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REPUBLIC OF THE PHILIPPINES
REGIONAL DEVELOPMENT COUNCIL
MIMAROPA REGION

2nd Semester 2023

Special Committee on Culture Meeting

December 19, 2023 | 9:00 am

Held via Teleconferencing

Reference Materials are available at:

https://drive.google.com/drive/folders/1KTX4pN4f4Ebic81n_pY_Tko6z2AkRtvC?usp=sharing



**REPUBLIC OF THE PHILIPPINES
REGIONAL DEVELOPMENT COUNCIL
MIMAROPA REGION**

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Republic of the Philippines
Regional Development Council
MIMAROPA REGION

SPECIAL COMMITTEE ON CULTURE
Second Semester Meeting
19 December 2023 Calapan City (online)

PROVISIONAL AGENDA

Time	Item	Requested Action	Presenter
9:35-10:05 AM	1. Preliminaries		SCC Secretariat
	2. Call to Order		ED Oscar G. Casaysay <i>SCC Chairperson</i> Represented by DED Marichu G. Tellano
	3. Roll Call		Jesuben Angel S. Bongolan <i>SCC Secretariat</i>
	4. Opening Remarks		SCC Chairperson
	5. Approval of the provisional agenda	For Approval	SCC Chairperson
	6. Approval of the minutes of previous meeting	For Approval	SCC Chairperson
	7. Matters arising from previous meeting		SCC Chairperson
10:05-10:30 AM	8. Updates on the MIMAROPA NHM Webinar	For Information	SCC Secretariat
10:30-11:00 AM	9. Report of DENR MIMAROPA and DTI MIMAROPA in Mainstreaming Culture and Values	For information	DENR MIMAROPA representative Jonathan David Laxamana DTI MIMAROPA
11:00-11:15 AM	10. PLGU Romblon's Presentation entitled MIMAROPA Islands: Ways and Sways	For information	Arlene R. Dela Vega PLGU Romblon
11:15 AM – 11:25 AM	11. Marinduque Creative Island Innovation	For Support, Discussion, and Endorsement	Randy Nobleza MSC Representative
11:25 AM – 11:40 AM	12. Capacity Building in Social Science Research for WPU Social Science Research and Development Center	For Support, Discussion, and Endorsement	Johanna Magbanua WPU Representative
11:40 AM-11:50 AM	Other Matters		
11:50 AM – 12:00 NN	Adjournment		

Republic of the Philippines
REGIONAL DEVELOPMENT COUNCIL
 Region IV-B (MIMAROPA)

SPECIAL COMMITTEE ON CULTURE

HIGHLIGHTS OF THE PREVIOUS MEETING

2023 First MIMAROPA Special Committee on Culture Meeting
 May 26, 2023 9:00 a.m. to 12:00 p.m. | at NCCA Silid-Hudhud

Agenda	Highlights of the Discussion	Agreements/ Recommendations
Approval of the Provisional Agenda	Sub-Committee on Culture (SCC) Chairperson, Mr. Oscar G. Casaysay began presiding over the meeting by presenting the provisional agenda for approval of the body after the preliminaries. The meeting started at 8:15 a.m.	Approved
Approval of the Highlights of the Previous Meeting	SCC Secretary, Mr. Jesuben Angel S. Bongolan of NCCA, motioned to the body to dispense the presentation of the Highlights of the Previous Meeting because it was sent to the members two (2) weeks prior to the meeting for the interest of the time. Members may still submit comments thru email within five working days after the meeting.	Approved
Matters Arising from the Previous Meeting	Mr. Bongolan presented updates on matters arising from the Second Semester 2022 meeting which were: Partnership with the National Book Development Board to conduct activities such as book fairs and book exhibits, Request of the Provincial Government of Oriental Mindoro to NCCA for technical assistance, Cultural Recovery and Resiliency Program, Hosting of the Succeeding SCC Meetings, Regional Initiatives in Mainstreaming Culture and Values, and Regional Culture Conference.	Information
New Business		

