

EDUKSINE **FILM** **CATALOG**



email us
info@eduksine.com

visit
www.eduksine.com



1957

2018 • 1h 16m

Directed by
Hubert Tibi

Theme
Agriculture,
Philippine History,
Political and Social
Issues

Age Appropriation
PG-13

Main Cast
Ronwaldo Martin,
Richard Quan,
Menggie Cobarrubias

Synopsis:

A group of farmers in Bicol are at the mercy of Don Jose, a strict landlord. 20-year-old Lucio, son of a farmer member of the Hukbalahap, pins hopes on the arrival of President Ramon Magsaysay in their area, for genuine land reform to take place. We know what happened in 1957.

Awards:

TOFARM Film Festival Award

- Best Supporting Action - Richard Quan



Alimuom

2018 • 1h 23m

Directed by
Keith Sicat

Theme

Agriculture, Science, &
Technology, Arts & Culture,
Sustainability & Environment,
Women Empowerment,
Career Development,
Romance

Age Appropriation
PG-13

Main Cast

Ina Feleo, Jeffrey Quizon,
Mon Confiado, Kiko Matos

Synopsis:

A futuristic Philippines with specific sections of the country under individual bio-domes. The OFWs are actually Outerspace Filipino Workers and the song Bahay-Kubo is a distant memory that makes a young boy ask: "Ano ang singkamas?"

Awards:

Nominee - FAMAS Award for

- Outstanding Achievement in Visual Effects - Dennis Rejoy & John Vincent Suarez
- Best Adopted Screenplay



Ang Guro kong 'di Marunong Magbasa

2017 • 1h 45m

Directed by
Perry Escaño

Theme

Education & Values
Formation, Peace & Justice,
VAWC, Law & Governance

Age Appropriation
Parental Guidance

Main Cast

Alfred Vargas, Mon Confiado,
James Blanco, Lou Veloso,
Miggs Cuaderno

Synopsis:

In this barrio, the number of child warrior grows when their illiterate teacher disappears and education is ignored.

Awards:

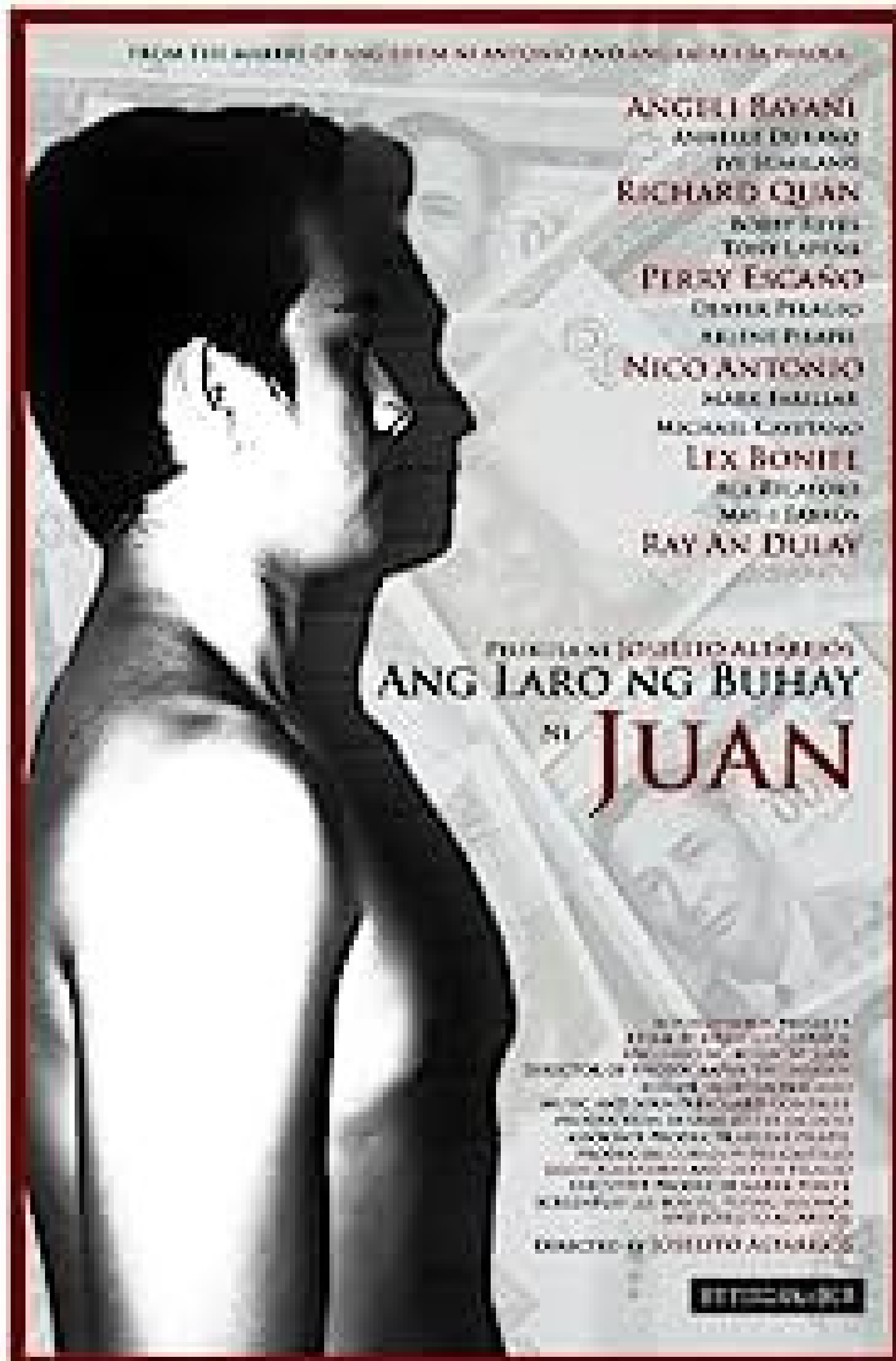
Cinemalaya Film Festival 2017: Nominee - Balanghais Trophy Best Film
Perry Escaño

GAWAD PASADO (Pampelikulang Samahan ng mga Dalubguro)

- Best Story
- Best Child Actor

Star Award for Movies 2018 Nominee

- Movie Supporting Actor of the Year - Miggs Cuaderno
- Movie Child Performer of the Year - Marc Justine Alvarez
- Indie Movie Original Theme Song of the Year - Alvin Barcelona (composer, arranger, interpreter) Song: "Darating din"



Ang Laro ng Buhay ni Juan

2009 • 1h 20m

Directed by
Joselito Altarejos

Theme
LGBT, Gender and Development

Age Appropriation
R-18

Main Cast
Angeli Bayani,
Richard Quan,
Nico Antonio,
Lex Bonife

Synopsis:

"Ang Laro sa Buhay ni Juan" explores two hours in the life of Juan Reyes, known to others as Erwin. Juan is a 25-year-old who just found his way to Manila three years ago. Erwin has tried his hand at many odd jobs and now works as a live-sex performer at an underground gay bar.



Ang Panggagahasa kay Fe

2009 • 1hr 18m

Directed by
Alvin Yapan

Theme
VAWC, Women
Empowerment, Law,
Peace & Justice

Age Appropriation
R-16

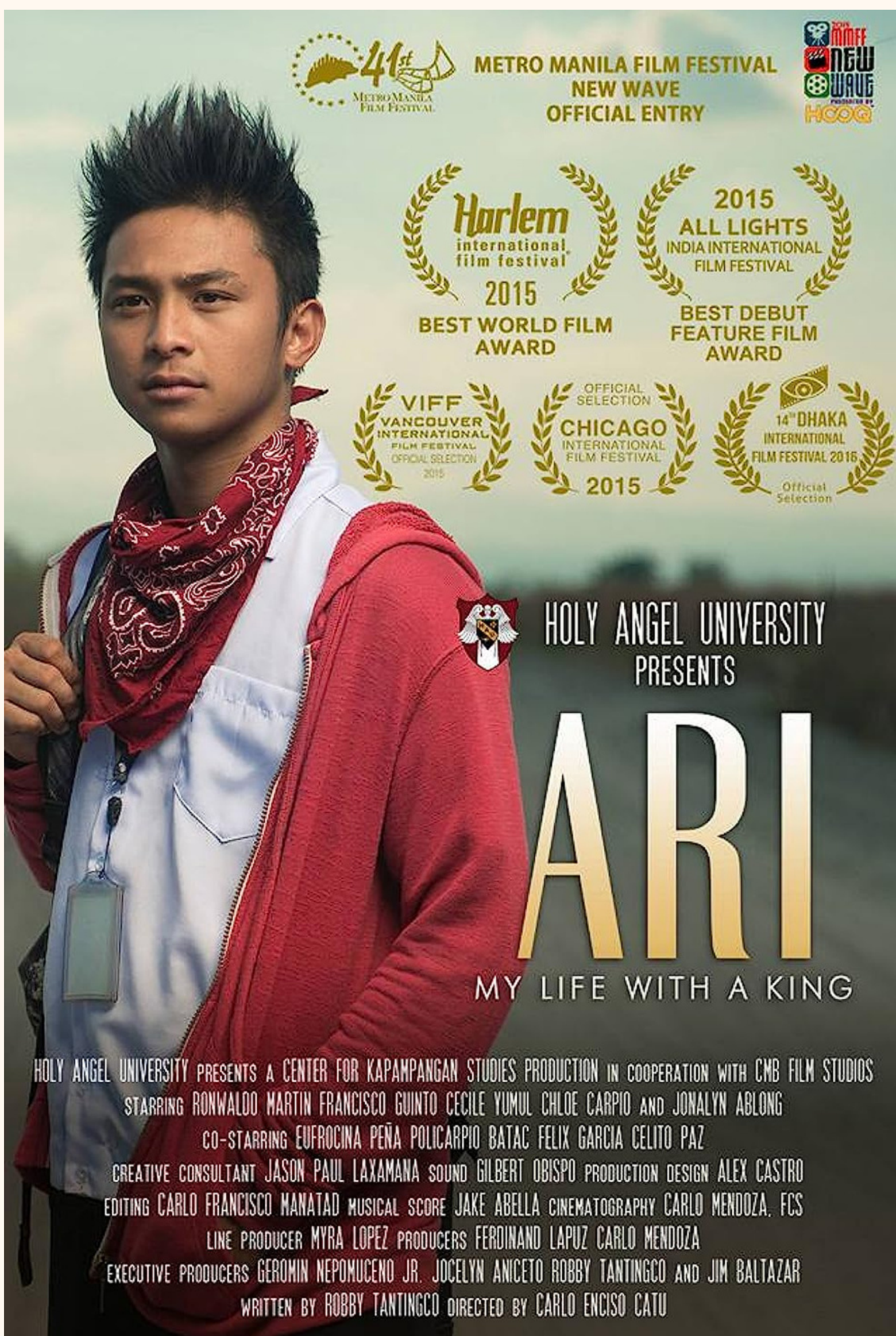
Main Cast
Irma Adlawan,
TJ Trinidad,
Nonie Buencamino

Sypnosis:

Fe is an overseas worker, repatriated by the bleak global economy. She is welcomed home by Dante, her violent and barren husband, and Arturo, her young lover who manages the basket factory that employs her and her husband. Fe would regularly receive a basket full of fruits from a mysterious suitor. Trapped in between two inutile men, Fe is reduced to desperation to the point of making a drastic decision to escape her asphyxiating predicament.

Awards:

Cairo International Film Fest (2009) - Golden Award in Digital Films
Chicago International Film Award (2009) - Gold Hugo Nominee
Cinemalaya Indie Film Festival (2009) - Special Jury Prize Winner
Main Competition



ARI: My Life with a King

2015 • 1h 29m

Directed by
Carlo Catu

Theme
Arts, Culture, &
Literature

Age Appropriation
R-16

Main Cast
Ronwaldo Martin,
Francisco Guinto,
Chloe Carpio

Synopsis:

It takes place in the shadow of Mt. Pinatubo and then makes the case that in the wake of the devastation, a generation has grown with little connection to Pampanga's native culture. Jaypee is a teenager who doesn't even know that the gray dust that his motorcycle is having trouble getting through is the legacy of that eruption. He speaks Tagalog, even though the king only talks to him in Kapampangan. In the film, distances are everything, whether personal or geographical. Everyone is getting farther away from each other.

Awards:

FAMAS Awards (2016) - Best Story - Robin Tangingco
Gawad Urian Awards (2016) - Best Screenplay - Robin Tangingco
MMFF (2015) - New Wave Best Feature Film
Young Critics Circle (2016) - Best First Feature - Carlo Catu



Aria

2018 • 2h 7m

Directed by
Carlo Catu

Theme
History, Women
Empowerment

Age Appropriation
R-16

Main Cast
Liya Sarmiento,
Jay Garcia

Synopsis:

A drama set during several decades when the Hukbalahap was formed out of the efforts of the labor movement, which had to evolve because of the invasion of the Japanese.

