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# ANG GURO KONG 'DI MARUNONG MAGBASA

Directed by Perry Escaño  
2017 • 1h 45m

## Theme

Education and Values Formation, Peace and Justice, VAWC, Law and Governance

## Age Appropriation

Parental Guidance

## Main Cast

Alfred Vargas, MonConfiado, James Blanco, Lou Veloso, Miggs Cuaderno

## Synopsis

In this barrio, the number of child warriors grows when their illiterate teacher di saappears and education is ignored.

## Awards

- Cinemalaya Film Festival 2017, Nominee - Balanghais Trophy Best Film Perry Escaño
- GAWAD PASADO (Pampelikulang samahan ng mga Dalubguro)
  - Best Story
  - Best Child Actor
  - Star Award for Movies 2018 Nominee
  - Movie Supporting Actor of the Year - Miggs Cuaderno
  - Movie Child Performer of the Year Marc Justine Alvarez
  - Indie Movie Original Theme Song of the Year - Alvin Barcelona (composer, arranger, interpreter) Song: "Darating din"



# ANG PANGGAGAHASA KAY FE

Directed by Alvin Yapan  
2009 • 1h 18m

## Theme

VAWC, Women Empowerment, Law, Peace and Justice

## Age Appropriation

PG-16

## Main Cast

Irma Adlawan, TJ Trinidad, Nonie Buencamino

## Synopsis

Fe, is an over seas worker, repatriated by the bleak global economy, and is welcomed home by Dante, her violent and barren husband, and Arturo, her young lover who manages the basket factory that employs her and her husband. Fe would regularly receive a basket full of fruits from a mysterious suitor. Trapped in between two inutile men, Fe is reduced to desperation to the point of making a drastic decision to escape her asphyxiating predicament.

## Awards

- Cairo International Film Fest (2009) - Golden Award in Digital Films
- Chicago International Film Award (2009) Gold Hugo Nominee
- Cinemalaya Indie Film Festival (2009) - Special Jury Prize Winner Main Competition



# ARIA

Directed by Carlo Catu  
2018 • 2h 7m

## Theme

History , Women Empowerment

## Age Appropriation

R- 16

## Main Cast

Liya Sarmiento, Jay Garcia

## Synopsis

A drama set during several decades when the Hukbalahap was formed out of the efforts of the labor movement, which had to evolve because of the invasion of the Japanese.

## Awards

- Gawad Urian Awards (2019) - Nominee for Best Music





# JINO TO MARI (GINO TO MARIE)

Directed by Joselito Altarejos  
2019 • 1h31m

## Theme

Arts, Culture and Literature, VAWC, Women empowerment

## Age Appropriation

R-18

## Main Cast

Oliver Aquino, Angela Cortez

## Synopsis

Two sex workers, a 17-year-old Gino and young mother Marie, are hired to do a pornographic film. The day before All Saints' Day, they travel to a remote location for the shoot. During the shooting, they are made to do acts to which they didn't agree.

## Awards

- Sinag Maynila Film Festival (2019)
  - Best Actress - Angela Cortez
  - Box Office Film
  - Best Screenplay
  - Best Musical Score



# KATIPS

Directed by Vince Tañada  
2021• 2h 2m

## Theme

Martial Law, History, Women Empowerment, VAWC

## Age Appropriation

R-16

## Main Cast

Jerome Ponce, Mon Confiado, Vince Tañada

## Synopsis

In the midst of uncertainty , there's no other passion that can pull us back to freedom but the burning fire that hides within each of us . #Katips is a tale of the young, in their fight for their ideals, how big can one get against a force too much bigger than yourself.

## Awards

- FAMAS Awards 2022
    - Best Actor - Vince Tañada
    - Best Director - Vince Tañada
    - Best Supporting Actor - Johnrey Rivas
    - Best Cinematography - Manuel Abanto
    - Best Musical Score - Pipo Cifra
    - Best Picture
    - Best Original Song - Pipo Cifra & Vince Tañada
- Song: "Sa gitna ng gulo"