Agenda	Highlights of the Discussion	Agreements/ Recommendations
<p>1. Regional Culture Conference 2023</p>	<p>Mr. Bongolan presented the first New Business agenda which is the Regional Culture Conference 2023.</p> <p>Mr. Bongolan gave details regarding what the body agreed upon at the last meeting and gave an update about the progress of it. Last October 2022, the body approved to conduct a Regional Culture Conference, to be held at Oriental Mindoro Cultural and Heritage Center or via Virtual or Hybrid, where planners, artists, cultural workers, and identified sectoral development workers will have the chance to be oriented with the recent development and be able to come up with strategies based on the identified issues and concerns.</p> <p>The Culture Conference aims to raise awareness and appreciation of culture and development and solicit support for the promotion and development of Filipino culture and values. The conference will focus on determining and discussing issues and identifying strategies for mainstreaming culture and values toward recovery and resiliency, as one of the thrusts of the new Philippine Development Plan 2023-2028;</p> <p>Furthermore, the SCC secretariat believes that there's a need to enhance the initial program presented in the previous meeting, given that the NCCA, in collaboration with NEDA, is currently crafting a Culture, Arts, and Values Road Map in aid of the implementation of the PDP 2023-2028 in mainstreaming culture and values. no dedicated chapter</p> <p>Additionally, there's a need to discuss the logistical and technical needs for the implementation of the Culture Conference, tentatively set in November. Hence, the SCC secretariat proposed to conduct special TWG meetings in July and August 2023.</p> <p>RD. Agustin C. Mendoza of National Economic And Development Authority (NEDA) MIMAROPA raised his concern regarding the funding of the conference. Mr. Chairman answered that the role of TWG and the importance of the meeting as it goes on, they can discuss the scope and limitations of the report at the next meeting. funding is the primary concern to be discussed what items and how many days. each agency should align issues within the national scope, the PDP. This year, the chapter 7 which is about values was spread out into chapters.</p>	<p>The body agreed that the TWG is composed of the National Commission on Culture and the Arts (NCCA), Technical Education and Skills Development Authority (TESDA), National Economic and Development Authority (NEDA) MIMAROPA, Department of Education (DepEd) MIMAROPA, Department of Environment and Natural Resources (DENR) MIMAROPA, National Commission on Indigenous Peoples (NCIP) Region 4, National Youth Commission (NYC), LGUs from Romblon, Palawan, and Oriental Mindoro, SUCs from Mindoro State University, Occidental Mindoro State College, Marinduque State College, Romblon State University, Western Philippines University.</p>

Agenda	Highlights of the Discussion	Agreements/ Recommendations
	<p>The secretariat agreed with the Chairman and proposed to make a list about the things that are needed primarily, what can be provided by other PLGUs or agencies. The NCCA will provide the honoraria of the resource persons.</p> <p>RD. Mendoza also requested an activity design template.</p> <p>Mr. Randy T. Nobleza of Marinduque State College volunteered to be part of the TWG as he manifested the interest of the body regarding island innovation, a creative agency that will conduct a virtual island summit in October.</p> <p>Mr. Bongolan encouraged the participation of LGUs and SUCs to showcase the diversity of the provinces through cultural performances.</p> <p>Mr. Chair reiterated that some LGUs are already amending the organizational issues in each LGU pushing for a local culture and arts officer as separate item from tourism to have a dedicated office for culture and the arts.</p> <p>The secretariat said that it is not just MIMAROPA but all regions are experiencing the same problem because it is not included in the DBM. It needs a national policy to implement the institutional resolution.</p> <p>RD. Mendoza requested the composition of the TWG.</p>	
<p>2. Membership of SUCs to the MIMAROPA SCC</p>	<p>Mr. Bongolan also presented the second New Business agenda which is the membership of the SUCs to the MIMAROPA SCC.</p> <p>The new Philippine Development Plan 2023-2028 intends to mainstream culture and values across different chapters to promote human and social development specifically on education and lifelong learning;</p> <p>The SCC, created through RDC Resolution No. 2015-053-445, has a primary function to conduct consultations on community-based cultural concerns, and issues;</p>	<p>Approved</p>

