

Tanabata's Wife

Kasal

Tale of the Lost Boys

Alimuom

Aria

Women's Month (March)

Bagahe

Tanabata's Wife

Ang Guro kong di marunong magbasa

Ang Panggagahasa kay Fe

Verdict

Sol Searching

Aria

Sinandomeng

Liway (Free)

Katips (Face to Face only)

Leonor will never die (Face to Face only)

Retirada

Gino and Marie

Earth Day/Holy Week/ Filipino Food Month (April)

Sinandomeng

Alimuom

Paglipay

Sol Searching

Pauwi Na

Pedro Calungsod

Pitong Kabang Palay

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Mental Health Awareness Month/Mother's Day (May)

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Pride Month/ Father's Day (June)

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Nutrition Month (July)

Pitong Kabang Palay

Sol Searching

Paglipay

Tanabata's Wife

Sinandomeng

Kamunggai

Alimuom

Free Range

What Home Feels Like

Baklad

High Tide

Kakampi



PRICING

You may avail of our film showing package using your Gender and Development Budget.

Pricing for Online Film Showing:

The package includes:

- Movie online rental fee for 1 film;
- 3-5 days of online film showing using EdukSine App;
- Talk from our representative about the film (Video message or via Zoom)

For 1,000 tickets: **Php 28,000 Net**

2,000 tickets: **Php 45,000 Net**

Talk with director or actor - **Php 5,000 Net** (Optional and subject upon availability)

Pricing for Face-to-face Film Showing:

The package includes:

- Movie rental fee for 1 film;
- 3-5 days of face-to-face film showing;
- Talk from our representative about the film (Video message or in person)

For 1,000 tickets: **Php 38,000 Net**

2,000 tickets: **Php 55,000 Net**

Talk with director or actor - **Php 10,000 Net** (Optional and subject upon availability)

Note: Transportation, food, and accommodation costs for the EdukSine representative will be shouldered by the agency if the face-to-face film showing happens outside Metro Manila.

Pricing for Hybrid Film Showing:

The package includes:

- Movie online rental fee for 1 film;
- 3-5 days of online films showing using EdukSine App;
- Face-to-face film showing at the agency once or twice per day for 5 days.
- Talk from our representative about the film (Video message or via Zoom or in person)

For 1,000 tickets: **Php 48,000 Net**

2,000 tickets: **Php 65,000 Net**

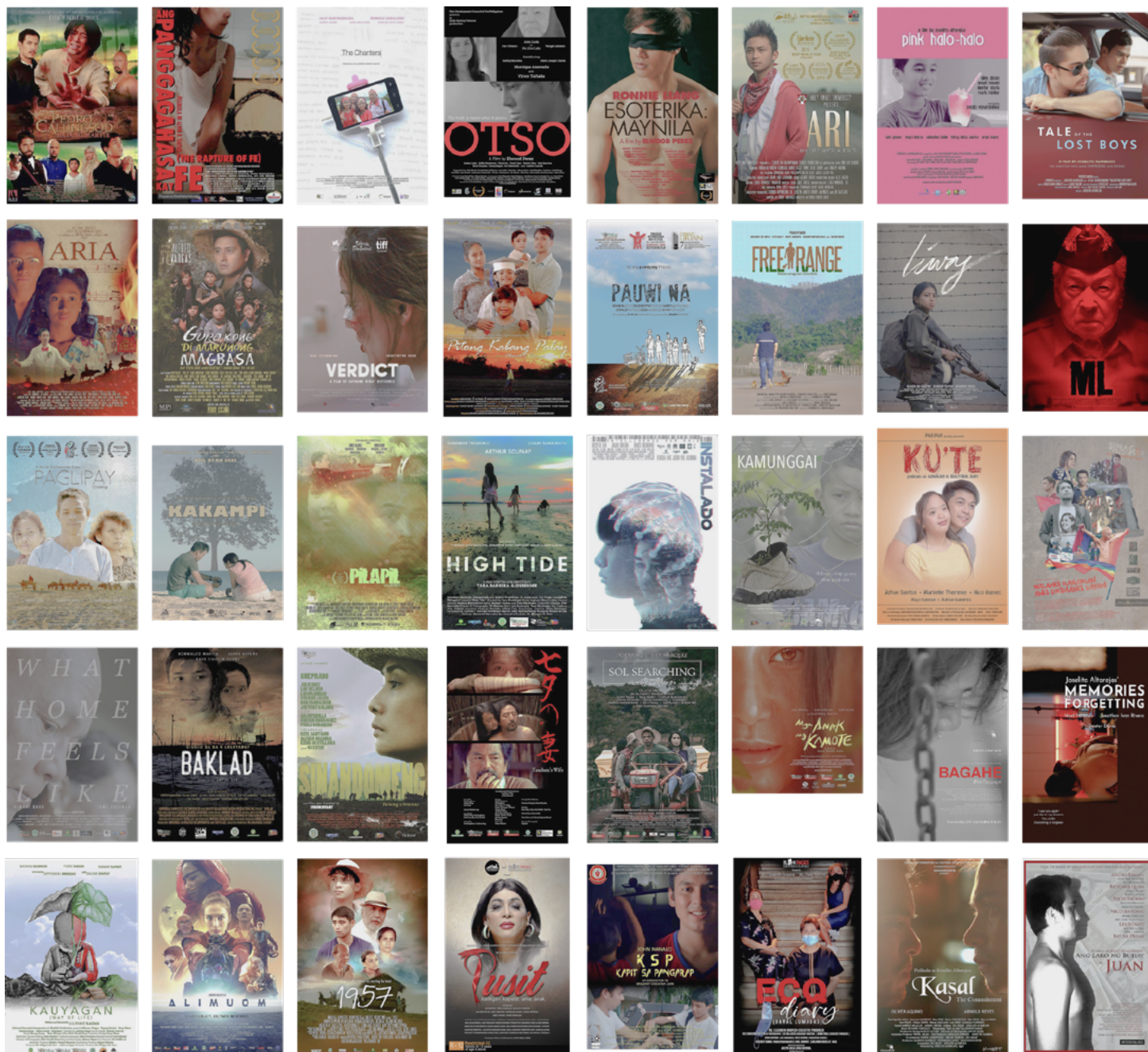
Talk with director or actor - **Php 10,000 Net** (Optional and subject upon availability)

Note: Transportation, food, and accommodation costs for the EdukSine representative will be shouldered by the agency if the hybrid film showing happens outside Metro Manila.