Awards:

Gawad Urian Awards (2019) - Nominee for Best Music



Bagahe

2017 • 1h 30m

Directed by
Zig Madamba Dulay

Theme
VAWC, Women
Empowerment, Law &
Governance, Peace & Justice,
Gender & Development,
Political & Social Issues,
Media Education

Age Appropriation
Parental Guidance

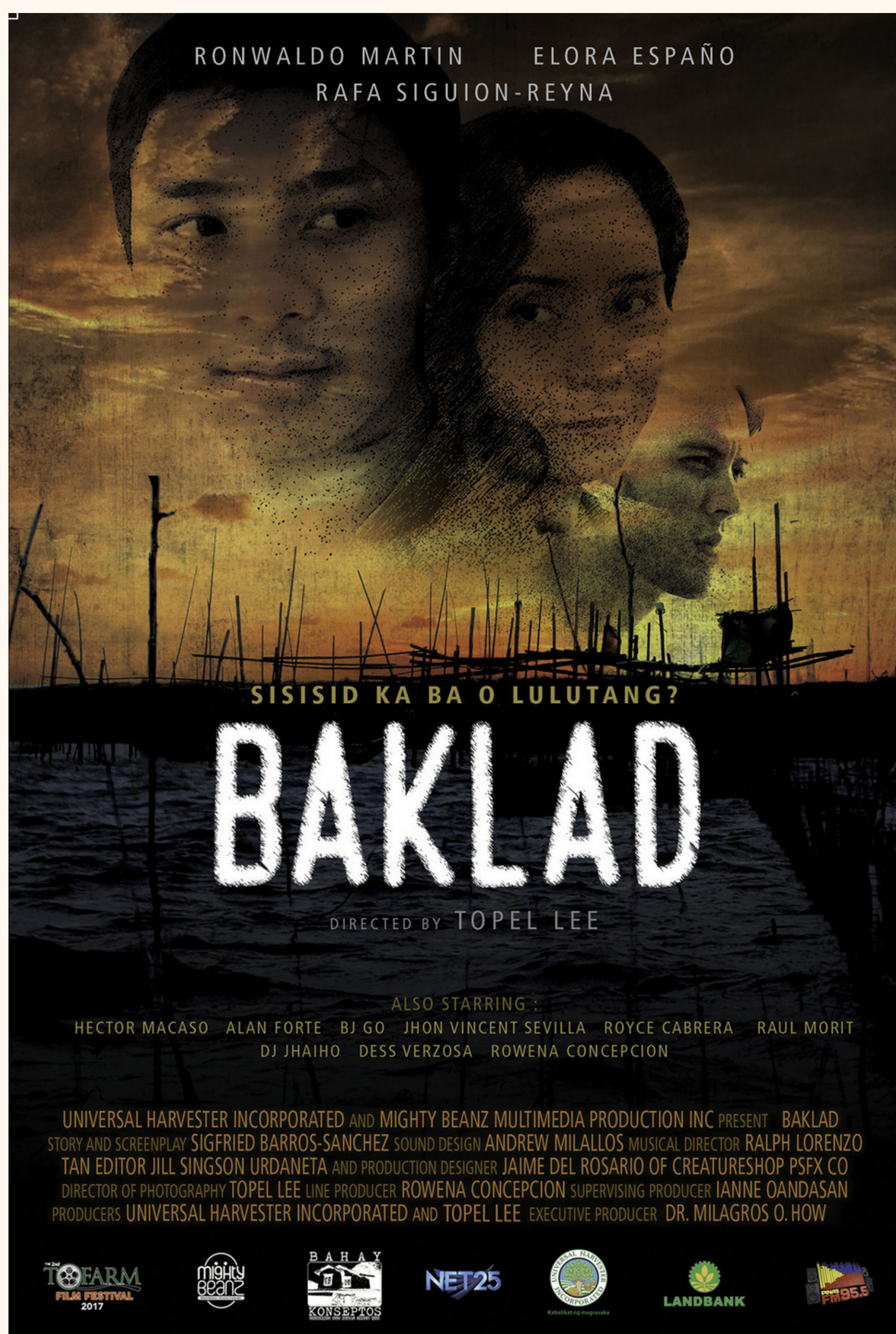
Main Cast
Angeli Bayani,
Boots Anson-Roa,
Sharmaine Buencamino,
Bing Pimentel

Sypnosis:

NBI agents appear at the doorstep to invite Mercy to join them in an investigation. As Mercy undergoes a rigid examination of testimonies and pieces of evidence, she is turned over to different social entities-- police, hospital, shelter, media, church, and bureaucrats. What unfolds is the whole truth behind a mother who is abused, and the measures in which she is taken care of by her motherland.

Awards:

Cinemalaya (2017) - Balanghai Trophy Winner - Best Screenplay
Vesoul Asian Film Festival (2018) - Golden Wheel Winner - Best Film



Baklad

2017 • 1h 44m

Directed by
Topel Lee

Theme

Agriculture, Sex
Education, Coming of
Age, Sustainability &
Environment

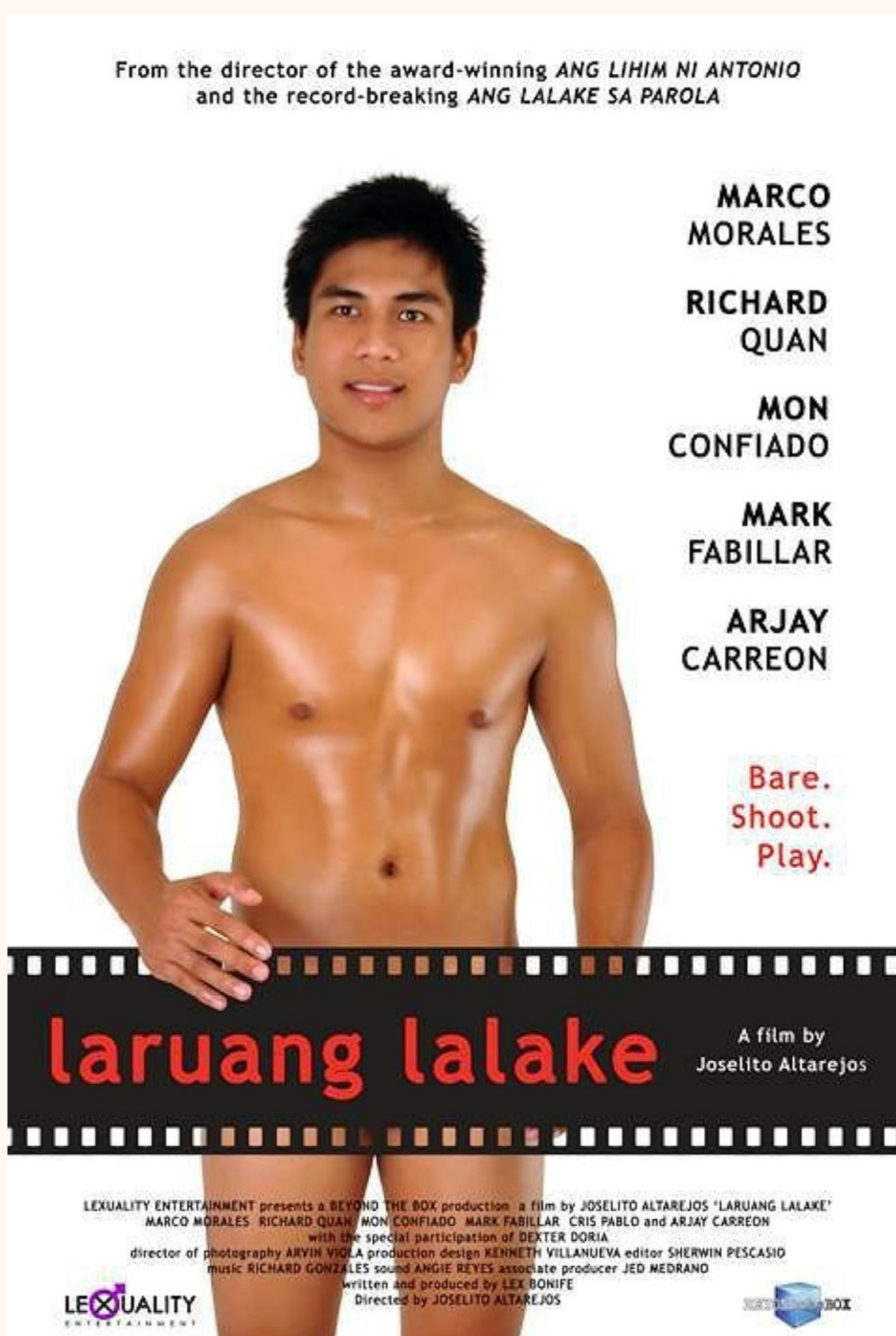
Age Appropriation
R-16

Main Cast

Elora España,
Ronwaldo Martin,
Rafael Siguion-Reyna,
Dess Verzosa

Synopsis:

This is the story of one of the most neglected people in the workforce of Philippine society, the fish pen boys.



Censored Dreams (Boy Toys)

2010 • 1h 15m

Directed by
Joselito Altarejos

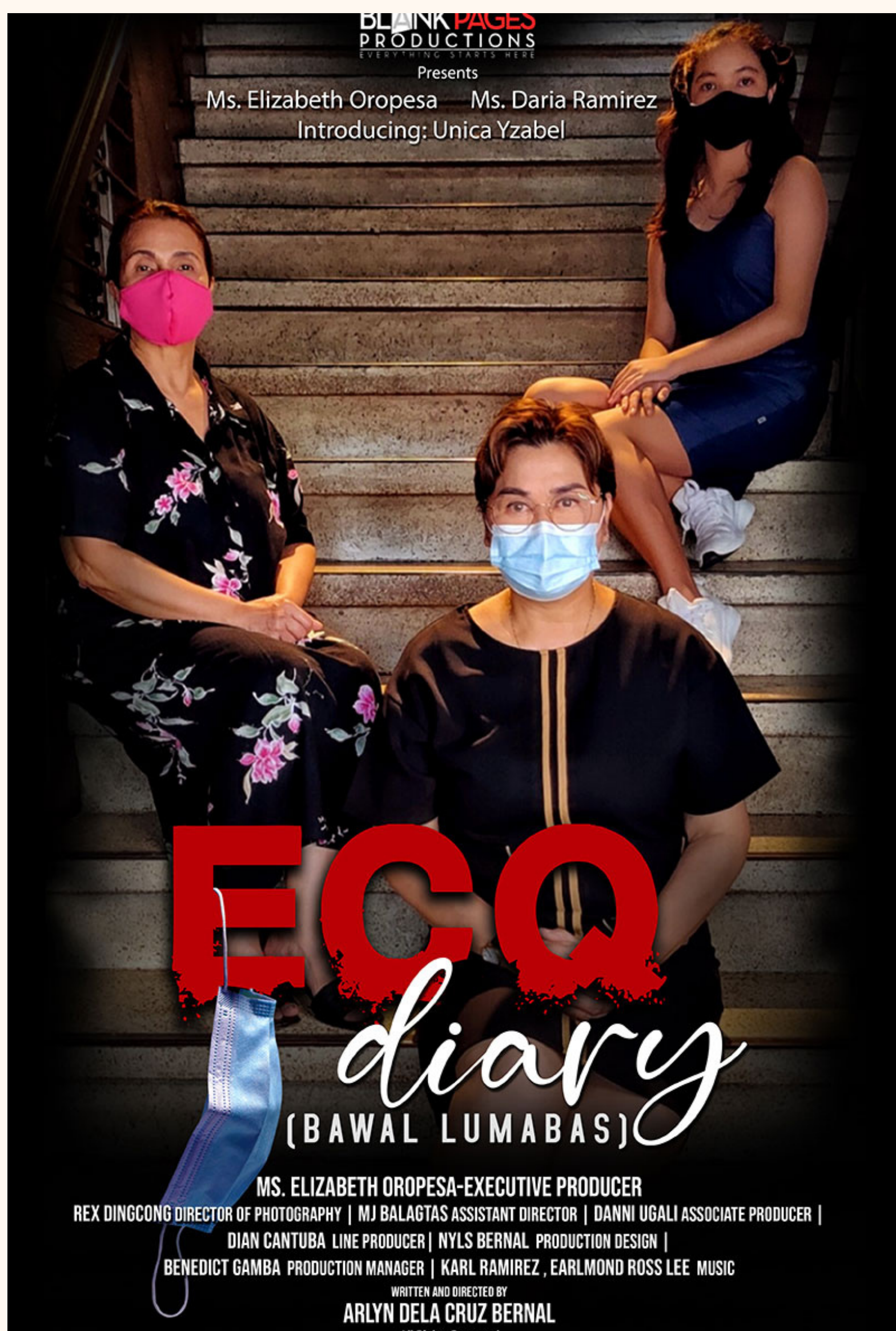
Theme
LGBT, Gender &
Development

Age Appropriation
R-18

Main Cast
Richard Quan,
Arjay Carreon,
Marco Morales,
Mark Fabillar

Synopsis:

"Censored Dreams" humanizes and shows the struggle and sacrifices of the people involved in a small film. Also, Pinoy guys who will do anything for opportunities.