Agenda	Highlights of the Discussion	Agreements/ Recommendations
	<p>In a pursuit to have a more multi-sectoral and participatory process, the SCC recognizes the important role of the SUCs, as key agents, in promoting culture and values, especially in education and lifelong learning</p> <p>Currently, there are six (6) SUCs within the region namely: (1) Mindoro State University; (2) Occidental Mindoro State College; (3) Marinduque State College; (4) Romblon State College; (5) Palawan State University; and (6) Western Philippines University.</p> <p>The membership of the State, Colleges, and Universities (SUCs) in the committee will strengthen the implementation of arts and cultural activities and ensure effective participation of the Higher Educational Institutions (HEIs) and will encourage and support the conduct of research and the utilization and dissemination of research outputs on culture and the arts.</p> <p>After the discussion of the body, it was agreed upon that the SUCs from MIMAROPA are approved to be full voting members of the SCC.</p>	
3. Presentation of NCIP MIMAROPA on Initiatives in Mainstreaming Culture and Values	<p>Ms. Ma. Venrica T. Tugas of NCIP MIMAROPA, presented the third New Business agenda which is the Presentation of NCIP MIMAROPA on Initiatives in Mainstreaming Culture and Values.</p> <p>The goal of NCIP MIMAROPA is to protect and promote the interest and well-being of the ICCs/IPs with due regard to their beliefs, customs, traditions and institutions which is discussed by Ms. Tugas as well as the brief description and updates regarding their projects.</p>	Information
4. Presentation of DOT MIMAROPA on Initiatives in Mainstreaming Culture and Values	<p>The DOT MIMAROPA was not present during the SCC-TWG meeting so their presentation was dispensed and was moved to the next meeting.</p>	Deferred.
Other Matters		

Agenda	Highlights of the Discussion	Agreements/ Recommendations
1. National Heritage Month Celebration Webinar	<p>RD. Mendoza of NEDA MIMAROPA presented the first agenda in other matters which is about the Webinars for the National Heritage Month Celebration (NHM).</p> <p>The NHM was established by Presidential Proclamation No. 439 to be observed during the month of May and actively works to increase Filipinos' awareness of, love for, and respect for their country's culture and history.</p> <p>All cultural organizations are encouraged to take part in the month-long series of events and celebrations organized by the NCCA. Governmental and non-governmental groups are encouraged to participate in the said activities.</p> <p>The NHM topic for 2023 is "Heritage: Change and Continuity," which highlights how both heritage and heritage preservation are dynamic disciplines that are always innovating and evolving. In light of the swiftly altering national and international circumstances, it also emphasizes the continuing legacy of Filipino customs</p> <p>In coordination with the NCCA, an opportunity to hold a virtual seminar on librarianship and cultural heritage has presented itself, in partnership with the NEDA Regional Office CALABARZON. Webinar will focus on how crucial Libraries are to preserve society's knowledge and cultural legacy.</p> <p>The objective of the webinar is to highlight the essence of preserving materials that represent the Filipinos' way of life and also it seeks to impart the importance of libraries not only as a space for collecting informational resources, but also as a storehouse of cultural heritage.</p> <p>The expected participants are librarians from the SUCs, LGUs, and RLAs in MIMAROPA and students taking up Library Science.</p> <p>The number of participants from MIMAROPA shall be 250, based on the capacity of the Zoom account of NCCA> Certificates of participation will be issued to participants who are able to join the webinar.</p> <p>The webinar will be conducted on May 30, 2023 (Tuesday), 8:30 AM Via Zoom Conference</p>	<p>For Information.</p>

Agenda	Highlights of the Discussion			Agreements/ Recommendations
	Title	Activity	Responsible Person	
	8:30-9 :00 am	Opening of Zoom Conference Room	NCCA Secretariat (Host)	
	9:00-9 :20 am	Preliminaries	NCCA Secretariat	
		Acknowledgment of Participants	NEDA CALABARZON and NEDA MIMAROPA	
		Photo Opportunity	NCCA Secretariat	
	9:20-9 :25 am	Opening Remarks	Gov. Jose R. Riano RDC MIMAROPA Chairperson and Governor of Romblon (recorded message) TBD for CALABARZON	
	9:25-9:30 am	Introduction of the Speaker	Ms. Judy Mae V. Masangkay Supervising Economic Development Specialist, NEDA MIMAROPA	
	9:30-10:10 am	Topic:	Prof. Salvacion M. Arlante Head, NCCA Committee on Libraries and Information	
		Role of Librarians in Cultural Heritage Preservation		
	10:10-10: 15 am	Introduction of the Second Speaker	TBD by NEDA CALABARZON	
10:15-10:55 am	Topic:	Representative from		
	Emerging Issues and			