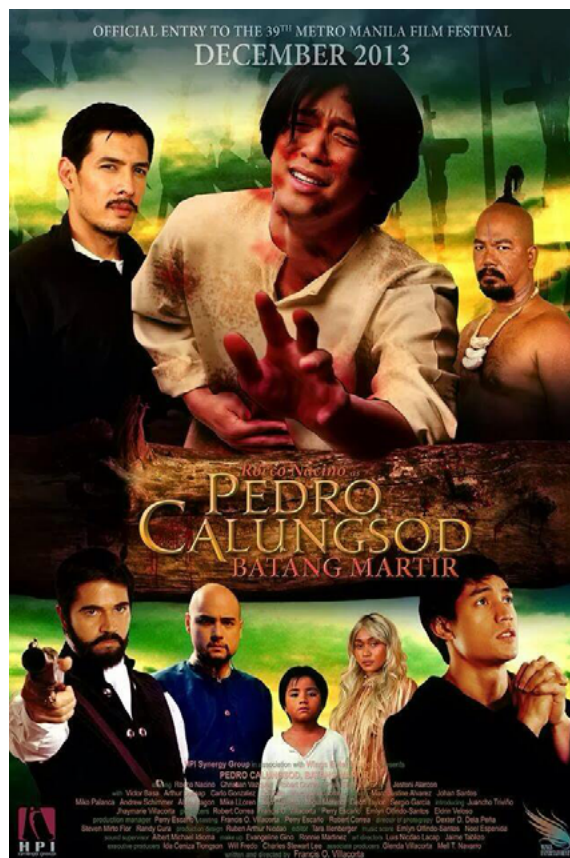
We accept payment in cash, through bank transfer, or check payment. Should you have any questions regarding the pricing, we can set a meeting via video call (Google Meet).

Film Catalog

EDUKSINE



Pedro Calungsod: Ang Batang Martir



2013 • 1h 47m

Dir. Francis O. Villacorta

Theme: Spirituality, History

Age Appropriation: General Patronage

Synopsis:

Pedro Calungsod leaves his Visayan native roots to join the Spanish Jesuit priest Fr. Diego de San Vitores in his mission to the Marianas Islands in 1668 to roam the dangerous islands and baptize many more natives.

Main Cast: Rocco Nacino , Christian Vasquez, Robert Correa, Jestoni Alarcon, Ryan Eigenmann, Charlton Villanueva

Ang Panggagahasa kay Fe



2009 • 1h 18m

Dir. Alvin Yapan

Theme: VAWC, Women Empowerment, Law, Peace and Justice

Age Appropriation: NC-17

Synopsis:

Fe, is an overseas worker, repatriated by the bleak global economy, and is welcomed home by Dante, her violent and barren husband, and Arturo, her young lover who manages the basket factory that employs her and her husband. Fe would regularly receive a basket full of fruits from a mysterious suitor. Trapped in between two inutile men, Fe is reduced to desperation to the point of making a drastic decision to escape her asphyxiating predicament.

Main Cast: Irma Adlawan, TJ Trinidad, Nonie Buencamino

The Chanters



2009 • 1h 18m

Dir. James Robin Mayo

Theme: Indigenous Culture, Arts and Culture, Comedy, Children's Educational Films

Age Appropriation: General Patronage

Synopsis:

Sarah Mae, the grand-daughter of the last chanter of the Panay Bukidnon tribe, obsessed with pop culture and readies herself for the visit of a sensational TV star to her school. As she perfects her dance, her grandfather, Lolo Ramon suffers the onset of dementia. Sarah Mae is tasked to help him complete the last of the remaining 12 epics, their tribe's vanishing tradition.

Main Cast: Jally Nae Gabaliga, Romulo Caballero, Jean Aubrey Garin, Kara Francine Bela-Ong, Zuellen Faye Cerbo

Otso



2013 • 1h 30m

Dir. Elwood Perez

Theme: Arts, VAWC

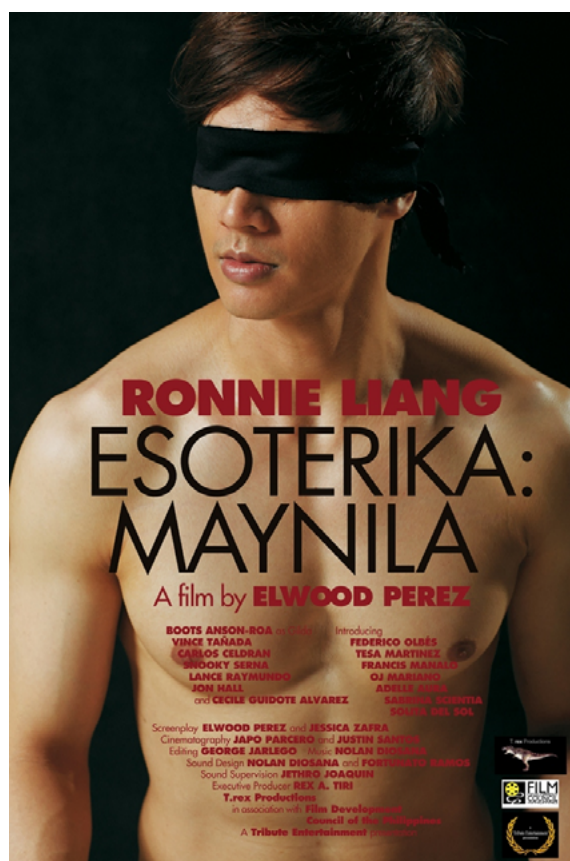
Age Appropriation: PG-13

Synopsis:

Hoping to reconnect with his roots by returning back to Manila, Lex writes a screenplay for an indie film based on the secret lives of his next-door neighbors. Facts and his own artistic infusions clash as he discovers that reinterpreting real life isn't always a good thing.

Main Cast: Monique Azerreda, Vince Tañada, Anita Linda, Jun Urbano

Esoterika: Maynila



2014 • 1h 39m

Dir. Elwood Perez

Theme: LGBT, Gender and Development

Age Appropriation: NC-17

Synopsis:

Esoterika: Maynila is mainly about Mario (Ronnie Liang), who at the start of the movie is a cook dreaming of writing comic books someday. His ambitions gain him entry into the strange world of the Manila art scene, which introduces him to a variety of weird characters.