# LEONOR WILL NEVER DIE

Directed by Martika Ramirez Escobar  
2022 • 1hr 41mins

## Theme

Arts, Culture and Literature, Women Empowerment

## Age Appropriation

Parental Guidance

## Main Cast

Sheila Francisco, Rocky Salumbides

## Synopsis

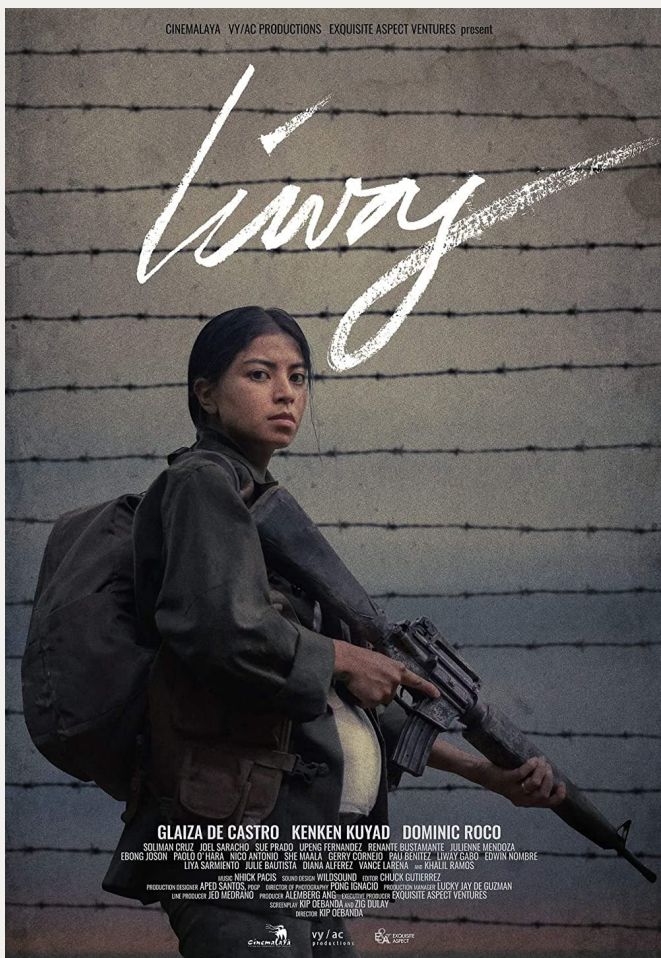
Fiction and reality blur when Leonor, a retired filmmaker, falls into a coma after a television land on her head, compelling her to become the action hero of her unfinished screenplay.

## Awards

- Sundance Film Festival USA (2022), World Cinema
- Dramatic Competition Special Jury Prize: Innovative Spirit
- CAAMFest USA (2022) Comcast Xfinity Narrative Award







# LIWAY

**Directed by Kip Oebanda**  
2018 • 1h 41m

## Theme

Women Empowerment, VAWC, Martial Law

## Age Appropriation

Parental Guidance

## Main Cast

Glaiza De Castro, Dominic Roco, Kenken Nuyad

## Synopsis

The true story of a young mother who uses story - telling to protect her child from the reality of growing up in prison and the difficult life she endured.

## Awards

- Cinemalaya (2018)
  - Audience Award Winner Main Competition
  - Special Jury Prize Winner
- FAP Awards (2019)
  - Best Screenplay
  - Best Editing





# RETIRADA

Directed by Milo Alto Paz, Cynthia Cruz-Paz  
2022 • 1h 33m

## Theme

Mental Health, Women Empowerment

## Age Appropriation

Parental Guidance

## Main Cast

Peewee O'Hara, Jerr y O'Hara, Donna Cariaga, Dexter Doria

## Synopsis

Azon Marcelo becomes a regular Bingo player after winning the jackpot, hoping to duplicate her initial windfall. But her new sense of purpose, as well as the adrenaline rush from her new hobby, would teach her what true retirement entailed. As she adjusts to her new life as a retired government employee, Azon suffers from melancholia.



# SOL SEARCHING

Directed by Roman Perez  
2018 • 1h 40m

## Theme

Agriculture, Women Empowerment, Career Development, Sustainability and Environment, Comedy, VAWC, Political and Social Issues

## Age Appropriation

Parental Guidance

## Main Cast

Pokwang, Joey Marquez, Gilleth Sandico

## Synopsis

Teacher Sol is dead and cannot be buried because there are no funds. How will the community come forward to put her to rest, this strict and no-nonsense teacher of grade-school students and farmers who need to be taught scientific farming methods?