Agenda	Highlights of the Discussion			Agreements/ Recommendations
		Challenges of the Southern Tagalog Libraries in Cultural Heritage Preservation	Southern Tagalog Region Librarians Council (STRLC) – c/o NCCA	
	10:55-11:25 am	Open Forum	TBD by NCCA	
	11:25-11:30 am	Closing Remarks	Exec. Dir. Oscar G. Casaysay NCCA (may be recorded) (Alternate: Cesar Gilbert Q. Adriano, Director IV, NLP; may be recorded)	
	10:15-10:55 am	Topic: Emerging Issues and Challenges of the Southern Tagalog Libraries in Cultural Heritage Preservation	Representative from Southern Tagalog Region Librarians Council (STRLC) – c/o NCCA	
2. Presentation on the Proposed Culture and Arts-Related Researches	<p>Ms. Joahna Magbanua of Western Philippines University presented the second other matter agenda which is the presentation on the Proposed Culture and Arts-Related Researches.</p> <p>The first study is entitled “The Surviving Material Culture of the Tagbanua in Aborlan, Palawan” which aims to distinguish, classify, and document the surviving material culture of the Tagbanua in Aborlan, Palawan and to generate a concrete and systematic write-up documentation about the surviving material culture of the Tagbanua in Aborlan, Palawan.</p> <p>The second study is entitled “Baragatan: A Portrait of Palawan Culture and the Arts” which aims to examine the Baragatan Festival in Palawan, exploring its celebration, value, significance, and evolution, to understand the festival's role in preserving and promoting Palawan's cultural heritage, fostering community engagement, and facilitating</p>			For Information.

Agenda	Highlights of the Discussion	Agreements/ Recommendations																		
	<p>cultural exchange and to address the existing gap in knowledge regarding the Baragatan Festival in Palawan.</p> <p>The last study presented was entitled “Establishment of the WPU Social Science Research and Development Center (SSRDC)” which aims to establish a repository of research outputs and a museum for tangible materials related to knowledge, systems and practices of IPs of Palawan identify, generate and publish researches in social sciences and allied disciplines within RDE thrusts and priorities and in-house multi-disciplinary expertise provide the necessary technical expertise and research facilities to support the research and development activities, implement collaborative sustainable programs, projects, and activities (PPAs) to empower ICCs thru digital Information, Education and Communication (IEC) materials.</p>																			
Announcements																				
1. Call For Research Grants	<p>Mr. Bongolan presented the NCCA Guidelines regarding the Research Grants.</p> <table border="1" data-bbox="455 920 1575 1299"> <thead> <tr> <th>Category</th><th>Amount of Grant</th><th>No. of Slots</th></tr> </thead> <tbody> <tr> <td>Thesis</td><td>75,000</td><td>8 Slots</td></tr> <tr> <td>Dissertation</td><td>150,000</td><td>4 Slots</td></tr> <tr> <td>Individual</td><td>300,000</td><td>6 Slots</td></tr> <tr> <td>Organization</td><td>500,000</td><td>1 Slots</td></tr> <tr> <td>Community Research</td><td>500,000</td><td>3 Slots</td></tr> </tbody> </table> <p>The following are the requirements from each category:</p> <p>Thesis & Dissertation</p>	Category	Amount of Grant	No. of Slots	Thesis	75,000	8 Slots	Dissertation	150,000	4 Slots	Individual	300,000	6 Slots	Organization	500,000	1 Slots	Community Research	500,000	3 Slots	For Information
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Agenda	Highlights of the Discussion	Agreements/ Recommendations
	<ul style="list-style-type: none"> • Project Proposals Form • Research Proposal Form • 2 Letters Of Recommendation • Signed Certification Of Approved Proposal • Cv/Resume <p>Individual</p> <ul style="list-style-type: none"> • Project Proposal Form • Research Proposal Form • 2 Letters Of Recommendation • At Least 1 Completed Research On Culture/Arts • Cv/Resume <p>Organization & Community Research</p> <ul style="list-style-type: none"> • Project Proposal Form • Research Proposal Form • 2 Letters Of Recommendation • At Least 1 Completed Research On Culture/Arts • Cv/Resume Of Research Team • Organization Profile (For Org Only) • Letter Of Consent From Head/Elder Of Cultural Community <p>Last month, NCCA launched the Call for Research Grants for the calendar year 2024. Submissions are until July 31, 2023.</p> <p>The requirements should be sent to:</p> <p>Hardcopy (printed documents):</p> <p>Office address: Cultural Dissemination Section Policy/Plan Formulation and Programming Division National Commission for Culture and the Arts</p>	