Main Cast: Ronnie Liang, Vince Tañada, Tesa Martinez, Carlos Celdran, Adelle Ibarrientos

ARI: My Life with a King



2015 • 1h 29m

Dir. Carlo Catu

Theme: Arts and Literature

Age Appropriation: R16

Synopsis:

This is a film that takes place in the shadow of Mt. Pinatubo then makes the case that in the wake of the devastation, a generation has grown with little connection to Pampanga's native culture. The main character is a teenager who doesn't even know that the gray dust that his motorcycle is having trouble getting through is the legacy of that eruption. Jaypee speaks Tagalog, even though the king only talks to him in Kapampangan. In the film, distances are everything, whether personal or geographical. Everyone is getting farther away from each other.

Main Cast: Ronwaldo Martin , Francisco Guinto , Chloe Carpio

Aria



2018 • 2h 7m

Dir. Carlo Catu

Theme: History, Women Empowerment

Age Appropriation: R16

Synopsis:

A drama set during several decades when the Hukbalahap was formed out of the efforts of the labor movement, which had to evolve because of the invasion of the Japanese.

Main Cast: Liya Sarmiento, Jay Garcia

Ang Guro kong 'di Marunong Magbasa



2017 • 1h 45m

Dir. Perry Escaño

Theme: Education and Values Formation, Peace and Justice, VAWC, Law and Governance

Age Appropriation: Parental Guidance

Synopsis:

In this barrio, the number of child warriors grows when their illiterate teacher disappears and education is ignored.

Main Cast: Alfred Vargas, Mon Confiado, James Blanco, Lou Veloso, Miggs Cuaderno

Verdict



2019 • 2h 6m

Dir. Raymund Ribay Gutierrez

Theme: VAWC, Women Empowerment, Law and Governance, Peace and Justice, Gender and Development

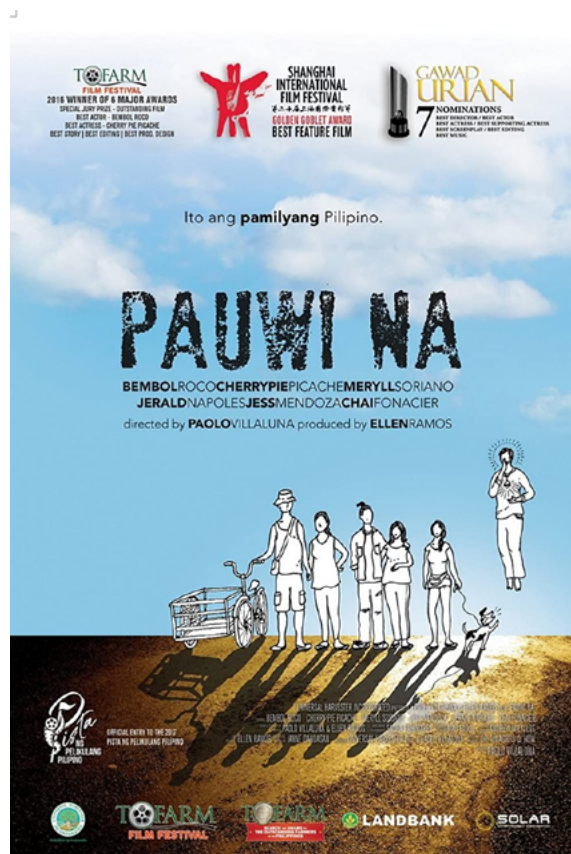
Age Appropriation: Parental Guidance

Synopsis:

Battered wife Joy stands up for justice against her alcoholic husband Dante in a turmoil process of the justice system.

Main Cast: Max Eigenmann, Kristoffer King, Jordhen Suan, Rene Durian

Pauwi Na



2016 • 1h 43m

Dir. Paolo Villaluna

Theme: Agriculture, Gender and Development, Spirituality

Age Appropriation: PG-13

Synopsis:

Mang Pepe and his family travel from QUEZON City to Bicol on pedicabs ("sikad-sikad"). To survive daily, Mang Pepe drives his pedicab and carries various loads to the market. Realizing their futile life in the city, Mang Pepe convinces the family to go back to their hometown in Bicol. Without enough transport money, they decide to use pedicans so they could "pedal" their way back to the province. A series of unfortunate events occur that will either test their determination or distract them from their journey home.

Main Cast: Bembol Roco, Cherry Pie Picache, Meryll Soriano , Jerald Napoles

Free Range



2016 • 1h 27m

Dir. Dennis Marasigan

Theme: Agriculture, Career Development, Sustainability and Environment

Age Appropriation: General Patronage

Synopsis:

A man seeking to find direction in his life discovers purpose and passion in being free with nature.

Main Cast: Ivan Abouhamra, Acey Aguilar, Clarence Alvear, Agnes Caballa

Paglipay (Crossing)



2016 • 1h 38m

Dir. Zig Madamba Dulay

Theme: Agriculture, Indigenous Culture, Women Empowerment, Romance

Age Appropriation: General Patronage

Synopsis:

Atan, an Aeta, who makes a living from traditional farming system kaingin and hunting on the foothills of Mt. Pinatubo, is arranged for marriage with a fellow Aeta, Ani. In order to find a job, he needs to adapt himself with the modern way of life in town. Meanwhile, Rain has to immerse with the Aetas of Banwa for her thesis. Atan develops special feelings for Rain and forgets the very reason for his journey. Atan faces cross-cultural modifications amid changes in the mountain brought about by immense modernity.

Note: Paglipay is a Sambal Ayta term being used by Aetas when crossing the mountain river going to town.

Main Cast: Garry Cabalic, Joan Dela Cruz, Anna Luna , Manel Sevidal

Kakampi



2016 • 1h 19m

Dir. Vic Acedillo

Theme: Agriculture, Environment, Spirituality

Age Appropriation: General Patronage

Synopsis:

An ordinary taxi ride takes Jun to the amazing world of Ben, an unusual indigenous farming practice filled with mystery and magic.