ECQ Diary

2016 • 1h 35m

Directed by
Arlyn Dela Cruz Bernal

Theme
Disasters, Political &
Social Issues

Age Appropriation
Parental Guidance

Main Cast
Elizabeth Oropesa,
Daria Ramirez,
Unica Yzabel

Synopsis:

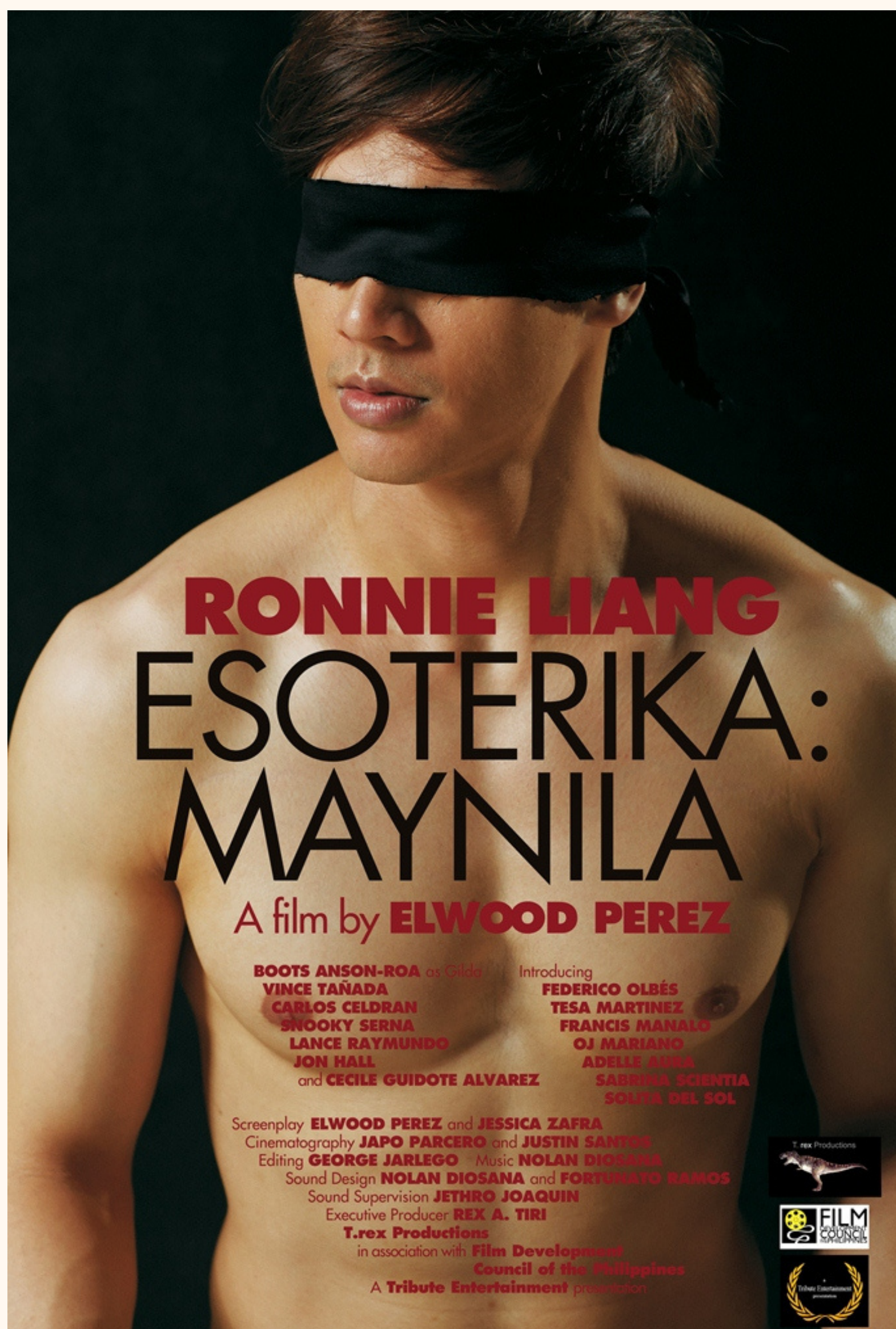
"Censored Dreams" humanizes and shows the struggle and sacrifices of the people involved in a small film. Also, Pinoy guys who will do anything for opportunities.

Awards:

Autumn 2021 International Film Festival Manhattan

- Best Screenplay

Independent Achievement - Elizabeth Oropesa



Esoterika: Maynila

2014 • 1h 39m

Directed by
 Elwood Perez

Theme

LGBT, Gender & Development,
 Arts, Culture & Literature,
 Romance, Women
 Empowerment, VAWC

Age Appropriation
 R-16

Main Cast

Ronnie Liang,
 Vince Tañada,
 Tesa Martrinez,
 Carlos Celdran,
 Adelle Ibarrientos

Sypnosis:

"Esoterika: Maynila" is mainly about Mario (Ronnie Liang), who at the start of the movie is a cook, dreaming of writing comic books someday. His ambitions gain him entry into the strange world of the Manila art scene, which introduces him to a variety of weird characters.

Awards:

FAMAS Awards (2015) - Film Critics Choice Award Winner
 CAWAD PASADO (Pampelikulang Samahan ng mga Dalubguro) 2017

- Best Film
- Best Screenplay - Elwood Perez & Jessica Zafra
- Best Actor - Ronnie Liang
- Best Editing - George Jarlego
- Gender Equality Award



Jino to Mari (Gino to Marie)

2019 • 1h 31m

Directed by
Joselito Altarejos

Theme
Arts, Culture & Literature,
VAWC, Women
Empowerment

Age Appropriation
R-18

Main Cast
Oliver Aquino,
Angela Cortez

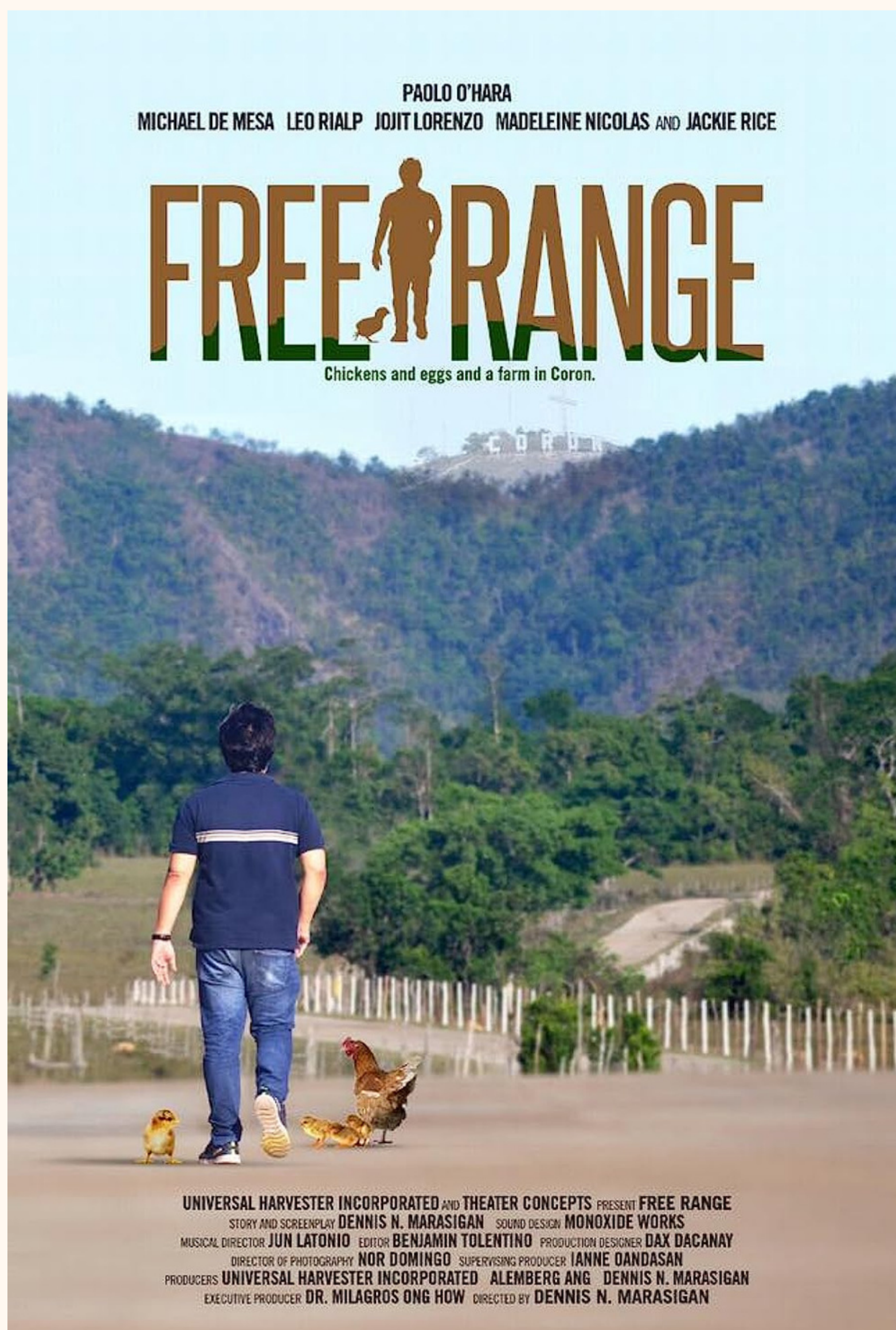
Synopsis:

Two sex workers, a 17-year-old Gino and young mother Marie, are hired to do a pornographic film. The day before All Saint's Day, they travel to a remote location for the shoot. During the shooting, they are made to do acts to which they didn't agree.

Awards:

Sinag Maynila Film Festival (2019)

- Best Actress - Angela Cortez
- Box Office Film
- Best Screenplay
- Best Musical Score



Free Range

2016 • 1h 27m

Directed by
Dennis Marasigan

Theme
Agriculture, Career
Development, Sustainability
& Environment

Age Appropriation
General Patronage

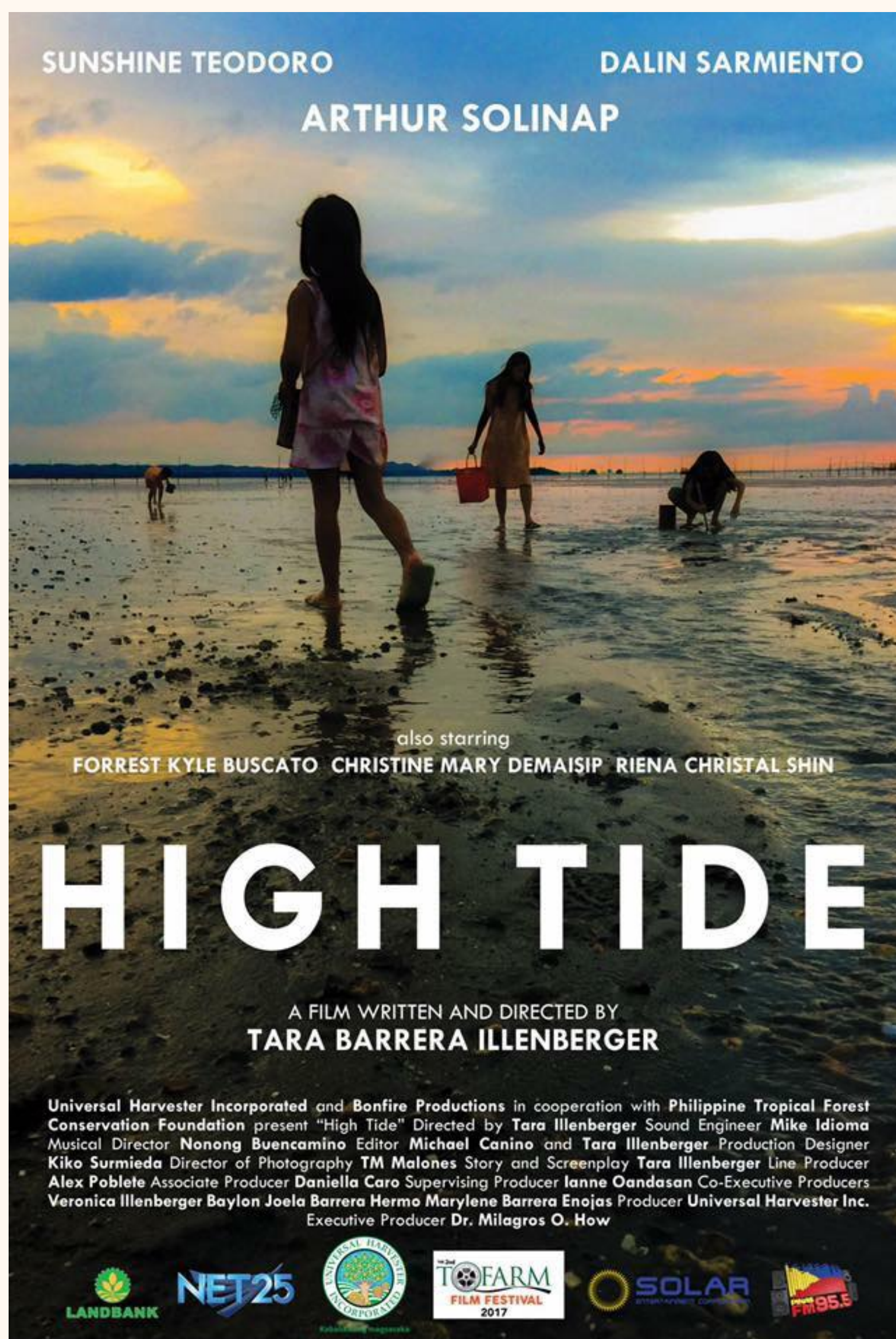
Main Cast
Ivan Abouhamra,
Acey Aguilar,
Clarence Alvear,
Agnes Caballa

Synopsis:

A man seeking to find direction in his life discovers purpose and passion in being free with nature.

Awards:

TOFARM Film Festival - 3rd Best Picture



High Tide

2017 • 1h 48m

Directed by
Tara Illenberger

Theme
Agriculture,
Environment,
Climate Change,
Children's Educational Film

Age Appropriation
General Patronage

Main Cast
Dalin Sarmiento,
Sunshine Teodoro,
Christine Mary Demaisip,
Arthur Solinap

Synopsis:

This film explores how environmental issues like climate change drastically affect sea levels and to an extent, the locals who live in coastal villages. At the center of it all is a young boy who is orphaned due to a massive typhoon and loses his ability to speak.

Awards:

Natatanging Pangkalikasan Award Producers Award
PMPC Star Awards Nomination (2018) - Movie Child
Performer of the Year - Mary Demaisip



Instalado

2017 • 1h 44m

Directed by
Jason Paul Laxamana

Theme
Agriculture,
Science & Technology,
Education &
Values Formation

Age Appropriation
Parental Guidance

Main Cast
Barbara Miguel,
Francis Magundayao,
Jun Jun Quintana,
McCoy de Leon

Sypnosis:

Victor lives in a time when the dominant form of education is through installation, a process wherein bodies of knowledge can be installed directly into people's brains. Victor cannot afford the sky-high cost of installation; which he believes is the key to escape his rural life. To raise money, Victor abandons farming and works as the housekeeper of a wealthy childhood friend who has become extremely successful after undergoing a series of installations.