Agenda	Highlights of the Discussion	Agreements/ Recommendations		
	<p>633 General Luna St., Intramuros, Manila 1002</p> <p>Softcopy (PDF, MS Word, scanned documents via email at patri333santos.ncca@gmail.com.)</p> <p>The proponent must meet the criteria described in their chosen category. For Organizations interested, they must be non-stock, non-profit, and may be a PO or CSO with the capability to show proof of eligibility to receive and handle public funds.</p> <p>More details are on the NCCA's Facebook page or visit the official website at ncca.gov.ph.</p>			
2. Host of the Next SCC Meeting	<p>Mr. Chair proposed the host of the meetings per semester are to be hosted one by one by the PLGUs.</p> <p>The body agreed to adapt the proposed proposal.</p>	Approved.		
	<table><tr><td>Second Semester 2023</td><td>PLGU Palawan</td></tr></table>		Second Semester 2023	PLGU Palawan
	Second Semester 2023		PLGU Palawan	
	<table><tr><td>First Semester 2024</td><td>PLGU of Marinduque</td></tr></table>		First Semester 2024	PLGU of Marinduque
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<table><tr><td>Second Semester 2025</td><td>NCCA</td></tr></table>	Second Semester 2025	NCCA		
Second Semester 2025	NCCA			

Agenda	Highlights of the Discussion	Agreements/ Recommendations										
3. Assigned Reporters for the Next SCC Meeting	Mr. Chair proposed the reporters for the next SCC meetings.	Approved.										
	Since DOT MIMAROPA was not present, they are going to present for the next SCC meeting.											
	The body agreed to adapt the proposed proposal.											
	<table> <tr> <td>Second Semester 2023</td> <td>DENR MIMAROPA DTI MIMAROPA</td> </tr> <tr> <td>First Semester 2024</td> <td>DPWH MIMAROPA CHED MIMAROPA</td> </tr> <tr> <td>Second Semester 2024</td> <td>NEDA MIMAROPA DEPED MIMAROPA</td> </tr> <tr> <td>First Semester 2025</td> <td>DENR MIMAROPA DTI MIMAROPA</td> </tr> <tr> <td>Second Semester 2025</td> <td>Manila - NCCA</td> </tr> </table>		Second Semester 2023	DENR MIMAROPA DTI MIMAROPA	First Semester 2024	DPWH MIMAROPA CHED MIMAROPA	Second Semester 2024	NEDA MIMAROPA DEPED MIMAROPA	First Semester 2025	DENR MIMAROPA DTI MIMAROPA	Second Semester 2025	Manila - NCCA
	Second Semester 2023		DENR MIMAROPA DTI MIMAROPA									
	First Semester 2024		DPWH MIMAROPA CHED MIMAROPA									
	Second Semester 2024		NEDA MIMAROPA DEPED MIMAROPA									
First Semester 2025	DENR MIMAROPA DTI MIMAROPA											
Second Semester 2025	Manila - NCCA											
	The body also agreed that the host PLGUs are the ones to choose the date of the meeting.											
Adjournment	The meeting adjourned at 10:45 a.m.											

Prepared by:

DECEREE JOY DC. OMOSO
SCC Secretary

Attested by:

OSCAR G. CASAYSAY
SCC Chairperson

DRAFT

ATTENDANCE**I. MEMBERS PRESENT**

- | | |
|----------------------------|--|
| 1. DIR. OSCAR G. CASAYSAY | NATIONAL COMMISSION ON CULTURE AND THE ARTS |
| 2. DIR. AGUSTIN C. MENDOZA | NATIONAL ECONOMIC AND DEVELOPMENT AUTHORITY MIMAROPA |

II. MEMBERS REPRESENTED

- | Member | Agency | Representative |
|--|---------------------------|------------------------------|
| 1. DIR. NICOLAS T. CAPULONG | DEPED MIMAROPA | MS. ANNABELLE MARMOL |
| 2. RED LORMELYN E. CLAUDIO | DENR MIMAROPA | MS. ELNA Y. YOO |
| 3. DIR. MARIE GRACE T. PASCUA | NCIP REGION 4 | MS. MA. VENRICA T. TUGAS |
| 4. CHAIR. RONALD GIAN CARLO L. CARDEMA | NYC | MR. FRANCIS ERIK BACENA |
| 5. GOV. JOSE R. RIANO | ROMBLON PROVINCE | MS. ARLENE R. DELA VEGA |
| 6. GOV. DENNIS M. SOCRATES | PALAWAN PROVINCE | MR. CAESAR SAMMY A. MAGBANUA |
| 7. GOV. HUMERLITO A. DOLOR | ORIENTAL MINDORO PROVINCE | MS. SUSAN E. CRUZ |