Main Cast: Neil Ryan Sese, Gloria Sevilla , Suzette Ranillo, Felix Roco

Pilapil



2016 • 1h 57m

Dir. Jojo NadeLa

Theme: Agriculture, Education

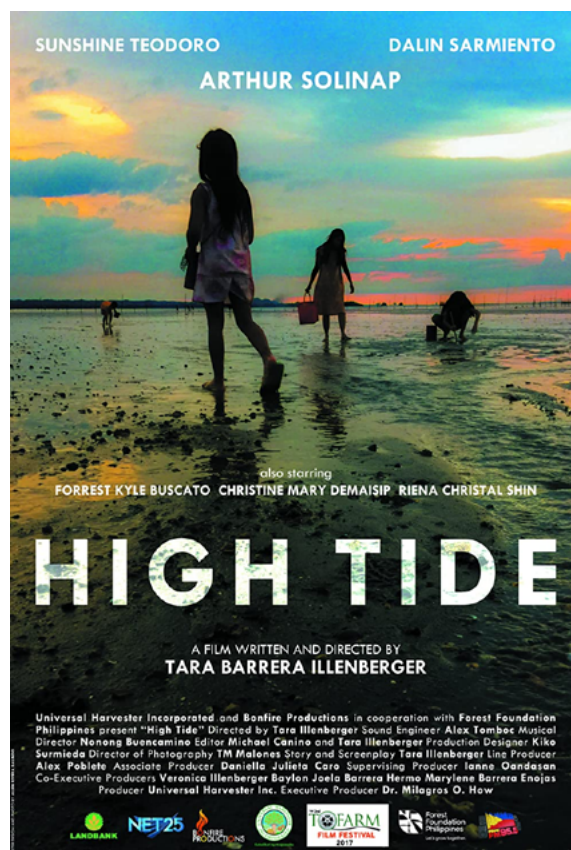
Age Appropriation: Parental Guidance

Synopsis:

A man wants to escape the farm life to seek greener pastures, while a young boy considers it his paradise. They have different paths to take. In one stroke of fate, their lives will cross.

Main Cast: James Blanco , David Remo, Pancho Magno , Diva Montelaba

High Tide



2017 • 1h 48m

Dir. Tara Illenberger

Theme: Agriculture, Environment, Climate Change, Children's Educational Film

Age Appropriation: General Patronage

Synopsis:

This film explores how environmental issues like climate change drastically affect sea levels and to an extent, the locals who live in coastal villages. At the center of it all is a young boy who is orphaned due to a massive typhoon and loses his ability to speak.

Main Cast: Dalin Sarmiento, Sunshine Teodoro, Christine Mary Demaisip, Arthur Solinap

Instalado



2017 • 1h 44m

Dir. Jason Paul Laxamana

Theme: Agriculture, Science and Technology, Education and Values Formation

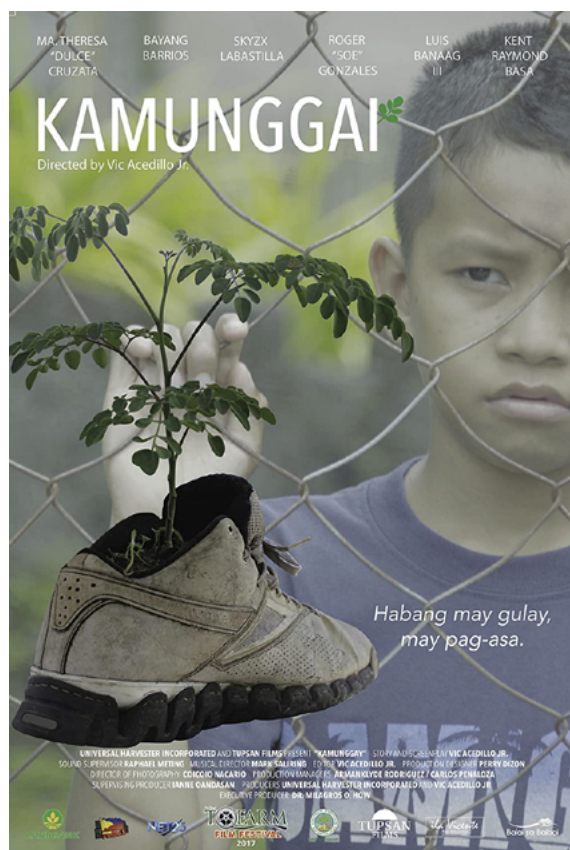
Age Appropriation: Parental Guidance

Synopsis:

Victor lives in a time when the dominant form of education is through installation, a process wherein bodies of knowledge can be installed directly into people's brains. Victor cannot afford the sky-high cost of installation; which he believes is the key to escape his rural life. To raise money, Victor abandons farming and works as the housekeeper of a wealthy childhood friend who has become extremely successful after undergoing a series of installations.

Main Cast: Barbara Miguel, Francis Magundayao, Jun Jun Quintana, McCoy de Leon

Kamunggai



2017 • 1h 45m

Dir. Vic Acedillo

Theme: Agriculture, Career Development, Sustainability and Environment

Age Appropriation: General Patronage

Synopsis:

Lolo Peping built his backyard farm in his hometown in Mindanao, out of vegetable scraps or whatever edible plant life he could find in the garbage heap. His neighbors get free food from his garden while he does all the work. They don't even bother to pay him or say thank you, so Lolo Peping decided to put a bamboo fence around his garden to keep neighbors out.

Main Cast: Kent Raymond Basa, Ma. Theresa Dulce Cruzata, Roger Gonzales

What Home Feels Like



2017 • 1h 44m

Dir. Joseph Abello

Theme: Agriculture, Mental Health, Career Development, Sustainability and Environment

Age Appropriation: Parental Guidance

Synopsis:

"What Home Feels Like" tells the home life of father and seaman, Antonio, who is forced to spend most of his time at home upon learning that he can never ride again.

Main Cast: Irma Adlawan , Rex Lantano , Bianca Libinting

V



2017 • 1h 44m

Dir. Topel Lee

Theme: Agriculture, Sex Education, Coming of Age, Sustainability and Environment

Age Appropriation: NC-17

Synopsis:

This is the story of one of the most neglected people in the workforce of Philippine society, the fish pen boys.