Awards:

FAMAS Awards (2018)

- Outstanding Achievement Visual Effects Winner

Star Awards for Movies (2018) - New Movie Actor of the Year Winner -
McCoy De Leon

TOFARM Film Fest (2017)

- Best Sound
- Best Production Design



Kakampi

2016 • 1h 19m

Directed by
Vic Acedillo

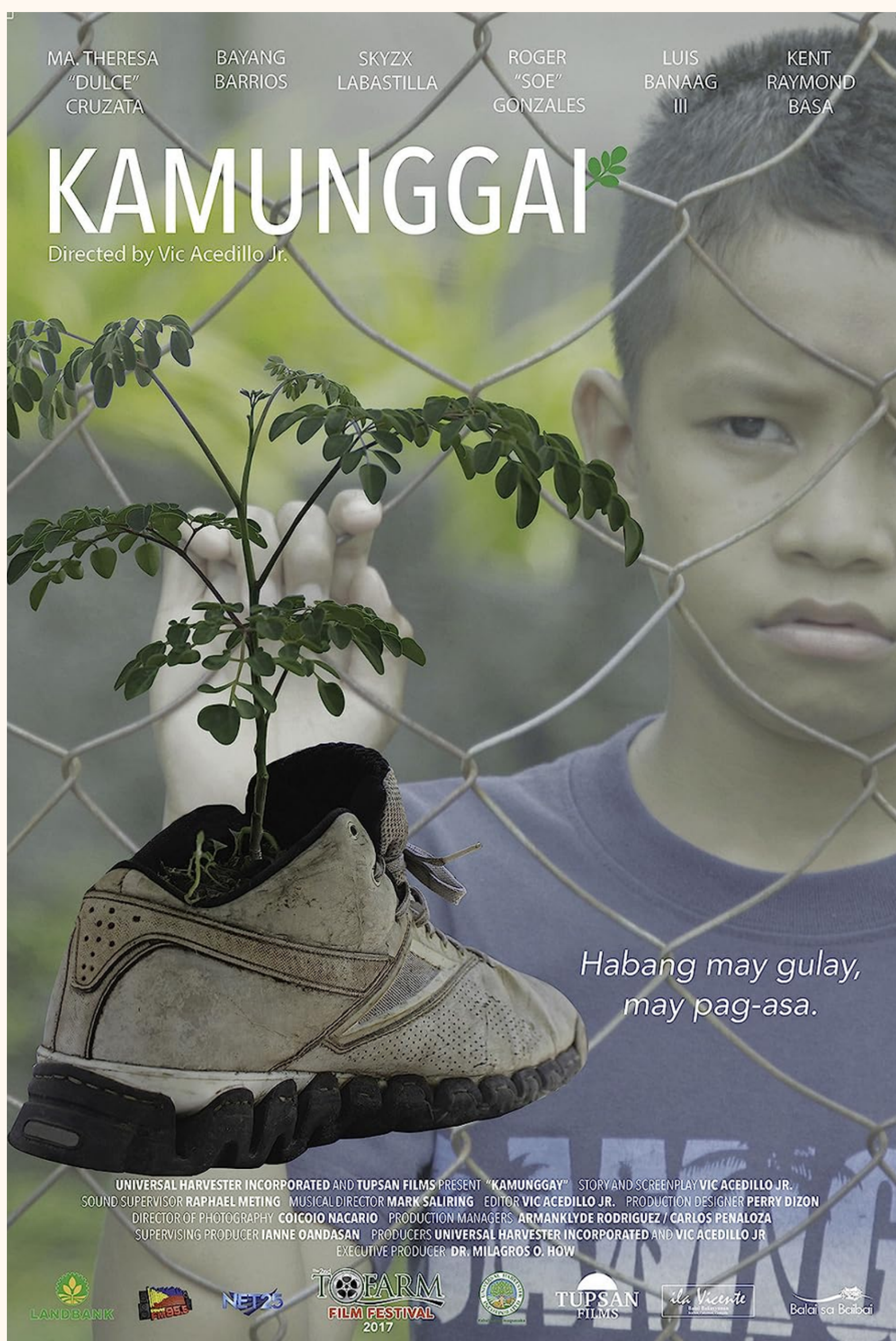
Theme
Agriculture,
Environment,
Spirituality,

Age Appropriation
General Patronage

Main Cast
Neil Ryan Sese,
Gloria Sevilla,
Suzette Ranillo,
Felix Roco

Synopsis:

An ordinary taxi ride takes Jun to the amazing world of Ben, an unusual indigenous farming practice filled with mystery and magic.



Kamunggai

2017 • 1h 45m

Directed by
Vic Acedillo

Theme
Agriculture,
Career Development,
Sustainability &
Environment

Age Appropriation
General Patronage

Main Cast
Kent Raymond Basa,
Ma. Theresa Dulce Cruzata,
Roger Gonzales

Synopsis:

Lolo Peping built his backyard farm in his hometown in Mindanao, out of vegetable scraps or whatever edible plant life he could find in the garbage heap. His neighbors get free food from his garden while he does all the work. They don't even bother to pay him or say thank you, so Lolo Peping decided to put a bamboo fence around his garden to keep neighbors out.



KSP: Kapit sa Pangarap

2016 • 1h 26m

Directed by
Brilliant Juan

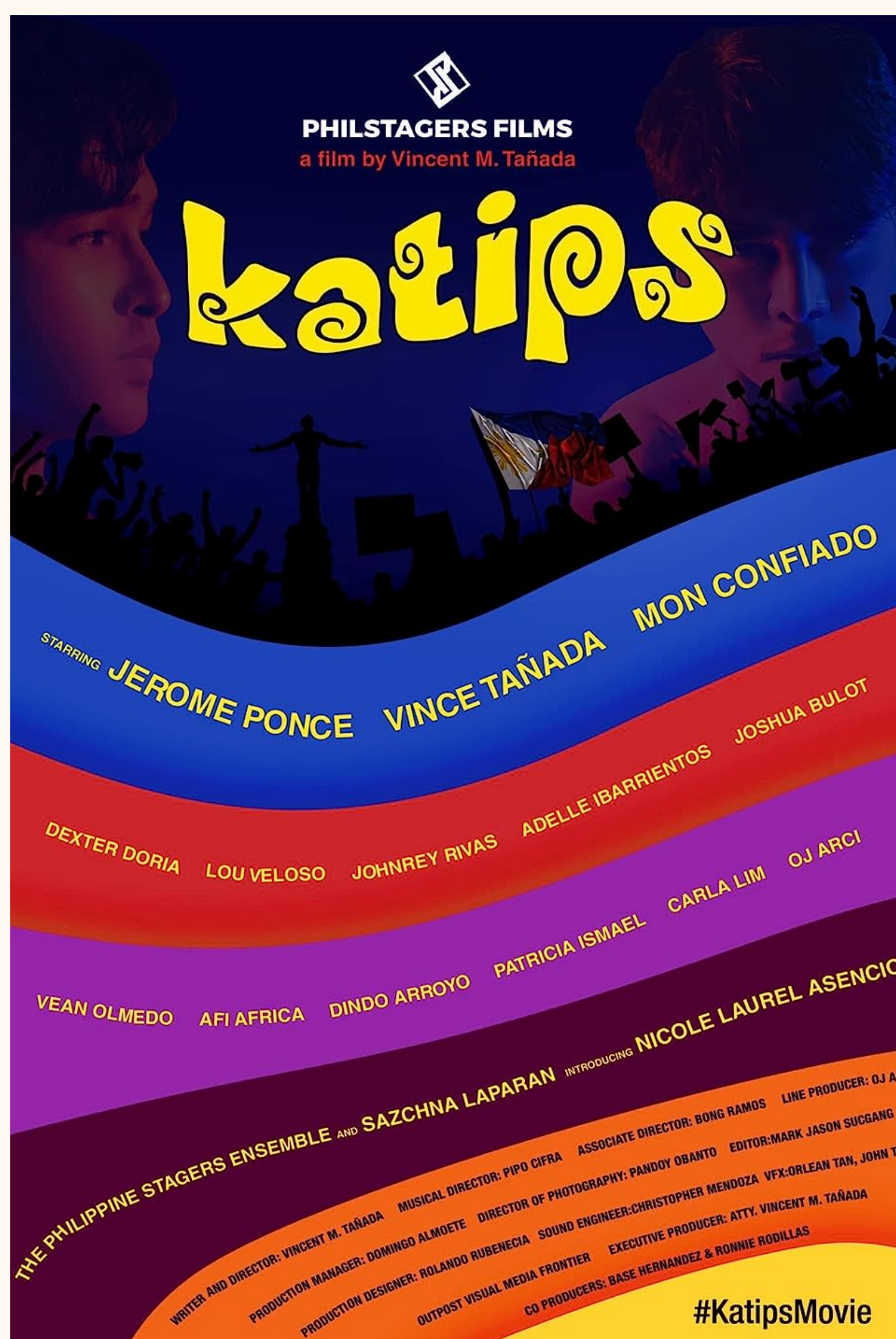
Theme
Children's Educational Film,
Political & Social Issues,
Education &
Values Formation

Age Appropriation
General Patronage

Main Cast
John Manalo,
Menggie Cobarrubias,
Tess Antonio

Synopsis:

Life is a struggle for JJ after his mother died from childbirth and his father suffered a stroke. To survive, he quit school and started working as a pedicab driver just to make ends meet. JJ must sacrifice his dreams of becoming a basketball player to provide for his family at such a young age.



Katips
(Face-to-Face
block screenings only)

2021 • 2h 02m

Directed by
Vince Tañada

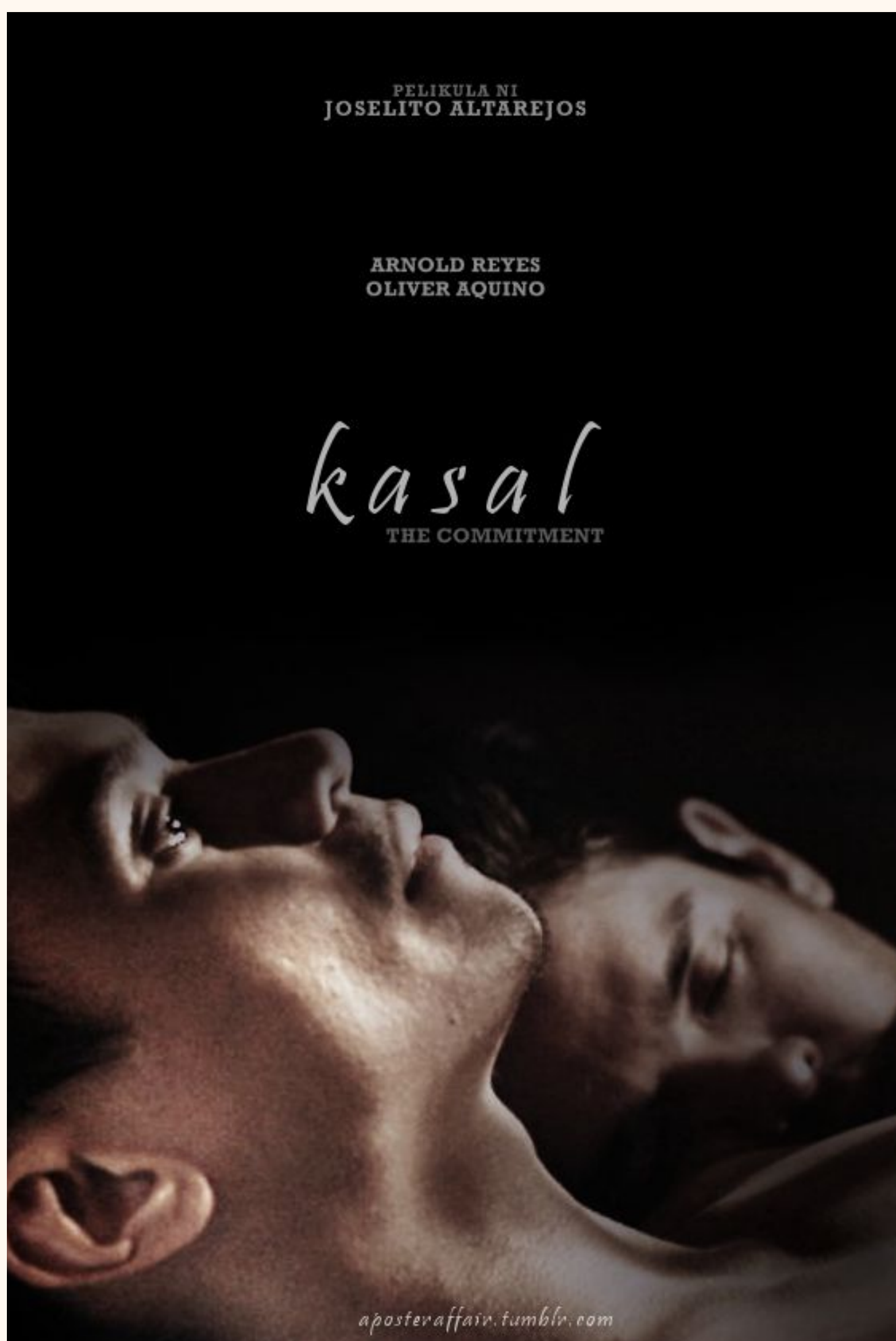
Theme
Martial Law,
History,
Women Empowerment,
VAWC

Age Appropriation
R-16

Main Cast
Jerome Ponce,
Mon Confiado,
Vince Tañada

Sypnosis:

In the midst of uncertainty, there's no other passion that can pull us back to freedom but the burning fire that hides within each of us. #Katips is a tale of the young, in their fight for their ideals, how big can one get against a force too much bigger than yourself.



Kasal (The Commitment)

2016 • 1h 51m

Directed by
Joselito Altarejos

Theme
LGBT,
Gender & Development

Age Appropriation
PG-13

Main Cast
Arnold Reyes,
Oliver Aquino

Synopsis:

A gay couple who resolve to stay together is challenged as they attend a wedding.

Awards:

Cinemalaya (2014) Winner -Balanghai Trophy

- Best Film-Directors Showcase
- Best Original Music Score
- Best Production Design
- Best Cinematography



Kauyagan (Way of Life)

2018 • 1h 30m

Directed by
Julienne Ilagan

Theme
 Agriculture,
 Indigenous Culture,
 Career Development,
 Political & Social Issues

Age Appropriation
 General Patronage

Main Cast
 Bayang Barrios,
 Perry Dizon,
 Waway Saway,
 Jefferson Bringa

Synopsis:

A Talaandig tribal drama. It is the story of a hesitant datu-presumptive and how he learns to rise up to become the leader of his people.