III. GUESTS

- | | |
|----------------------------|--|
| 1. MARILYN R. LIMPIADA | DEPARTMENT OF ENVIRONMENT AND NATURAL RESOURCES MIMAROPA |
| 2. ROSELIE T. GONZALES | MINDORO STATE UNIVERSITY |
| 3. ARNULFO T. VILLANUEVA | OCCIDENTAL MINDORO STATE COLLEGE |
| 4. RANDY T. NOBLEZA | MARINDUQUE STATE COLLEGE |
| 5. DIR. MARY JANE ARBOLEDA | ROMBLON STATE UNIVERSITY |
| 6. JOAHNA MAGBANUA | WESTERN PHILIPPINES UNIVERSITY |

IV. SECRETARIAT (NCCA)

1. MR. JESUBEN ANGEL BONGOLAN
2. MS. DECEREE JOY OMOSO
3. MS. JACELLE MARIE GUZMAN
4. MS. ALLYSA MAE SANTOS
5. MS. VILMA MICIANO
6. MS. ANJELIE GONZALES
7. MS. MERCES JAMAICA NIÑO

V. MEMBERS ABSENT/NOT REPRESENTED

1. ATTY. JOSELITO C. ALISUAG
2. DR. AZUCENA C. PALLUGNA
3. OIC-DIR. RODOLFO J. MARIPOSQUE
4. DIR. GERALD A. PACANAN
5. MR. RODNE R. GALICHA
6. GOV. EDUARDO B. GADIANO
7. GOV. PRESBITERO J. VELASCO, JR.
8. DR. RAMON M. DOCTO

CHED MIMAROPA
DOT MIMAROPA
DTI MIMAROPA
DPWH MIMAROPA
BAYAY SIBUYANON, INC.
PLGU OCCIDENTAL MINDORO
PLGU MARINDUQUE
PALAWAN STATE UNIVERSITY



REPUBLIC OF THE PHILIPPINES
REGIONAL DEVELOPMENT COUNCIL
MIMAROPA REGION

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Website: mimaropa.neda.gov.ph

December 19, 2023, 9:30 a.m.

MATTERS ARISING FROM PREVIOUS MEETING

Issue/ Agenda Matter	Agreement	Status
1. Regional Culture Conference 2023	The body agreed that the TWG is composed of the National Commission on Culture and the Arts (NCCA), Technical Education and Skills Development Authority (TESDA), National Economic and Development Authority (NEDA) MIMAROPA, Department of Education (DepEd) MIMAROPA, Department of Environment and Natural Resources (DENR) MIMAROPA, National Commission on Indigenous Peoples (NCIP) Region 4, National Youth Commission (NYC), LGUs from Romblon, Palawan, and Oriental Mindoro, SUCs from Mindoro State University, Occidental Mindoro State College, Marinduque State College, Romblon State University, Western Philippines University.	The TWG has not yet convened for a meeting. The target TWG meeting to finalize the details of the MIMAROPA Culture Conference is set to be in the 1 st quarter of 2024.
2. National Heritage Month Celebration Webinar	All SCC Members and guests are enjoined to participate in the NHM activity of the MIMAROPA SCC.	A report on the NHM Celebration Webinar is included in the new business agenda.
3. Reporting on the Initiatives in Mainstreaming Culture and Values	Based on the SCC's agreements, DENR MIMAROPA and DTI MIMAROPA will share their initiatives in mainstreaming culture, arts, and values on the next SCC meeting.	DENR MIMAROPA and DTI MIMAROPA to share their culture and values initiatives as part of the new business agenda.
4. PLGU Palawan as the host of the 2023 2nd Semester MIMAROPA SCC Meeting	PLGU Palawan accepted to host the 2023 2 nd Semester MIMAROPA SCC meeting.	Weeks before the targeted date of the 2 nd semester SCC meeting, the secretariat conducted a survey. Upon a survey of the members and guests, the majority prefer online due to budgetary constraints..