Main Cast: Elora España , Ronwaldo Martin, Rafael Siguion-Reyna , Dess Verzosa

Sinandomeng



2017 • 1h 30m

Dir. Byron Bryant

Theme: Agriculture, Women Empowerment, Career Development, Sustainability and Environment, Comedy

Age Appropriation: General Patronage

Synopsis:

When her husband unexpectedly dies, Sinang is forced to take over their farming business. But is her resolution and diligence enough to keep it going?

Main Cast: Julio Diaz, Sue Prado , Althea Oredina , Edsel Santiago

Tanabata's Wife



2018 • 1h 30m

Dir. Choy Pangilinan, Lito Casaje, Charlson Ong, Charlson L. Ong

Theme: Agriculture, Romance, VAWC, Women Empowerment, Romance, Sustainability and Environment, Indigenous Culture

Age Appropriation: Parental Guidance

Synopsis:

Tanabata-San is a successful Japanese immigrant farmer in La Trinidad Valley in Benguet. Middle-aged and lonely, he hires a young feisty Bontoc woman, Fasang, as farmhand, and falls in love with her. They get married and have a son, but Fasang is attracted to the city lights of Baguio that are now taking shape, and to someone else.

Main Cast: Miyuki Kamimura, Mai Fanglayan

Sol Searching



2018 • 1h 40m

Dir. Roman Perez

Theme: Agriculture, Women Empowerment, Career Development, Sustainability and Environment, Comedy, VAWC, Political and Social Issues

Age Appropriation: Parental Guidance

Synopsis:

Teacher Sol is dead and cannot be buried because there are no funds. How will the community come forward to put her to rest, this strict and no-nonsense teacher of grade-school students and farmers who need to be taught scientific farming methods?

Main Cast: Pokwang, Joey Marquez, Gilleth Sandico

Mga Anak ng Kamote



2018 • 1h 20m

Dir. Carlo Catu

Theme: Agriculture, Science and Technology, Drugs, Health and Wellness

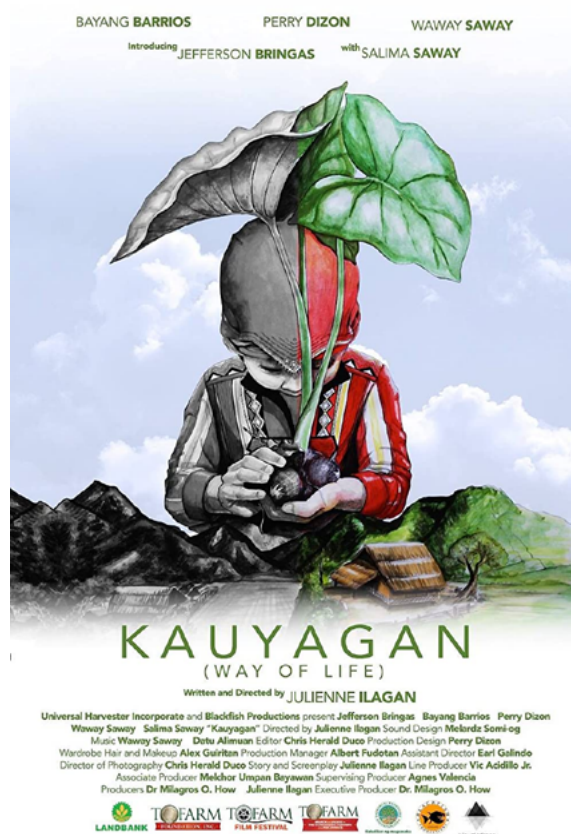
Age Appropriation: Parental Guidance

Synopsis:

Set in the Philippines, 2052, when the planting of kamote has been outlawed and those caught planting and selling kamote is put in jail, no thanks to the Kamote Planting Regulation Act.

Main Cast: Katrina Halili, Alex Vincent Medina , Carl Guevara

Kauyagan (Way of Life)



2018 • 1h 30m

Dir. Julianne Ilagan

Theme: Agriculture, Indigenous Culture, Career Development, Political and Social Issues

Age Appropriation: PG-13

Synopsis:

A Talaandig tribal drama, it is the story of a hesitant datu-presumptive and how he learns to rise up to become leader of his people.

Main Cast: Bayang Barrios , Perry Dizon, Waway Saway, Jefferson Bringas

Alimuom



2018 • 1h 23m

Dir. Keith Sicat

Theme: Agriculture, Science and Technology, Arts and Culture, Sustainability and Environment, Women Empowerment, Career Development, Romance

Age Appropriation: PG-13

Synopsis:

A futuristic Philippines with specific sections of the country under individual bio-domes. The OFWs are actually Outerspace Filipino Workers and the song Bahay-Kubo is a distant memory that makes a young boy ask: "Ano ang singkamas?"

Main Cast: Ina Feleo, Jeffrey Quizon , Mon Confiado, Kiko Matos

1957



2018 • 1h 16m

Dir. Hubert Tibi

Theme: Agriculture, Philippine History, Political and Social Issues

Age Appropriation: PG-13

Synopsis:

A group of farmers in Bicol are at the mercy of Don Jose, a strict landlord. 20 year-old Lucio, son of a former member of the Hukbalahap, pins hopes on the arrival of President Ramon Magsaysay in their area, for genuine land reform to take place. We know what happened in 1957.

Main Cast: Ronwaldo Martin , Richard Quan , Menggie Cobarrubias

Pusit



2017 • 1h 59m

Dir. Arlyn dela Cruz

Theme: HIV and Sex Education

Age Appropriation: PG-13

Synopsis:

They live different and separate lives but Mama Josie, Samuel, Alfred, Sonia, Ian, Mark and Victor are connected and bonded both by hate, persecution and condemnation by a society that is blinded by its own guilt.

When living and loving means everything, you either find your greatest strength, hope and happiness or you succumb to the clutches of weakness, escape and defeat-this is the reality of the lives of persons living with HIV and AIDS.

Main Cast: Jay Manalo

Bagahe



2017 • 1h 30m

Dir. Zig Madamba Dulay

Theme: VAWC, Women Empowerment, Law and Governance, Peace and Justice, Gender and Development, Political and Social Issues, Media Education

Age Appropriation: Parental Guidance

Synopsis:

NBI agents appear at the doorstep to invite Mercy to join them for an investigation. As Mercy undergoes a rigid examination of testimonies and pieces of evidence, she is turned over to different social entities - police, hospital, shelter, media, church, and bureaucrats. What unfolds is the whole truth behind a mother who is abused, and the measures in which she is taken care of by her motherland.