Ku'te

2016 • 1h 45m

Directed by
Roni Bertubin

Theme
Health & Wellness

Age Appropriation
PG-13

Main Cast
Johan Santos,
Marielle Therese,
Nico Gomez

Synopsis:

The story of Emong, who raised his sister, LenLen, with Down Syndrome, by himself.

Awards:

FAMAS Award (2017) - Best Theme Song



Leonor Will Never Die (Face-to-Face block screenings only)

2022 • 1h 41m

Directed by
Martika Ramirez Escobar

Theme
Arts, Culture, & Literature,
Women Empowerment

Age Appropriation
Parental Guidance

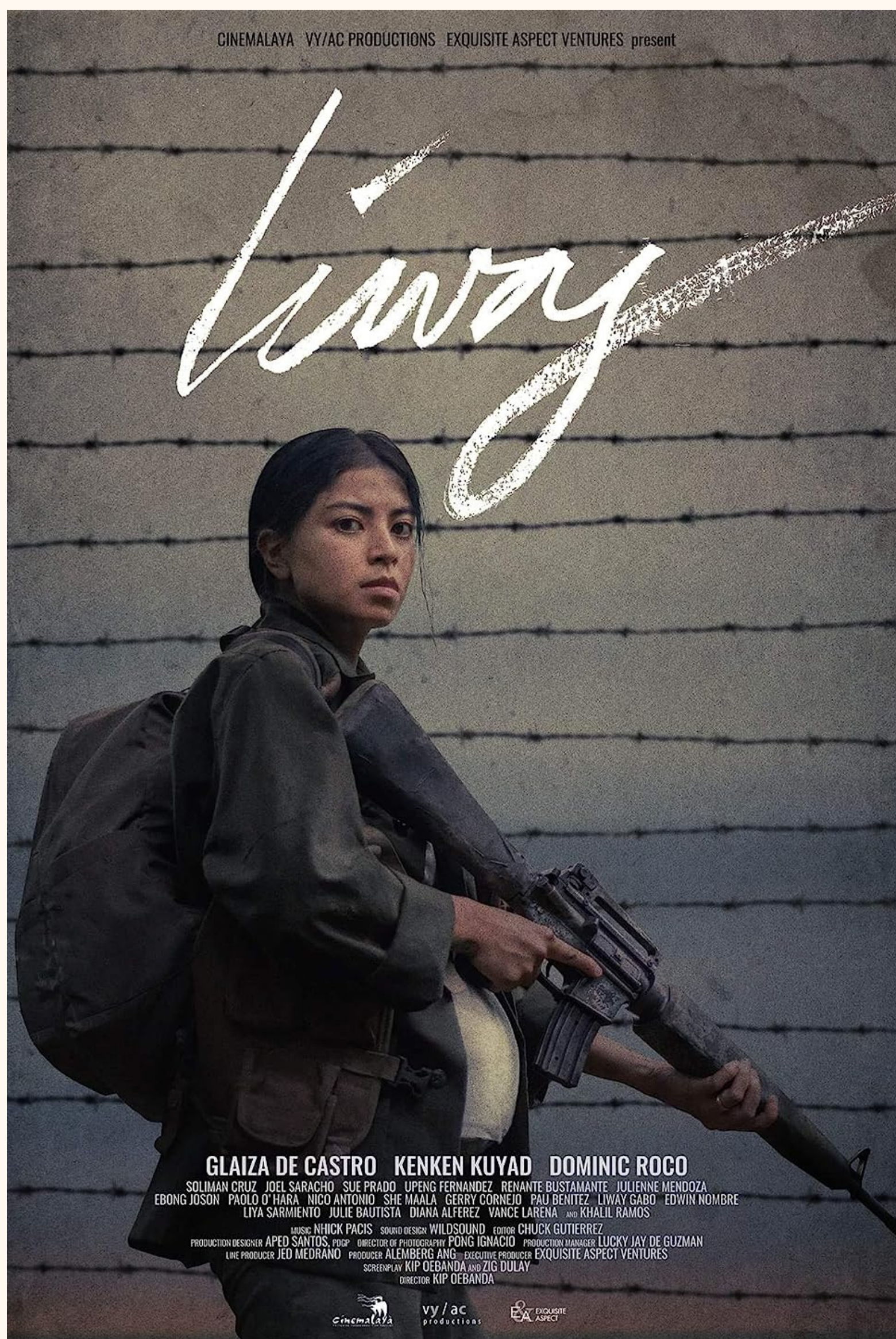
Main Cast
Sheila Francisco,
Rocky Salumbides

Synopsis:

Fiction and reality blur when Leonor, a retired filmmaker, falls into a coma after a television land on her head, compelling her to become the action hero of her unfinished screenplay.

Awards:

Sundance Film Festival USA (2022) - World Cinema Dramatic
Competition Special Jury Prize - Innovative Spirit
CAAMFest USA (2022) - Comcast Xfinity Narrative Award



Liway

2018 • 1h 41m

Directed by
Kip Oebanda

Theme
Women Empowerment,
VAWC,
Martial Law

Age Appropriation
Parental Guidance

Main Cast
Glaiza De Castro,
Dominic Roco,
Kenken Nuyad

Synopsis:

The true story of a young mother who uses story-telling to protect her child from the reality of growing up in prison and the difficult life she endured.

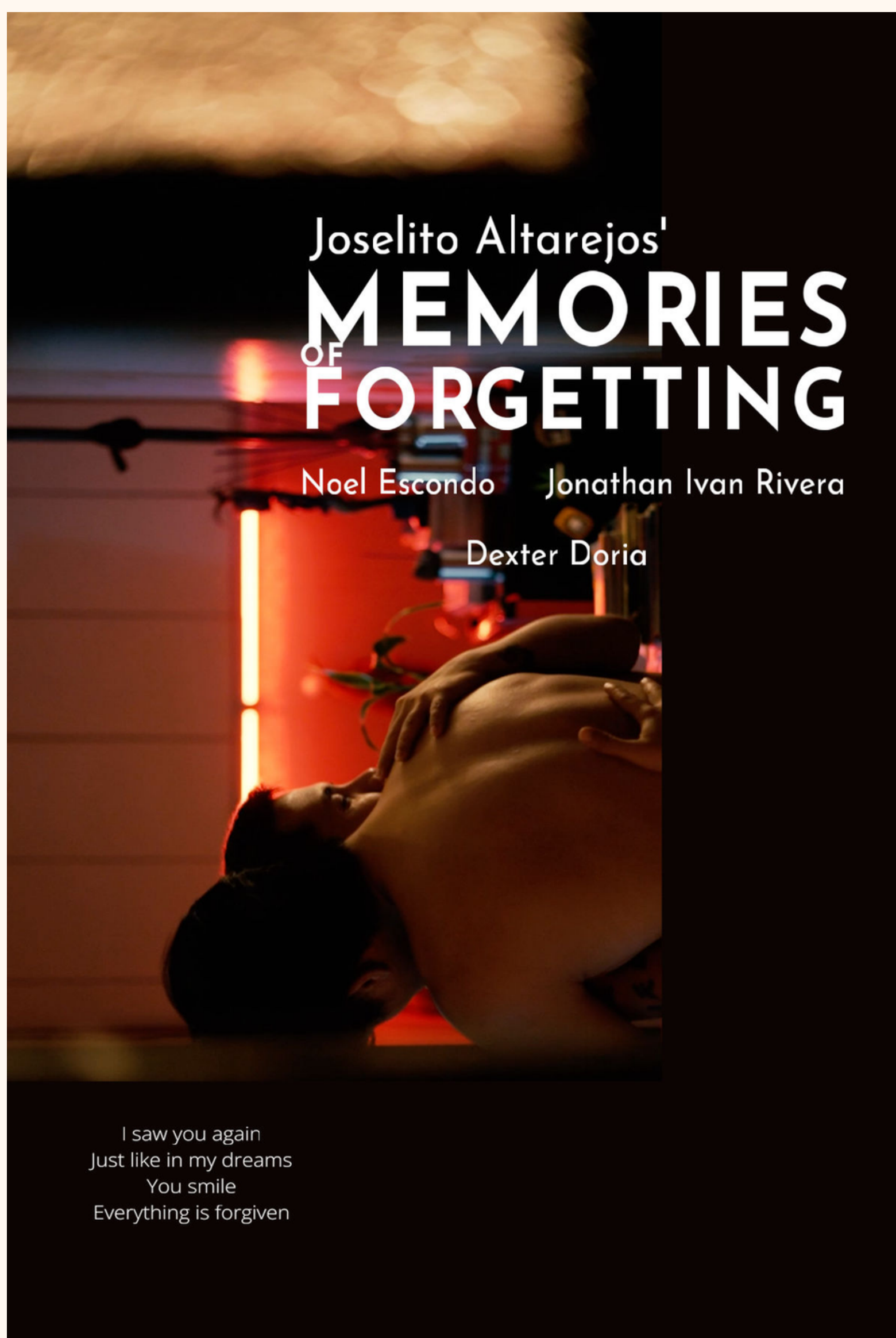
Awards:

Cinemalaya (2018)

- Audience Award Winner Main Competition
- Special Jury Prize Winner

FAP Awards (2019)

- Best Screenplay
- Best Editing



Memories of Forgetting

2020 • 1h 01m

Directed by
Joselito Altarejos

Theme
LGBT,
Gender & Development

Age Appropriation
R-18

Main Cast
Jonathan Ivan Rivera,
Noel Escondo,
Dexter Doria

Synopsis:

Jim had a special relationship with Michael, an actor he worked with five years ago. In the midst of shooting a film, Michael quit the project. While Metro Manila is in lockdown, the two meet again. Their dynamic becomes volatile, fighting at some point and making love the next moment. Jim's mother, Yvonne, dies and 'gets in the way.' Once again, their relationship is halted. After some time, at a wedding, Jim and Michael meet again. Will they finally seize the chance to realize their protracted relationship?

Awards:

Gawad Urian Awards (2021) - Best Editing



Mga Anak ng Kamote

2018 • 1h 20m

Directed by
Carlo Catu

Theme
Agriculture,
Science & Technology,
Drugs,
Health & Wellness

Age Appropriation
Parental Guidance

Main Cast
Katrina Halili,
Alex Vincent Medina,
Carl Guevara

Sypnosis:

Set in the Philippines, 2052, when the planting of kamote has been outlawed and those caught planting and selling kamote are put in jail, no thanks to the Kamote Planting Regulation Act.

Awards:

TOFARM Film Festival (2018) - Best Sound



ML

2018 • 1h 30m

Directed by
Benedict Mique

Theme
Martial Law

Age Appropriation
NC-17

Main Cast
Eddie Garcia,
Tony Labrusca,
Lianne Valentin

Synopsis:

A college student, his girlfriend, and his best friend get more than what they bargained for when they decide to learn about the dark days of Martial Law straight from an old retired soldier who may be one of its worst abusers.

Awards:

Cinemalaya (2018)

- Best Actor Balanghais Trophy - Eddie Garcia
- Best Editing

FAMAS (2019) - Outstanding Performance Actor Leading Role

Gawad Urian (2019) - Best Actor - Eddie Garcia



Otso

2013 • 1h 30m

Directed by
Elwood Perez

Theme

Arts, Culture, & Literature,
VAWC,
Mental Health

Age Appropriation
PG-13

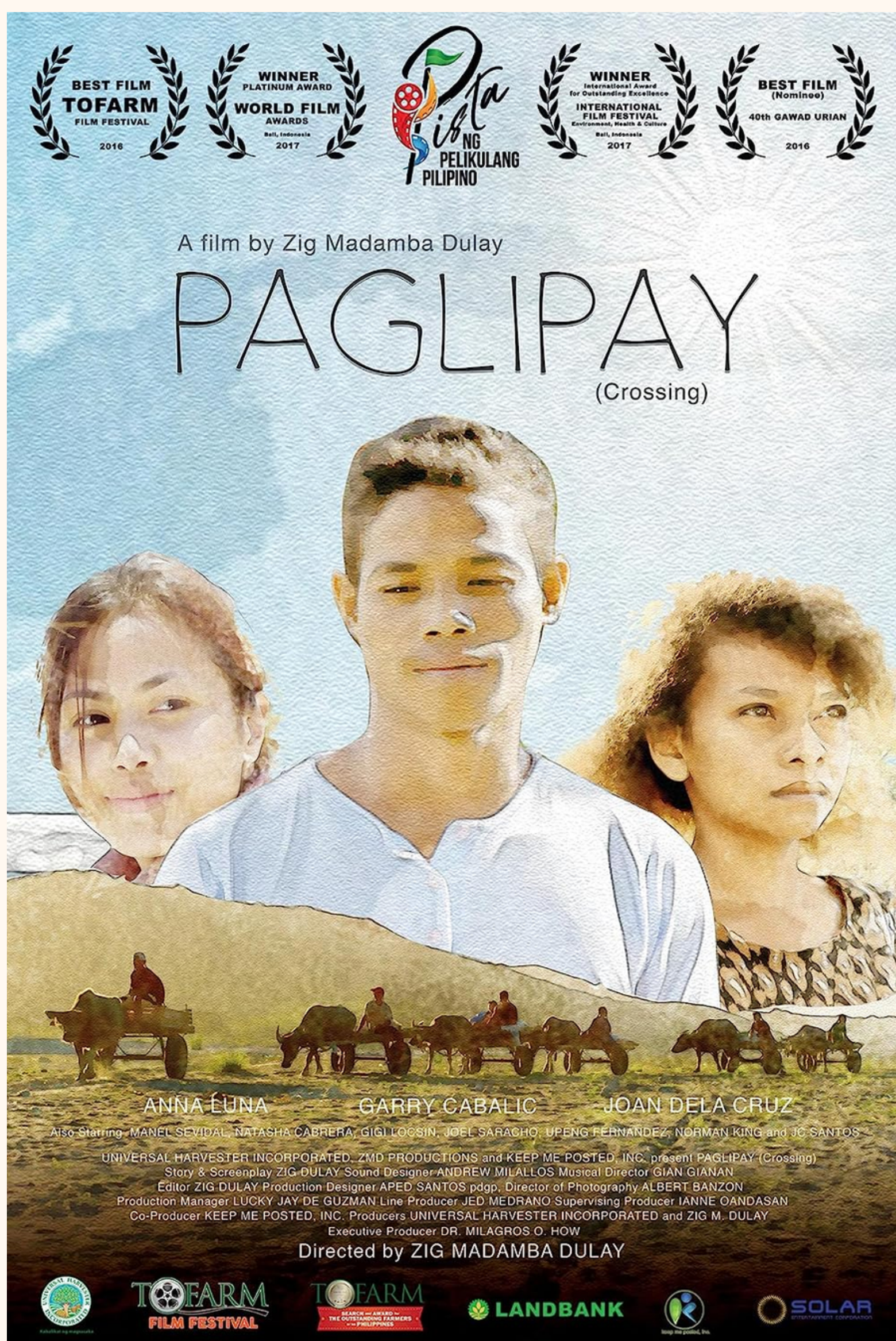
Main Cast
Monique Azerreda,
Vince Tañada,
Anita Linda,
Jun Urbano

Synopsis:

Hoping to reconnect with his roots by returning back to Manila, Lex writes a screenplay for an indie film based on the secret lives of his next-door neighbors. Facts and his own artistic infusions clash as he discovers that reinterpreting real life isn't always a good thing.