# TANABATA'S WIFE

Directed by Choy Pangilinan, Lito Casaje, Charlson Ong  
2018 • 1h 30m

## Theme

Agriculture, Romance, VAWC, Women Empowerment, Romance, Sustainability and Environment, Indigenous Culture

## Age Appropriation

Parental Guidance

## Main Cast

Miyuki Kamimura, Mai Fanglayan

## Synopsis

Tanabata-San is a successful Japanese immigrant farmer in La Trinidad Valley in Benguet. Middle-aged and lonely, he hires a young feisty Bontoc woman, Fasang, as farmhand, and falls in love with her. They get married and have a son, but Fasang is attracted to the city lights of Baguio that are now taking shape, and to someone else.

## Awards

- FAMAS Award (2019) - Best Adapted Screenplay
- Gawad Urian (2019) - Best Editing
- Osaka Asian Film Festival (2019), Nominee - Best Film





# VERDICT

Directed by Raymund Ribay Gutierrez  
2019 • 2h 6m

## Theme

VAWC, Women Empowerment, Law and Governance, Peace and Justice, Gender and Development

## Age Appropriation

Parental Guidance

## Main Cast

Max Eigenmann, Kristoffer King, Jordhen Suan, Rene Durian

## Synopsis

Battered wife Joys tands up for justice against her alcoholic husband Dante in a turmoil process of the justice system.

## Awards

- Asia Pacific Screen Award (2019) - Best Performance by an Actress
- FAMAS Award (2019) - Best Director
- Hainan International Film Festival (2019) - Best Feature Film
- Singapore International Film Festival (2019) - Best Performance-Asian Feature Film
- Venice Film Festival (2019) - Horizons Award Special jury Prize
- Young Critics Circle - Best in Film Editing





# ENDO

Directed by Jade Castro  
2007 • 1h 36m

## Theme

Career Development, Women Empowerment, Gender and Development, Romance

## Age Appropriation

R-13

## Main Cast

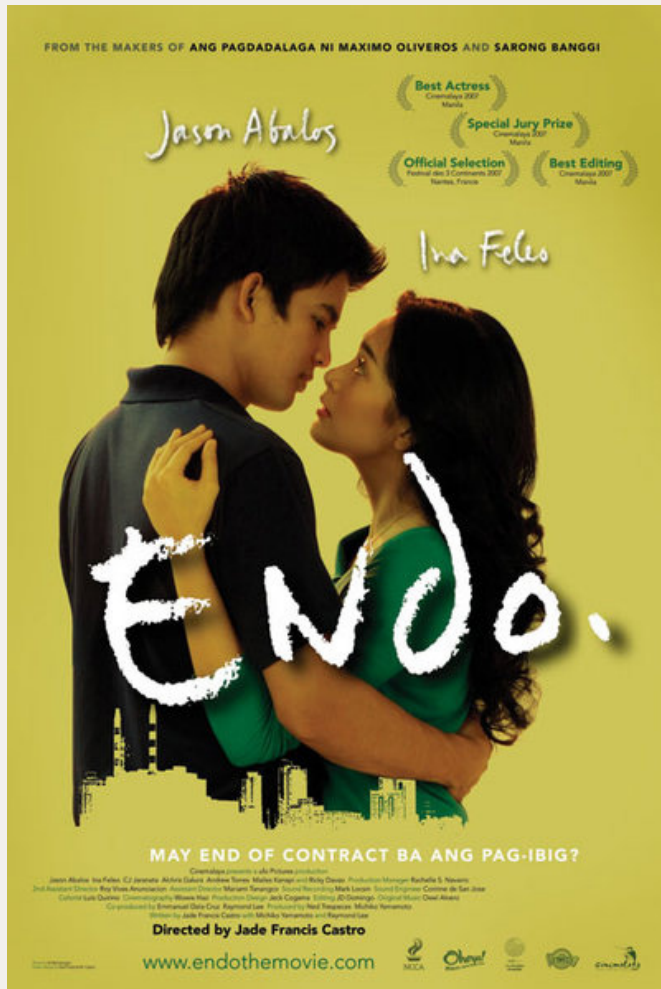
Jason Abalos, Ina Feleo, CJ Javarata, Ricky Davao, Alchris Galura