Main Cast: Angeli Bayani, Boots Anson-Roa, Sharmaine Buencamino, Bing Pimentel

Walang Kasarian ang Digmang Bayan



2020 • 2h 3m

Dir. Joselito Altarejos

Theme: LGBT Rights, Gender, Peace & Justice

Age Appropriation: Parental Guidance

Synopsis:

With his family life in shambles amidst the government's war on drugs, a young man transitions from being an ordinary filmmaker to being a full-fledged member of the revolutionary movement, proving that conviction knows no gender.

Main Cast: Oliver Aquino, Rita Avila, Sandino Martin, Arnold Reyes

Pink Halo-Halo



2010 • 1h 18m

Dir. Joselito Altarejos

Theme: Peace & Justice, Children's Rights

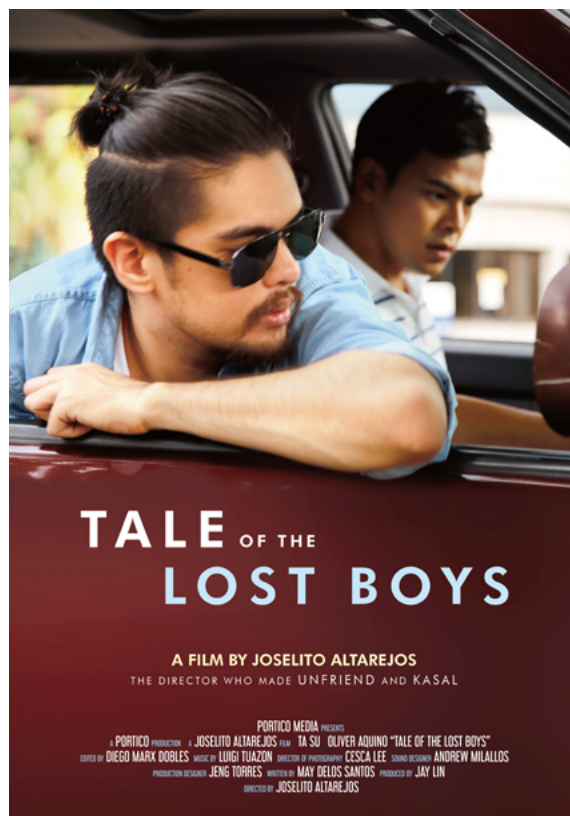
Age Appropriation: General Patronage

Synopsis:

Natoy, like any other child, finds joy and excitement in the simplest of things, especially in eating halo-halo. Things change suddenly when, as he is watching television, a news report about the ongoing war in Mindanao shows footage of a badly wounded soldier waiting to be rescued. That soldier, almost bleeding to death, is his father, Corporal Lino Bolante. This starts his journey as he and his mother Sonia wait for help that comes too late.

Main Cast: Angeli Bayani, Paolo Constantino, Allen Dizon

Tale of the Lost Boys



2017 • 1h 31m

Dir. Joselito Altarejos

Theme: LGBT, Romance

Age Appropriation: PG-13

Synopsis:

A story about an unexpected connection between a Filipino and a Taiwanese aborigine who are both in search of their identities.

Main Cast: Oliver Aquino , Soda Vuyu , Joe Black Chou

Liway



2018 • 1h 40m

Dir. Kip Oebanda

Theme: Women Empowerment, VAWC, Martial Law

Age Appropriation: Parental Guidance

Synopsis:

The true story of a young mother who uses story-telling to protect her child from the reality of growing up in prison and the difficult life she endured.

Main Cast: Glaiza De Castro, Dominic Roco, Kenken Nuyad

ML



2018 • 1h 30m

Dir. Benedict Mique

Theme: Martial Law

Age Appropriation: R-16

Synopsis:

A college student, his girlfriend and bestfriend get more than what they bargained for when they decide to learn about the dark days of Martial Law straight from an old retired soldier who may be one of its worst abusers.

Main Cast: Eddie Garcia, Tony Labrusca, Lianne Vanlentino

Ku'te



2016 • 1h 45m

Dir. Roni Bertubin

Theme: Health and Wellness

Age Appropriation: PG-13

Synopsis:

The story of Emong, who raised his sister, LenLen, with Down Syndrome, by himself.

Main Cast: Johan Santos, Marielle Therese, Nico Gomez

KSP: Kapit sa Pangarap



2016 • 1h 26m

Dir. Brilliant Juan

Theme: Children's Educational Film, Political and Social Issues, Education and Values Formation

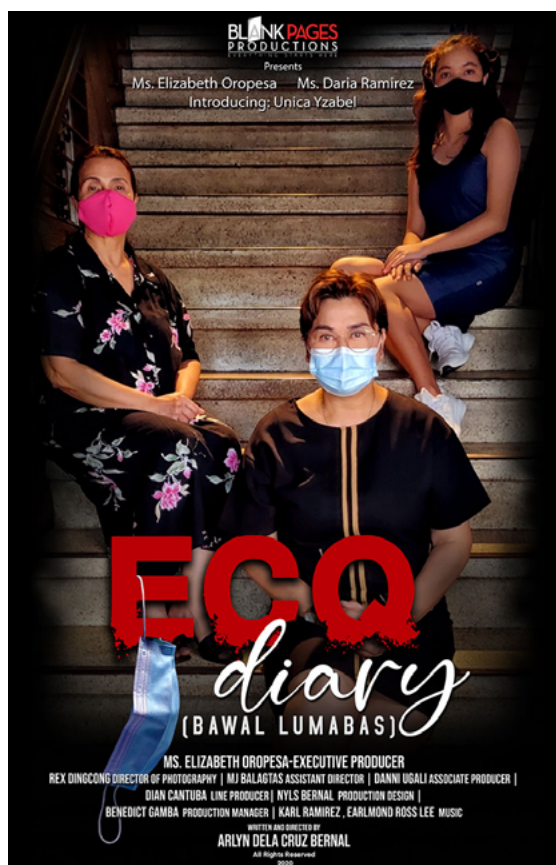
Age Appropriation: General Patronage

Synopsis:

Life is a struggle for JJ after his mother died from childbirth and his father suffered a stroke. To survive, he quit school and started working as a pedicab driver just to make ends meet. JJ must sacrifice his dreams of becoming a basketball player to provide for his family at such a young age.