Awards:

Star Awards for Movies (2014) - New Movie Actor of the Year -
Vince Tañada



Paglipay (Crossing)

2016 • 1h 38m

Directed by
Zig Madamba Dulay

Theme

Agriculture,
Indigenous Culture,
Women
Empowerment,
Romance

Age Appropriation
General Patronage

Main Cast

Garry Cabalic, Joan
Dela Cruz , Anna Luna,
Manel Sevidal

Synopsis:

Atan, an Aeta, who makes a living from traditional farming system kaingin and hunting on the foothills of Mt. Pinatubo, is arranged for marriage with a fellow Aeta, Ani. In order to find a job, he needs to adapt himself with the modern way of life in town. Meanwhile, Rain has to immerse with the Aetas of Banwa for her thesis. Atan develops special feelings for Rain and forgets the very reason for his journey. Atan faces cross - cultural modifications amid changes in the mountain brought about by immense modernity.

Note: Paglipay is a Sambal Ayta term being used by Aetas when crossing the mountain river going to town.

Awards:

Gawad Urian awards Nominee (2017) - Best Picture,
Best Direction, Best Screenplay

Pauwi Na

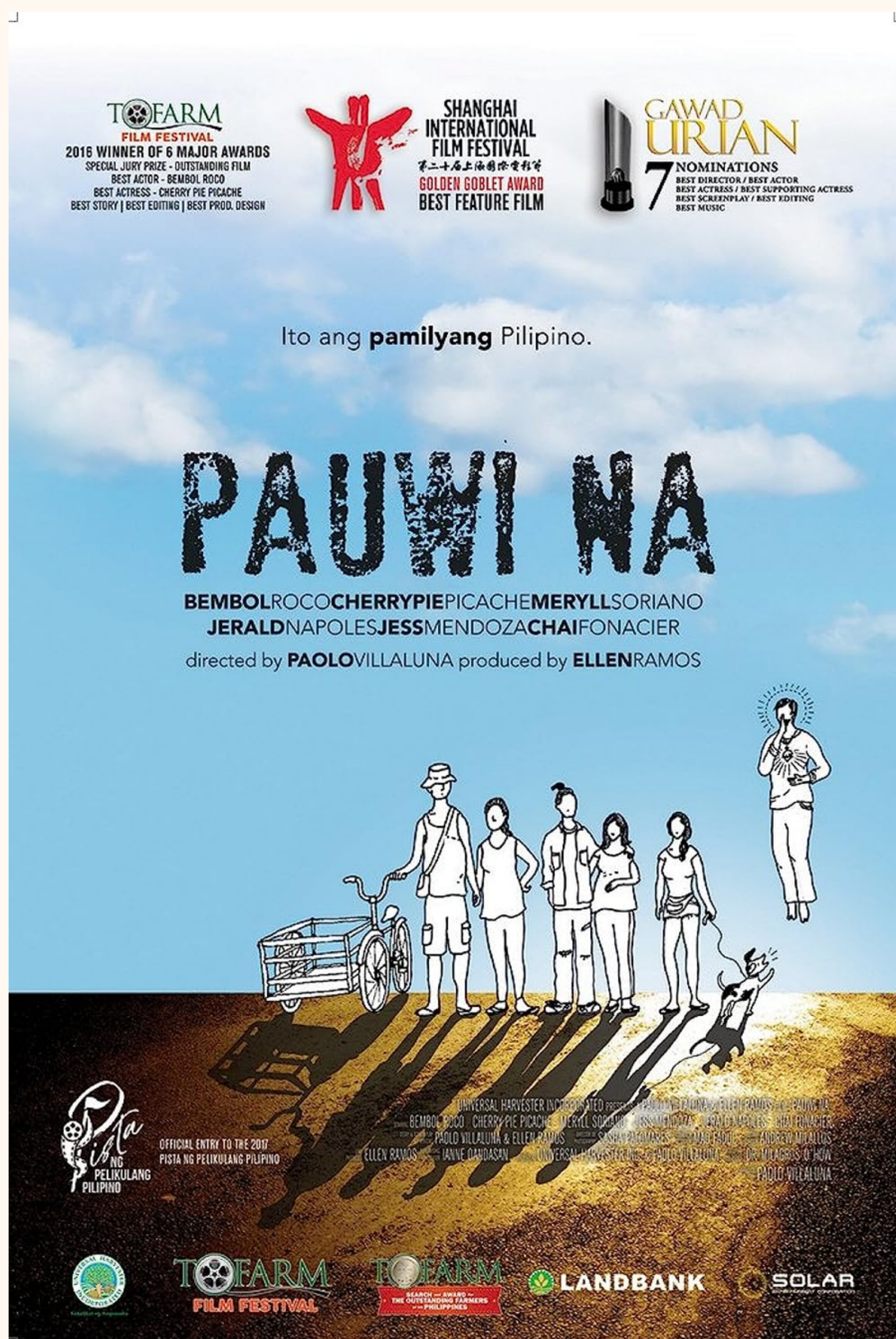
2016 • 1h 43m

Directed by
Paolo Villaluna

Theme
Agriculture, Gender
& Development,
VAWC, Spirituality

Age Appropriation
PG- 13

Main Cast
Bembol Roco, Cherry
Pie Picache, Meryll
Soriano, Jerald
Napoles



Synopsis:

Mang Pepe and his family travel from Quezon City to Bicol on pedicabs ("sikad- sikad"). To survive daily, Mang Pepe drives his pedicab and carries various loads to the market. Realizing their futile life in the city, Mang Pepe convinces the family to go back to their hometown in Bicol. Without enough transport money, they decide to use pedicabs so they could "pedal" their way back to the province. A series of unfortunate events occur that will either test their determination or distract them from their journey home.

Awards:

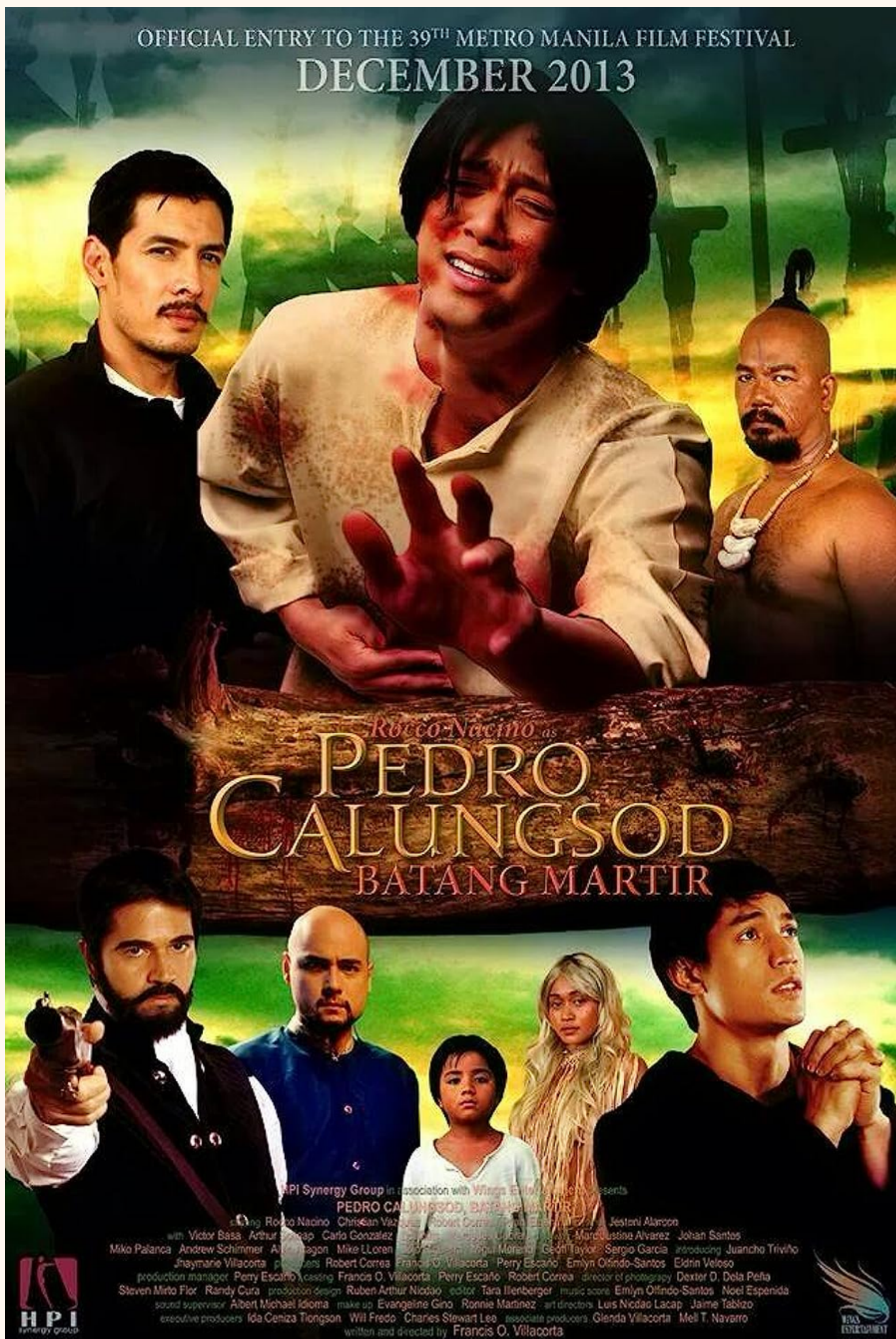
FACINE Festival (2018)

- Best Supporting Actress -Meryll Soriano
- Best Supporting Actor - Jerald Napoles

FAP Awards (2017): Best Actor - Bembol Roco

Shanghai International Film Festival (2017) - Best Feature Film

Star Awards (2017) - Indie Movie Musical Scorer of the Year



Pedro Calungsod: Ang Batang Martir

2013 • 1h 47m

Directed by
Francis O. Villacorta

Theme
Spirituality , History

Age Appropriation
General Patronage

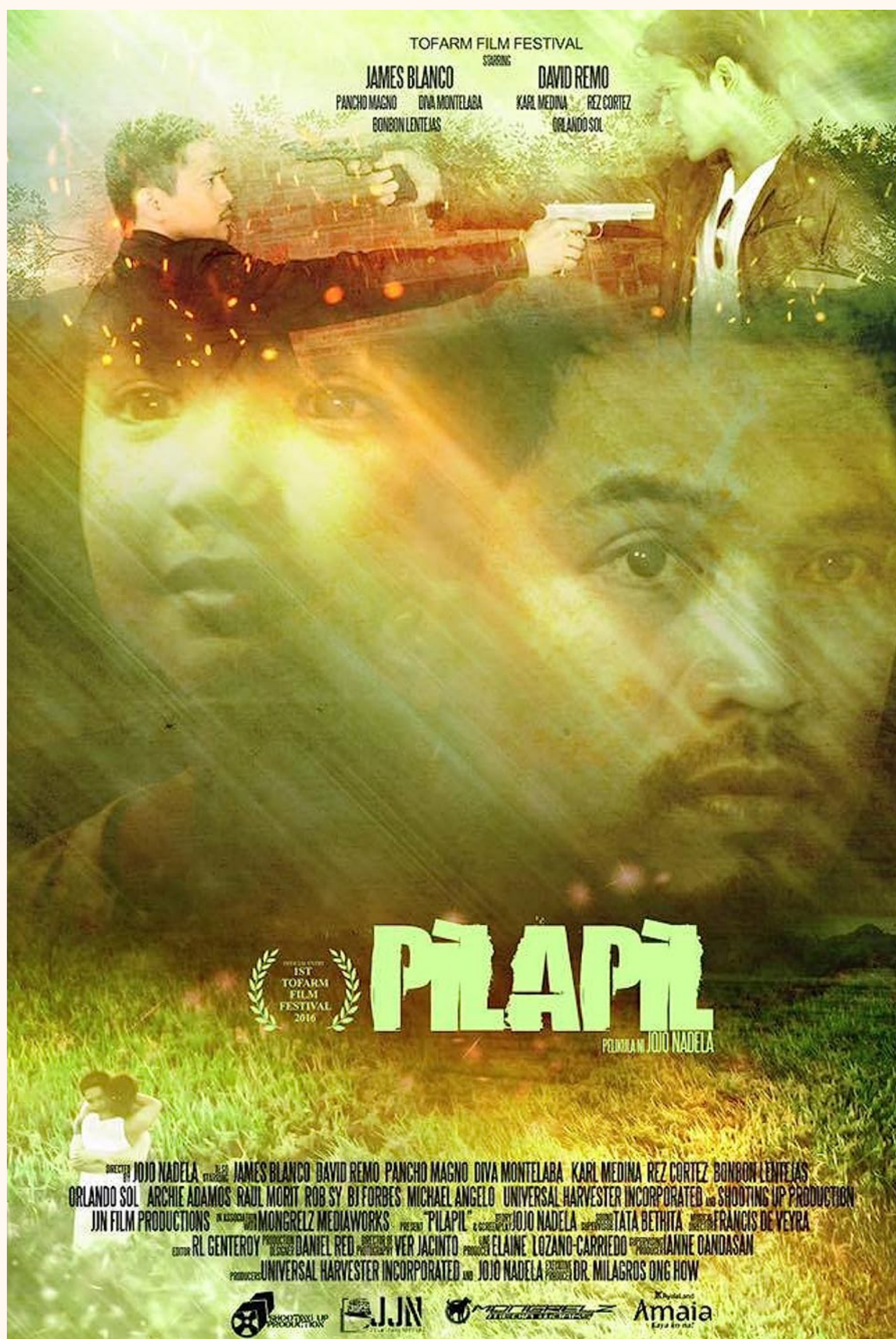
Main Cast
Rocco Nacino,
Christian Vasquez ,
Robert Correa,
Jestoni Alarcon, Ryan
Eigenmann, Charlton
Villanueva

Synopsis:

Pedro Calungsod leaves his Visayan native roots to join the Spanish Jesuit priest Fr. Diego de San Vitores in his mission to the Marianas Islands in 1668 to roam the dangerous islands and baptize many more natives .