REPUBLIC OF THE PHILIPPINES
REGIONAL DEVELOPMENT COUNCIL
MIMAROPA REGION

Secretariat's Briefer

2023 Second Semester Meeting on MIMAROPA Special Committee on Culture (SCC)
December 19, 2023, via video conference

Subject/Issue/Concern:
Updates on the MIMAROPA NHM Webinar
Proponent/Concerned Agency:
NEDA MIMAROPA
Background/Status:
<p>The National Heritage Month (NHM) was established by Presidential Proclamation No. 439 to be observed during the month of May and actively works to increase Filipinos' awareness of, love for, and respect for their country's culture and history.</p> <p>In coordination with the NCCA, an opportunity to hold a virtual seminar on librarianship and cultural heritage has presented itself, in partnership with the NEDA Regional Office CALABARZON. Webinar will focus on how crucial libraries are to preserving society's knowledge and cultural legacy. Libraries assemble huge collections of paperwork, historical data, and other crucial reference materials to guarantee the preservation of their communities' histories. As a result, they help to make sure that the voices of all communities are heard.</p> <p>Last May 30, 2023, a total of 125 (92 are females, and 33 are males) attended the Webinar coming from different LGUs, RLAs, and local libraries within CALABARZON and MIMAROPA regions. 71 responded to the evaluation form.</p> <p>Overall, the respondents rated the activity excellent (4.64).</p>
Recommended Action or Action Required:
For Information
Agency/Institution to Address the Issue/Concern:
MIMAROPA SCC



REPUBLIC OF THE PHILIPPINES
REGIONAL DEVELOPMENT COUNCIL
MIMAROPA REGION

Secretariat's Briefer

2023 Second Semester Meeting on MIMAROPA Special Committee on Culture (SCC)
December 19, 2023, via video conference

Subject/Issue/Concern: 1. Report of DENR MIMAROPA and DTI MIMAROPA in Mainstreaming Culture and Values
Proponent/Concerned Agency: DENR MIMAROPA and DTI MIMAROPA
Background/Status: <ol style="list-style-type: none">1. During the previous SCC meetings, the body approved that for the succeeding SCC meetings, two regional line agencies (RLAs) will be asked to provide a short report on the initiatives of their agencies in mainstreaming culture and values. This is to enjoin all members to take part in the SCC's role vis-à-vis the PDP and RDP 2023-2028;2. The Department of Environment and Natural resources (DENR) is the primary agency responsible for the conservation, management, development, and proper use of the country's environment and natural resources, specifically forest and grazing lands, mineral resources, including those in reservation and watershed areas, and lands of the public domain, as well as the licensing and regulation of all natural resources as may be provided for by law in order to ensure equitable sharing of the benefits derived therefrom for the welfare of the present and future generations of Filipinos.3. The Department of Trade and Industry (DTI) is responsible for realizing the country's goal of globally competitive and innovative industry and services sector that contribute to inclusive growth and employment generation.4. The two mentioned agencies will report their initiatives in mainstreaming culture, arts, and values.
Recommended Action or Action Required: For Information
Agency/Institution to Address the Issue/Concern: MIMAROPA SCC



REPUBLIC OF THE PHILIPPINES
REGIONAL DEVELOPMENT COUNCIL
MIMAROPA REGION

Secretariat's Briefer

2023 Second Semester Meeting on MIMAROPA Special Committee on Culture (SCC)
December 19, 2023, via video conference

Subject/Issue/Concern:
MIMAROPA Islands: Ways and Sways
Proponent/Concerned Agency:
PLGU Romblon
Background/Status:
<ul style="list-style-type: none">• It is a coffee-table book for easy, breezy reading, for “our hearts’ delight”.• It is DEPED MIMAROPA’s offering for young and old alike; for teachers, students, dance enthusiasts and non-enthusiasts;• It showcased “unexplored” local dances from folks of Occidental and Oriental Mindoro, Marinduque, Romblon, Palawan, Calapan City and Puerto Princesa City, as researched by teachers and supervisors of MIMAROPA• The project’s goal is to preserve, record and promote awareness and appreciation of the culture and arts not only in MIMAROPA but also of other regions.• Series of Regional Training Workshops on BCAM were conducted in two clusters in the region to document the unpublished dances in MIMAROPA and introduced dances of other regions;• The workshops yielded twelve (12) local dances in MIMAROPA.
Recommended Action or Action Required:
For Information
Agency/Institution to Address the Issue/Concern:
MIMAROPA SCC



REPUBLIC OF THE PHILIPPINES
REGIONAL DEVELOPMENT COUNCIL
MIMAROPA REGION

Secretariat's Briefer

2023 Second Semester Meeting on MIMAROPA Special Committee on Culture (SCC)
December 19, 2023, via video conference

Subject/Issue/Concern:
Marinduque Creative Island Innovation
Proponent/Concerned Agency:
Marinduque State College Island Innovation Academic Council
Background/Status:
<ul style="list-style-type: none">• island innovation• ambassador program• academic council• likhai art exchange
Recommended Action or Action Required:
For Support, Discussion, or Endorsement
Agency/Institution to Address the Issue/Concern:
MIMAROPA SCC