Main Cast: John Manalo, Menggie Cobarrubias, Tess Antonio

ECQ Diary



2016 • 1h 35m

Dir. Arlyn Dela Cruz Bernal

Theme: Disasters, Political and Social Issues

Age Appropriation: PG-13

Synopsis:

Two sisters in their sixties reunited in one house during the Enhanced Community Quarantine (ECQ) of 2020. Confined in just one place because of the pandemic, the two sisters, Susan and Amalia, found themselves confronting an old issue that kept them apart for many years.

Main Cast: Elizabeth Oropesa, Daria Ramirez, Unica Yzabel

Kasal (The Commitment)



2016 • 1h 51m

Dir. Joselito Altarejos

Theme: LGBT, Gender and Development

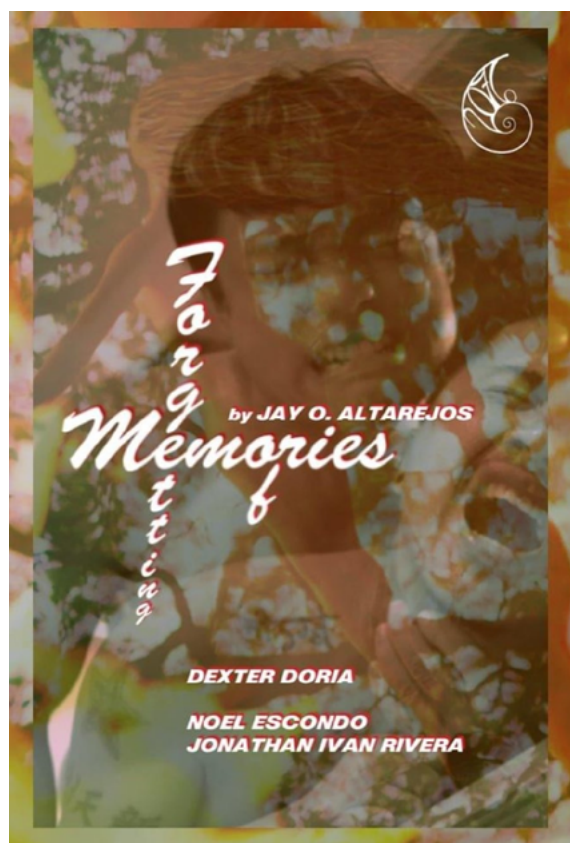
Age Appropriation: PG-13

Synopsis:

A gay couple who resolve to stay together is challenged as they attend a wedding.

Main Cast: Arnold Reyes, Oliver Aquino

Memories of Forgetting



2020 • 1h 1m

Dir. Joselito Altarejos

Theme: LGBT, Gender and Development

Age Appropriation: NC-17

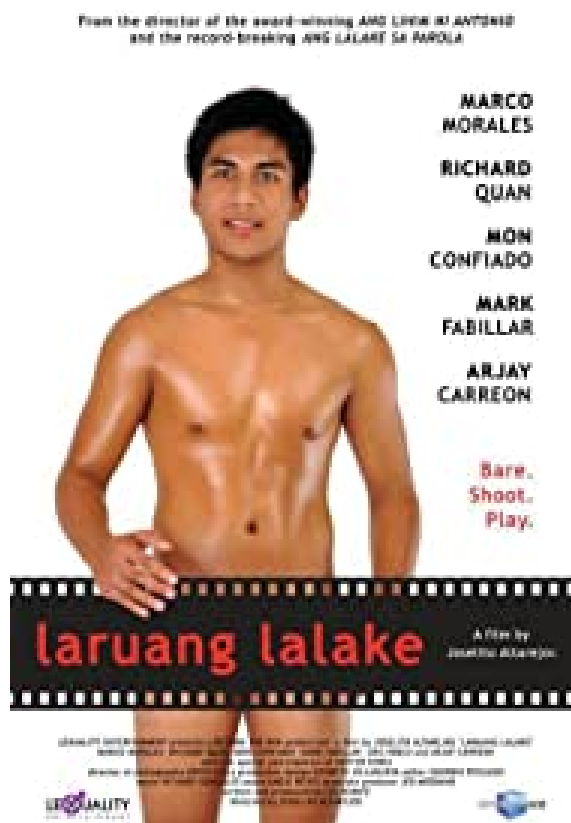
Synopsis:

Jim had a special relationship with Michael, an actor he worked with five years ago. In the midst of shooting a film, Michael quit the project. While Metro Manila is in a lockdown, the two meet again. Their dynamics becomes volatile, fighting at some point and making love the next moment.

Jim's mother, Yvonne, dies and 'gets in the way.' Once again, their relationship is halted. After sometime, at a wedding, Jim and Michael meet again. Will they finally seize the chance to realize their protracted relationship?

Main Cast: Jonathan Ivan Rivera, Noel Escondo, Dexter Doria

Censored Dreams (Boy Toys)



2010 • 1h 15m

Dir. Joselito Altarejos

Theme: LGBT, Gender and Development

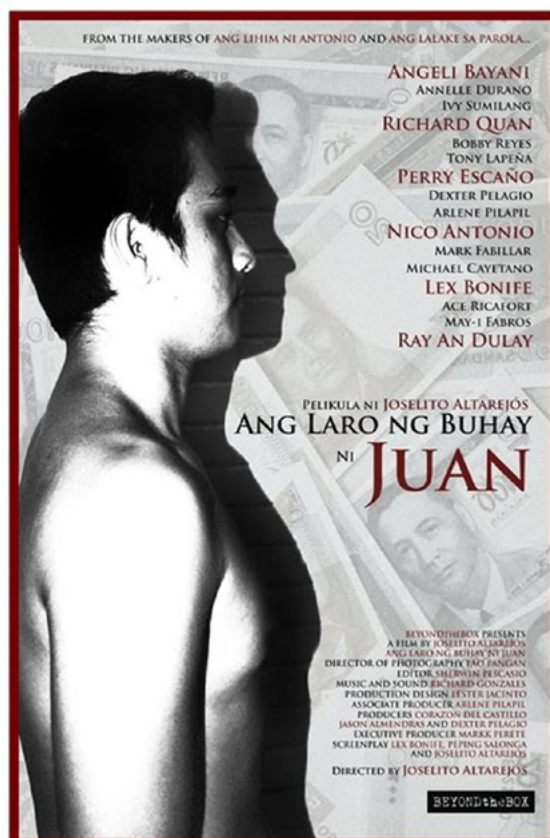
Age Appropriation: NC-17

Synopsis:

Censored Dreams humanizes and shows the struggle and sacrifices of the people involved in a small film. And Pinoy guys who will do anything for opportunities.