Awards:

Star Awards (2014) - Movie Original Theme Song of the Year



Pilapil

2016 • 1h 57m

Directed by
Jojo Nadela

Theme
Agriculture,
Education

Age Appropriation
Parental Guidance

Main Cast
James Blanco,
David Remo,
Pancho Magno,
Diva Montelaba

Synopsis:

A man wants to escape the farm life to seek greener pastures, while a young boy considers it his paradise. They have different paths to take. In one stroke of fate, their lives will cross .

Awards:

Star Awards (2017) Nominee - Child Performer of the Year



Pink Halo-Halo

2010 • 1h 18m

Directed by
Joselito Altarejos

Theme
Peace & Justice, Children's
Educational Films, VAWC

Age Appropriation
General Patronage

Main Cast
Angeli Bayani,
Paolo Constantino,
Allen Dizon

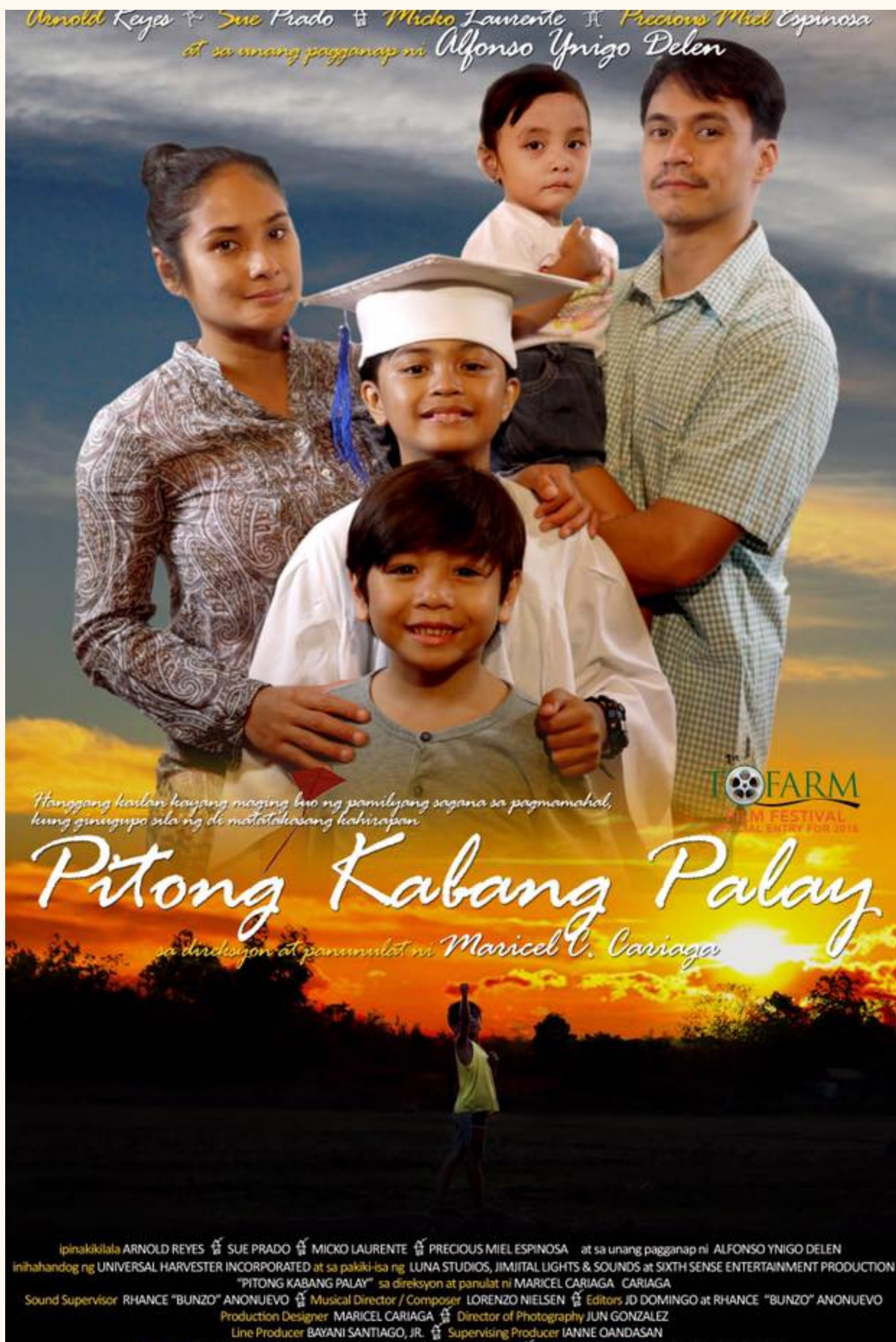
Synopsis:

Natoy, like any other child, finds joy and excitement in the simplest of things, especially in eating halo-halo. Things change suddenly when, as he is watching television, a news report about the ongoing war in Mindanao shows footage of a badly wounded soldier waiting to be rescued. That soldier, almost bleeding to death, is his father, Corporal Lino Bolante. This starts his journey as he and his mother, Sonia, wait for help that comes too late.

Awards:

Cinemalaya (2010)

- Best Editing
- Jury Prize Film for Children



Pitong Kabang Palay

2016 • 1h 43m

Directed by
Maricel Cariaga

Theme

Agriculture, Children's
Educational Film, Gender &
Development

Age Appropriation
General Patronage

Main Cast

Arnold Reyes,
Sue Prado,
Micko Laurente,
Miel Espinoza

Synopsis:

A farmer's son witnesses the daily struggles of their family, leading to realizations that strengthen his resolve.

Awards

Star Awards (2017) - Nominee- Indie Movie Original Theme Song of the Year



Pusit

2017 • 1h 59m

Directed by
Arlyn dela Cruz

Theme
HIV & Sex Education

Age Appropriation
PG- 13

Main Cast
Jay Manalo, Kristoffer King, Ronnie Quizon, Rolando Inocencio, Mike Liwag, Elizabeth Oropesa

Synopsis:

They live different and separate lives but Mama Josie, Samuel, Alfred, Sonia, Ian, Mark and Victor are connected and bonded both by hate, persecution and condemnation by a society that is blinded by its own guilt. When living and loving means every thing, you either find your greatest strength, hope and happiness or you succumb to the clutches of weakness , escape and defeat— this is the reality of the lives of persons living with HIV and AIDS.



Respeto

2016 • 1h 36m

Directed by
Treb Monteras II

Theme
Arts, Culture & Literature,
Drugs, Law & Governance,
Martial Law, Peace &
Justice, Political &
Social Issues,
VAWC

Age Appropriation
R- 13

Main Cast
Abra, Dido de la Paz,
Loonie

Synopsis:

A poor aspiring rapper befriends an older poet after vandalizing his bookstore.

Awards

Carrousel International Du Film (2018) - Best Youth Film

Asia Pacific Film Festival (2018) - Best Supporting Actor -
Dido de la Paz

Cinemalaya (2017) - Main Competition Winner

Cyprus International Festival (2018) - Best Director, Best Film Award
FAMAS Awards (2018) - Best Picture, Outstanding Achievement
in Musical Score

Gawad Urian (2021) - Best Film of the Decade, Best Sound,
Best Editing



Retirada
(Face-to-Face block screenings only)

2022 • 1h 33m

Directed by
Milo Alto Paz, Cynthia Cruz - Paz

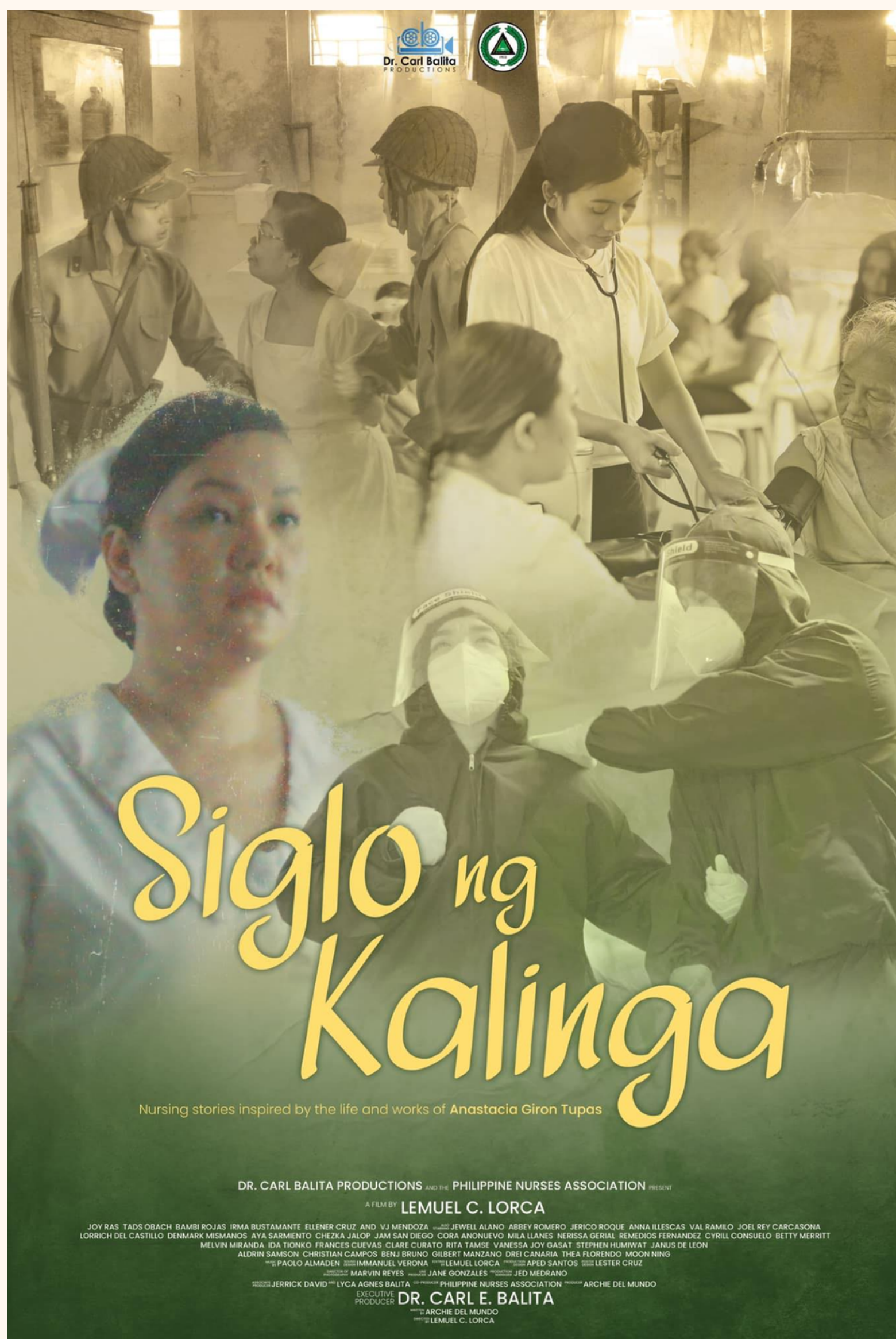
Theme
Mental Health,
Women Empowerment

Age Appropriation
Parental Guidance

Main Cast
Peewee O'Hara, Jerry O'Hara, Donna Cariaga, Dexter Doria

Sypnosis:

Azon Marcelo becomes a regular Bingo player after winning the jackpot, hoping to duplicate her initial windfall. But her new sense of purpose, as well as the adrenaline rush from her new hobby , would teach her what true retirement entails. As she adjusts to her new life as a retired government employee, Azon suffers from melancholia.



Siglo ng Kalinga

2023 • 2h

Directed by
Lemuel Lorca

Theme
Health,
Women Empowerment

Age Appropriation
Parental Guidance

Main Cast
Trechelle Joy Ras,
Tads Obach,
Bambi Rojas

Synopsis:

Anna Formantes strives to uphold the personal and professional values of Anastacia Giron Tupas, sacrificing her happiness for education, better degrees and experiences, community advocacy, and advancing nursing standards.