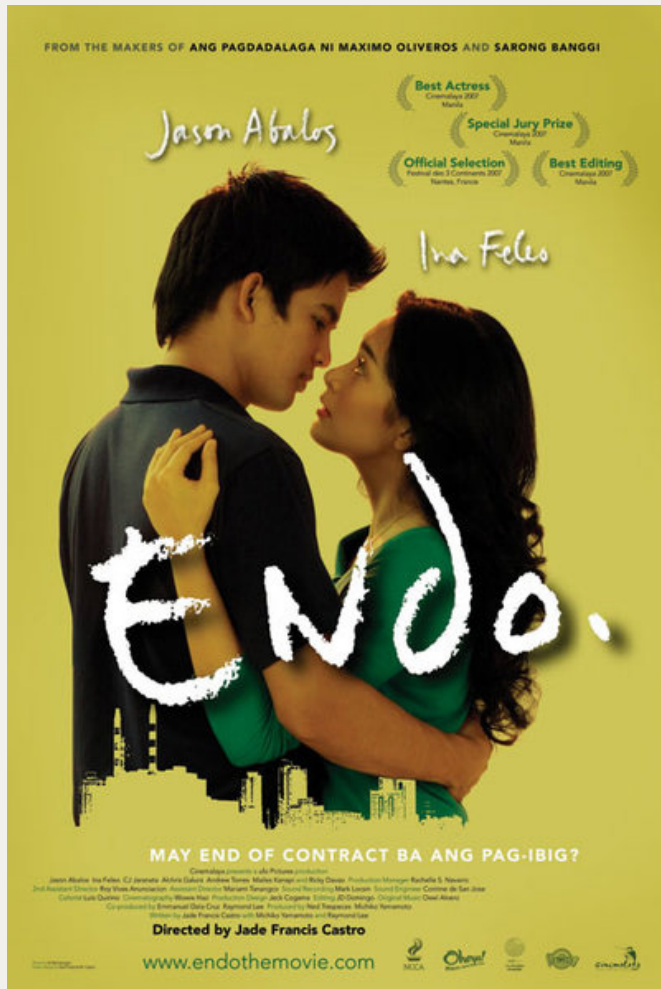
## Synopsis

Leo's life is a series of terminable contracts. Unable to finish school and forced to be the family's breadwinner, he takes on five month service-oriented jobs, one after another. Will his love affair with the spirited dreamer Tanya finally give him a taste of security and permanence?

## Awards

- Cinemalaya Independent Film Festival
- Ina Feleo - Best Actress
- Gawad Urian Awards
- Best Actor - Jason Abalos
- Best Screenplay
  - Jade Castro
  - Michiko Yamamoto
  - Raymond Lee





**Directed by Jade Castro**  
**2007 • 1h 36m**

### Awards

- Golden Screen Awards, Philippines  
Best Performance by an Actor in a Supporting Role Ricky Davao
- Young Critics Circle, Philippines  
Best Performance by Male or Female, Adult or Child, Individual or Ensemble in Leading or Supporting Role  
Jason Abalos
- Best Achievement in Film Editing  
Jeremiah Domingo
- Best Achievement in Sound and Aural Orchestration  
Corinne De San Jose  
Mark Locsin  
Owel Alvero