Main Cast: Richard Quan, Arjay Carreon, Marco Morales, Mark Fabillar

Ang Laro ng Buhay ni Juan



2009 • 1h 20m

Dir. Joselito Altarejos

Theme: LGBT, Gender and Development

Age Appropriation: NC-17

Synopsis:

Ang Laro sa Buhay ni Juan explores two hours in the life of Juan Reyes, known to others as Erwin. Juan is a 25 year old who just found his way to Manila three years ago. Erwin has tried his hand at many odd jobs and now works as a live-sex performer at an underground gay bar.

Main Cast: Angeli Bayani, Richard Quan, Nico Antonio, Lex Bonife

Respeto



2016 • 1h 36m

Dir. Treb Monteras II

Theme: Arts, Culture and Literature, Drugs, Law and Governance, Martial Law, Peace and Justice, Political and Social Issues, VAWC

Age Appropriation: R-13

Synopsis:

A poor aspiring rapper befriends an older poet after vandalizing his bookstore.

Main Cast: Abra, Dido de la Paz, Loonie

Retirada



(Face-to-Face block screenings only)

2022 • 1h 33m

Dir. Milo Alto Paz, Cynthia Cruz-Paz

Theme: Mental Health, Women Empowerment

Age Appropriation: Parental Guidance

Synopsis:

Azon Marcelo becomes a regular Bingo player after winning the jackpot, hoping to duplicate her initial windfall. But her new sense of purpose, as well as the adrenaline rush from her new hobby, would teach her what true retirement entailed. As she adjusts to her new life as a retired government employee, Azon suffers from melancholia.

Main Cast: Peewee O'Hara, Jerry O'Hara, Donna Cariaga, Dexter Doria

1957



2018 • 1h 16m

Dir. Hubert Tibi

Theme: Agriculture, Philippine History, Political and Social Issues

Age Appropriation: PG-13

Synopsis:

A group of farmers in Bicol are at the mercy of Don Jose, a strict landlord. 20 year-old Lucio, son of a former member of the Hukbalahap, pins hopes on the arrival of President Ramon Magsaysay in their area, for genuine land reform to take place. We know what happened in 1957.

Main Cast: Ronwaldo Martin, Richard Quan , Menggie Cobarrubias

Alimuom



2018 • 1h 23m

Dir. Keith Sicat

Theme: Agriculture, Science and Technology, Arts and Culture, Sustainability and Environment, Women Empowerment, Career Development, Romance

Age Appropriation: PG-13

Synopsis:

A futuristic Philippines with specific sections of the country under individual bio-domes. The OFWs are actually Outerspace Filipino Workers and the song Bahay-Kubo is a distant memory that makes a young boy ask: "Ano ang singkamas?"

Main Cast: Ina Feleo, Jeffrey Quizon, Mon Confiado, Kiko Matos

Leonor Will Never Die



(Face-to-Face block screenings only)

2022 • 1hr 41mins

Dir. Martika Ramirez Escobar

Theme: Arts, Culture and Literature, Women Empowerment

Age Appropriation: Parental Guidance

Synopsis:

Fiction and reality blur when Leonor, a retired filmmaker, falls into a coma after a television land on her head, compelling her to become the action hero of her unfinished screenplay.

Main Cast: Sheila Francisco, Rocky Salumbides

Gino and Marie



2019 • 1h 54m

Dir. Joselito Altarejos

Theme:

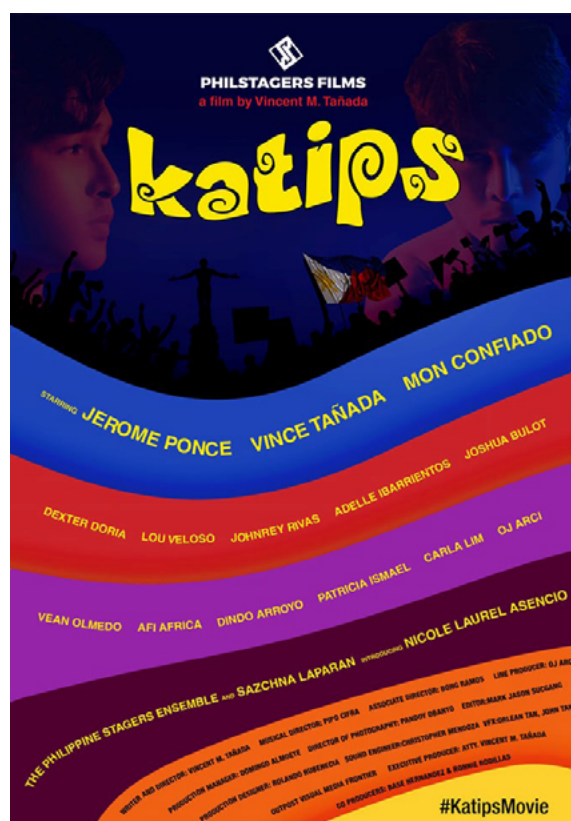
Age Appropriation: General Patronage

Synopsis:

Two sex workers, a 17-year-old Gino and young mother Marie, are hired to do a pornographic film. During the shooting, they are made to do acts to which they didn't agree. Feeling trapped and isolated, the two are pushed to the edge of their dignity. It is a morality tale set in an act judged by society as immoral. When you take away one's respect and dignity, however insignificant it may be to us, what is left of that person?

Main Cast: Ruby Ruiz, Sherry Lara, Perry Escaño

Katips



(Face-to-Face block screenings only)

2021• 2h 2m

Dir. Vince Tañada

Theme: Martial Law, History, Women Empowerment, VAWC

Age Appropriation: R-16

Synopsis:

In the midst of uncertainty, there's no other passion that can pull us back to freedom but the burning fire that hides within each of us. #Katips is a tale of the young, in their fight for their ideals, how big can one get against a force too much bigger than yourself.

Main Cast: Jerome Ponce, Mon Confiado, Vince Tañada



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