REPUBLIC OF THE PHILIPPINES
REGIONAL DEVELOPMENT COUNCIL
MIMAROPA REGION

Secretariat's Briefer

2023 Second Semester Meeting on MIMAROPA Special Committee on Culture (SCC)
December 19, 2023, via video conference

Subject/Issue/Concern:

Capacity Building in Social Science Research for WPU Social Science Research and Development Center

Proponent/Concerned Agency:

WESTERN PHILIPPINES UNIVERSITY

Background/Status:

The College of Arts and Sciences of the Western Philippines University had its project *Establishment of the WPU Social Science Research and Development Center* approved by the Board of Regents last October 2023. The center's establishment is motivated by the apparent need to explore various social issues, including but not limited to Indigenous Peoples' Knowledge, System, and Practices (IKSP), at the vantage point of the social sciences.

Research plays a crucial role in society, culture, and politics by generating knowledge, informing decision-making, and fostering progress. Research is a fundamental pillar of progress in society, culture, and politics. It generates knowledge, informs decision-making, solves problems, preserves culture, and drives positive social change.

The Department of Social Sciences of the College of Arts and Sciences is composed of faculty with interrelated social science disciplines in psychology, sociology, philosophy, political science, and history, and the projected faculty development vertical PhDs are Social Development, Indigenous Studies, Social Psychology, and Cultural Studies (specialization: Museology). As such, one of the prospective activities of the college proponent is the conduct of timely and effective research capacity-building in social sciences. Encouraging and supporting research endeavors across disciplines is vital for the advancement and well-being of individuals and society as a whole.

Recommended Action or Action Required:

For Support, Discussion, or Endorsement

Agency/Institution to Address the Issue/Concern:

National Commission for Culture and the Arts



REPUBLIC OF THE PHILIPPINES
REGIONAL DEVELOPMENT COUNCIL
MIMAROPA REGION

Attachment:



REPUBLIC OF THE PHILIPPINES
REGIONAL DEVELOPMENT COUNCIL
MIMAROPA REGION

Secretariat's Briefer

2023 First Semester Meeting on MIMAROPA Special Committee on Culture (SCC)
May 26, 2023 at Silid Hudhud, National Commission for Culture and the Arts, Intramuros,
Manila

Subject/Issue/Concern:

Establishment of the WPU Social Science Research and Development Center (SSRDC)

Proponent/Concerned Agency:

WESTERN PHILIPPINES UNIVERSITY
College of Arts and Sciences

Background/Status:

1. The Western Philippines University is a higher education institution that was initially a farm settlement school for the *Tagbanuas* (an indigenous cultural community of Palawan) is presented with the opportunity to establish its center, which will promote innovative research, develop new generations of social scientists, and mobilize importance knowledge on pressing community issues. One of the community issues pertinent to understanding development in the local and even national scenario are the lives of the indigenous ethnolinguistic groups in Palawan. As such, the center's establishment is motivated by the apparent need to explore various social issues, including but not limited to Indigenous Peoples' Knowledge, System, and Practices (IKSP), at the vantage point of the social sciences. In a time of economic and social uncertainty, communities seek to recover and rebuild, recognizing research and development as necessary more than ever.
2. The proposal aims to establish the WPU Social Science Research and Development (SSRDC), a university research center that specializes in social science research and development, with a particular focus on knowledge, systems and practices of IPs of Palawan. The specific objectives of the proposed WPU Social Science Research and Development Center are: (a) Establish a repository of research outputs and a museum for tangible materials related to knowledge, systems and practices of IPs of Palawan; (b) Identify, generate and publish researches in social sciences and allied disciplines within RDE thrusts and priorities and in-house multi-disciplinary expertise; (c) Provide the necessary technical expertise and research facilities to support the research and development activities; and (d) Implement collaborative sustainable programs, projects, and activities (PPAs) to empower ICCs thru digital Information, Education and Communication (IEC) materials.
3. Proposal was presented during the RDE and Admin Council Meeting of WPU and now awaiting Endorsement from WPU Board of Regents

Recommended Action or Action Required:

Possible funding from the NCCA Grants Program

Agency/Institution to Address the Issue/Concern:

National Commission on the Culture and the Arts (NCAA)