# ANG PAGDADALAGA NI MAXIMO OLIVEROS

Directed by Auraeus Solito  
2005 • 1h 40m

## Theme

LGBT, Gender and Development, VAWC

## Age Appropriation

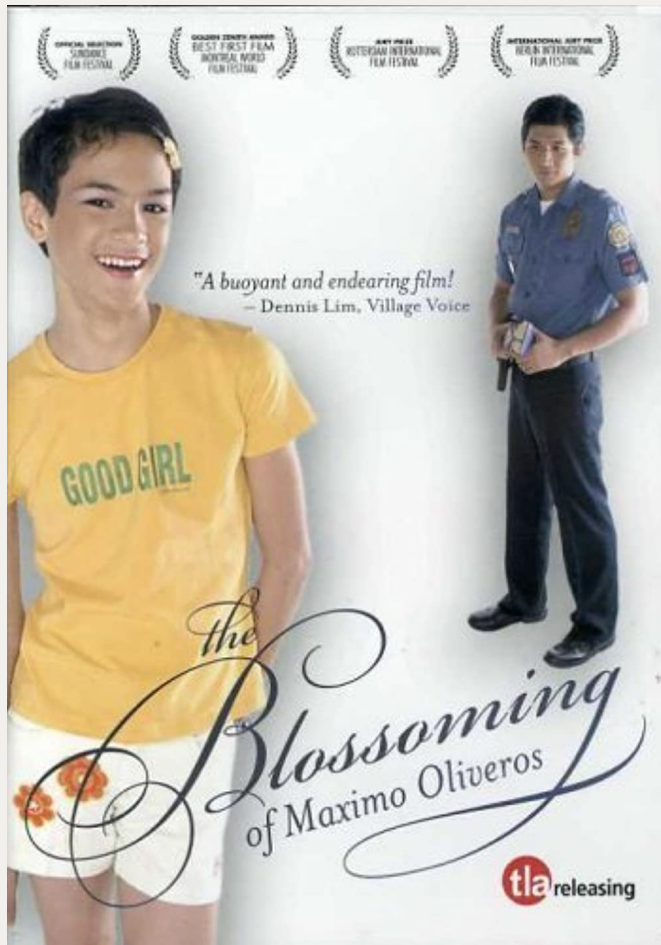
PG-13

## Main Cast

Nathan Lopez, Soliman Cruz, J.R. Valentin, Neil Ryan Sese, Ping Medina, Bodjie Pascua

## Synopsis

The purity of first love is pitted against the squalor and corruption found in the slums of Manila, the setting for Ang Pagdadalagani Maximo Oliveros. Gay, pre-teen Maxi is slavishly and uncomplainingly devoted to his family of small-time criminals. He cleans house for them, cooks for them, washes their underwear, mends their tattered jeans, and if push comes to shove, covers their tracks for them so they wouldn't get caught. His world revolves around them. That is, until he meets Victor, a principled, idealistic, and handsome policeman. Maxi befriends Victor, who, in inspiring the boy to hope for a better life, earns the ire of Maxi's family.

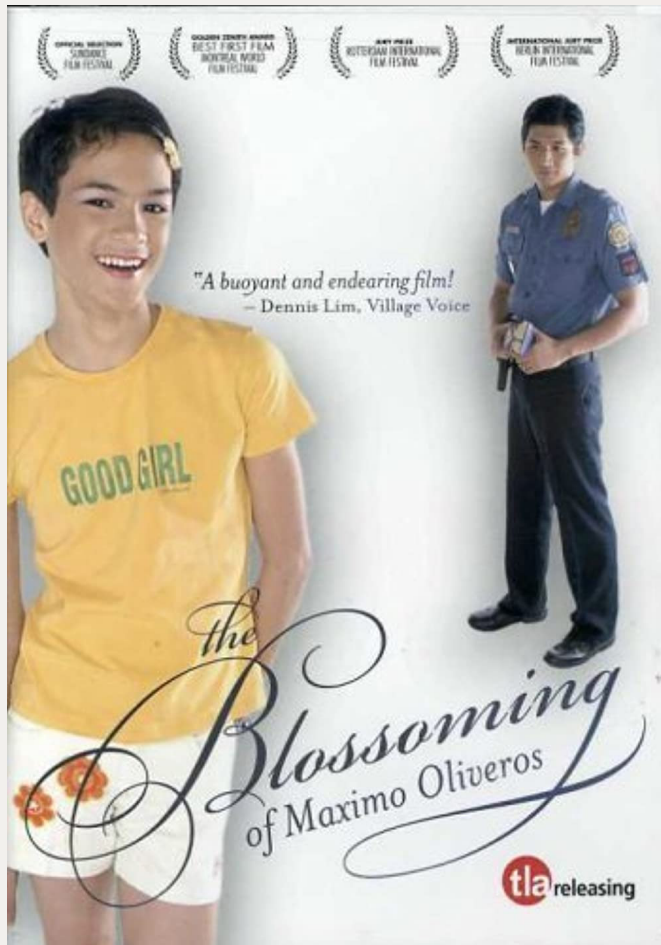


# ANG PAGDADALAGA NI MAXIMO OLIVEROS

Directed by Aureus Solito  
2005 • 1h 40m

## Awards

- Asian First Film Festival 2005
- Berlin International Film Festival 2006
- Cinekid 2006
- Cinemalaya Independent Film Festival 2005
- Gawad Urian Awards 2011
- Gawad Urian Awards 2006
- Golden Screen Awards, Philippines 2006
- ImagineNative Film + Media Arts Festival 2005
- Las Palmas Film Festival 2006
- Montréal World Film Festival 2005
- Rotterdam International Film Festival 2006
- Star Awards for Movies 2006
- Torino International Gay & Lesbian Film Festival 2006



# SINANDOMENG

Directed by Byron Bryant  
2017 • 1h 30m

## Theme

Agriculture, Women Empowerment, Career Development, Sustainability and Environment, Comedy

## Age Appropriation

General Patronage

## Main Cast

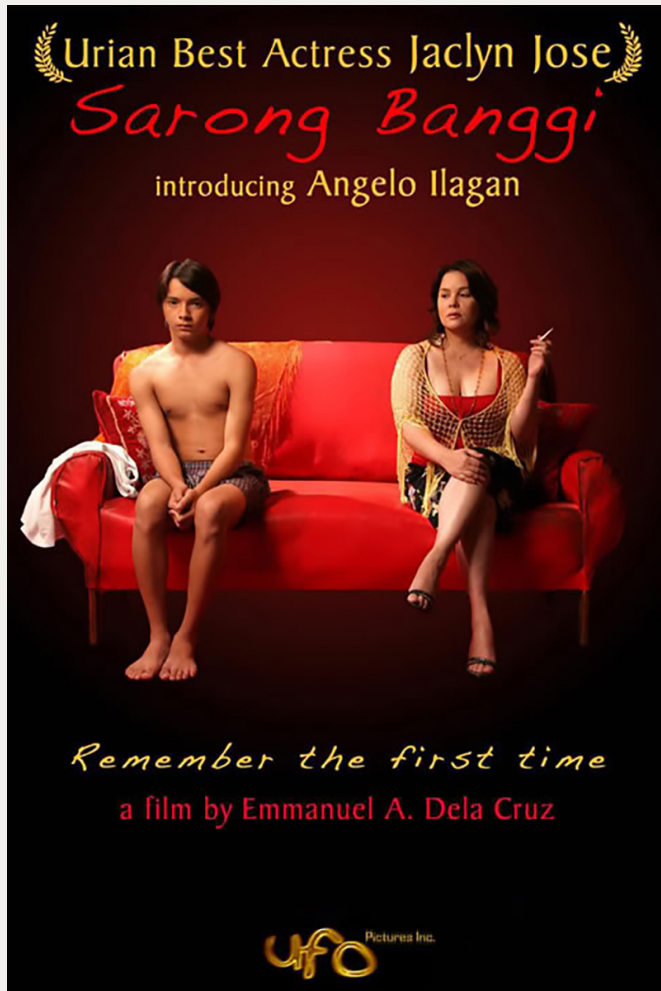
Julio Diaz , Sue Prado, Althea Oredina, Edsel Santiago

## Synopsis

When her husband unexpectedly dies, Sinang is forced to take over their farming business . But is her resolution and diligence enough to keep it going?







# SARONG BANGGI (ONE NIGHT)

Directed by Emmanuel dela Cruz  
2005 • 1h 46m

## Theme

Romance, VAWC, Gender and Development, Coming of Age, Sex Education

## Age Appropriation

R-18

## Main Cast

Jacklyn Jose, Angelo Ilagan, Pierro Rodriguez, Alcris Galura

## Synopsis

Sarong Banggi, as the Bicolano song of the same title suggests, takes place in a span of one night. It opens with a barkada of teenage boys in search of carnal pleasure. As they go their separate ways with their respective partners for the night, one of them goes in a different direction. He strikes up a conversation with an older woman; as the night grows deeper, so does their relationship. What starts out casually turns intimate and surprisingly tender. In this unusual one-night stand, the teenage boy loses his virginity and the more experienced, toughened woman realizes her vulnerability.

## Awards

- Gawad Urian Awards 2006, Best Actress - Jaclyn Jose
- Golden Screen Awards, Philippines 2006  
Breakthrough Performance by an Actor - Angelo Ilagan