Awards:

Five Continents International Film Festival

- Best Indie Feature Film - Lemuel Lorca
- Best Production Feature Film - Carl Balita
- Special Mention Lead Actress Feature Film - Trechelle Joy Ras
- Best Screenplay Feature Film - Archie Del Mundo
- Best Costume Design in a Feature Film - Aped Santos



Sinandomeng

2017 • 1h 30m

Directed by
Byron Bryant

Theme

Agriculture, Women
Empowerment, Career
Development,
Sustainability &
Environment, Comedy

Age Appropriation
General Patronage

Main Cast

Julio Diaz, Sue Prado,
Althea Oredina, Edsel
Santiago

Synopsis:

When her husband unexpectedly dies, Sinang is forced to take over their farming business. But is her resolution and diligence enough to keep it going?



Sol Searching

2018 • 1h 40m

Directed by
Roman Perez

Theme

Agriculture, Women
Empowerment, Career
Development,
Sustainability &
Environment, Comedy,
VAWC, Political &
Social Issues

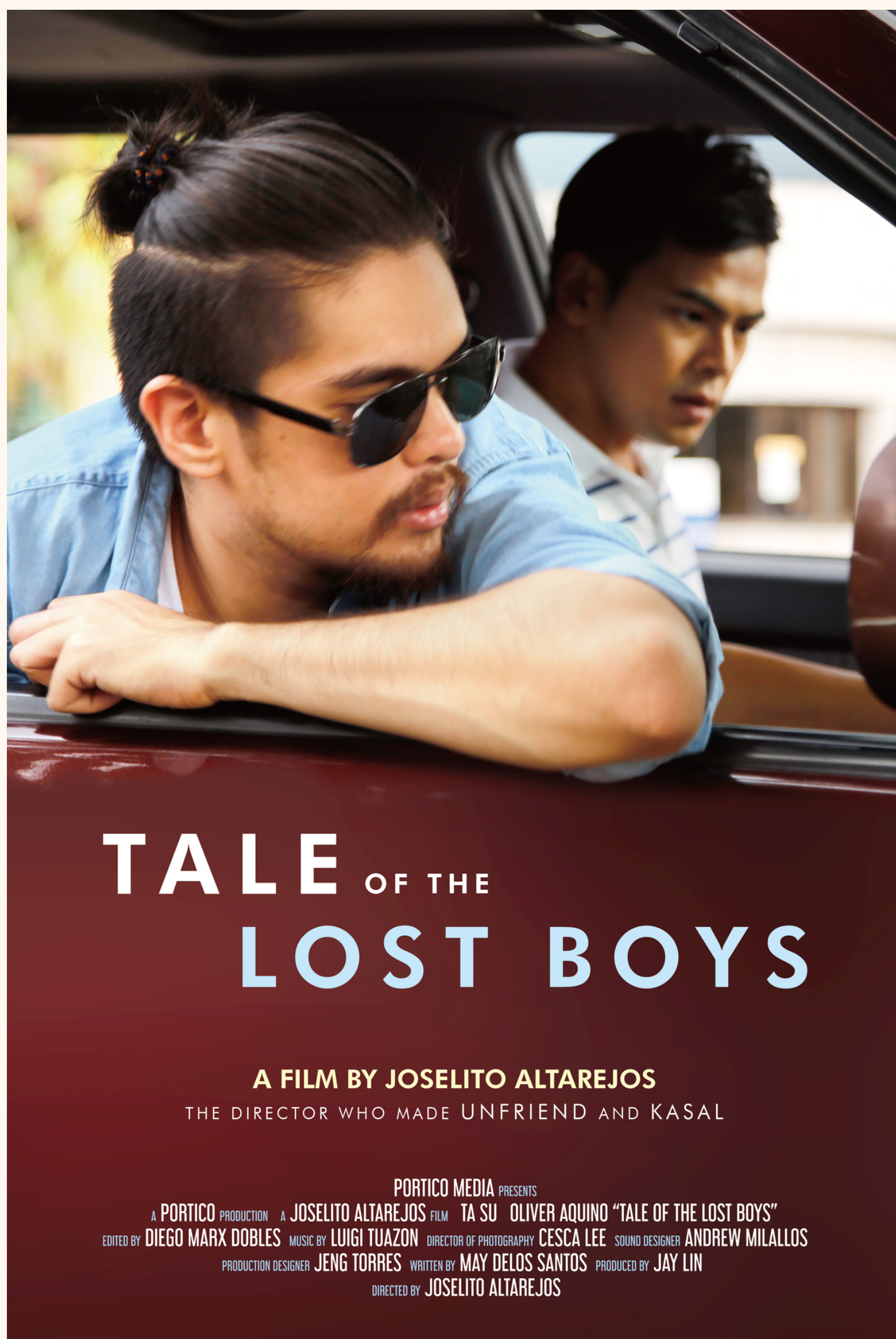
Age Appropriation
Parental Guidance

Main Cast

Pokwang,
Joey Marquez,
Gilleth Sandico

Synopsis:

Teacher Sol is dead and cannot be buried because there are no funds. How will the community come forward to put her to rest, this strict and no-nonsense teacher of grade school students and farmers who need to be taught scientific farming methods?



Tale of the Lost Boys

2017 • 1h 31m

Directed by
Joselito Altarejos

Theme
LGBT, Romance

Age Appropriation
PG- 13

Main Cast
Oliver Aquino,
Soda Vuyu,
Joe Black Chou

Sypnosis:

A story about an unexpected connection between a Filipino and a Taiwanese aborigine who are both in search of their identities .

Awards:

Serile Filmului Gay International Film Festival Romania (2017) -
Best Feature Film

Sinag Maynila Film Festival (2018)

- **Best Picture**
- **Box Office Film**
- **Best Screenplay**
- **Best Editing**



Tanabata's Wife

2018 • 1h 30m

Directed by

Choy Pangilinan, Lito Casaje, Charlson Ong, Charlson L. Ong

Theme

Agriculture, Romance, VAWC, Women Empowerment, Romance, Sustainability & Environment, Indigenous Culture

Age Appropriation

Parental Guidance

Main Cast

Miyuki Kamimura,
Mai Fanglayan

Synopsis:

Tanabata-San is a successful Japanese immigrant farmer in La Trinidad Valley in Benguet. Middle-aged and lonely, he hires a young feisty Bontoc woman, Fasang, as farmhand, and falls in love with her. They get married and have a son, but Fasang is attracted to the city lights of Baguio that are now taking shape, and to someone else.

Awards:

FAMAS Award (2019) - Best Adapted Screenplay

Gawad Urian (2019) - Best Editing

Osaka Asian Film Festival (2019) - Nominee - Best Film



The Adventures of Kween Jhonabelle

2023 • 1h 44m

Directed by
Carlo James Buan

Theme
Comedy, Drama, Career Development

Age Appropriation
R-12

Main Cast
Larizze Eco,
Khaleil Co,
Samantha Batula,
Stephanie Quitlong

Sypnosis:

When her brother is diagnosed with Leukemia, Jhonabelle turns to vlogging and creates prank videos that go viral, allowing her to raise funds for her brother's treatment.

Awards:

The Manila Film Festival (2023)

- Best Picture
- Best Sound - Martin Apolinario & Brian Fernandez
- Best Production Design - Zea Clemente, Voltaire John Lumangaya, Tricia Cruz & Vhan Marco Molacruz
- Best Editing - Jason Kyle Julian, Richard Nicole Nicholas & Patrick Edward Garillo
- Best Cinematography - Patrick Edward Garillo & Jaime Medina
- Best Director - Carlo James Buan
- Best Actress - Larizze Eco
- Best Supporting Actor - Kian Co
- Top Grosser Award

The Chanters

2009 • 1h 18m

Directed by
James Robin Mayo

Theme

Indigenous Culture,
Arts and Culture &
Literature, Comedy,
Children's Educational
Films

Age Appropriation
General Patronage

Main Cast

Jally Nae Gabaliga,
Romulo Caballero,
Jean Aubrey Garin,
Kara Francine Bela
Ong, Zuellen Faye
Cerbo



Synopsis:

Sarah Mae, the granddaughter of the last chanter of the Panay Bukidnon tribe, is obsessed with pop culture and readies herself for the visit of a sensational TV star to her school. As she perfects her dance, her grandfather, Lolo Ramon suffers the onset of dementia. Sarah Mae is tasked to help him complete the last of the remaining 12 epics, their tribe's vanishing tradition.

Awards:

Young Critics Circle - Best Feature

Cinemalaya Independent Film - Best Short Film Nominee



The Uncanny

2023 • 1h 27m

Directed by
Kyle Abay-Abay

Theme
Psychological
Horror/Thriller, Women
Empowerment

Age Appropriation
R-16

Main Cast
Zyrish Quierrez,
Ice Lee,
Prince España

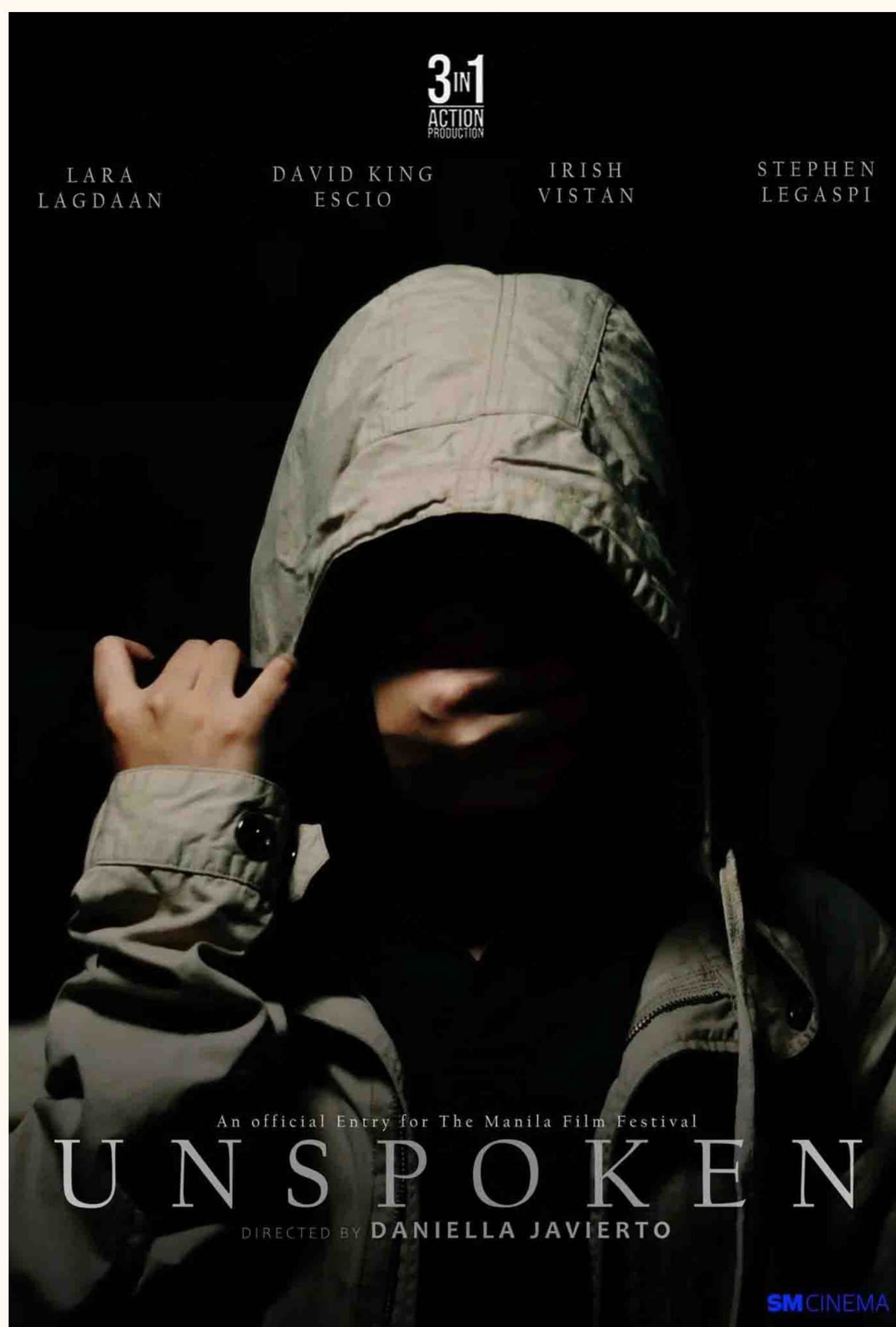
Synopsis:

A week's staycation in an old manor to help with Jax's writer's block leads to a series of unexplained encounters.

Awards:

The Manila Film Festival (2023)

- Best Float
- Best Child Performer - Prince España



Unspoken

2023 • 1h 41m

Directed by
Daniella Javierto

Theme
Crime-Thriller, VAWC

Age Appropriation
R-16

Main Cast
Lara Lagdaan,
David King Escio,
Irish Vistan,
Stephen Legaspi

Sypnosis:

The last page of a beautiful tragedy about love and life, but will it ever free the soul of the broken past and correct the truth of tomorrow?

Awards:

The Manila Film Festival (2023)

- People's Choice Award
- Best Supporting Actress - Lotlot Bustamante



Verdict

2019 • 2h 6m

Directed by

Raymund Ribay Gutierrez

Theme

VAWC, Women Empowerment, Law & Governance, Peace & Justice, Gender & Development

Age Appropriation

Parental Guidance

Main Cast

Max Eigenmann,
Kristoffer King,
Jordhen Suan,
Rene Durian

Synopsis:

Battered wife, Joy, stands up for justice against her alcoholic husband, Dante, in a turmoil process of the justice system.

Awards:

Asia Pacific Screen Award (2019) - Best Performance by an Actress

FAMAS Award (2019) - Best Director

Hainan International Film Festival (2019) - Best Feature Film

Singapore International Film Festival (2019) - Best Performance
- Asian Feature Film

Venice Film Festival (2019) - Horizons Award Special Jury Prize

Young Critics Circle - Best in Film Editing



Walang Kasarian ang Digmaang Bayan

2020 • 2h 3m

Directed by
Joselito Altarejos

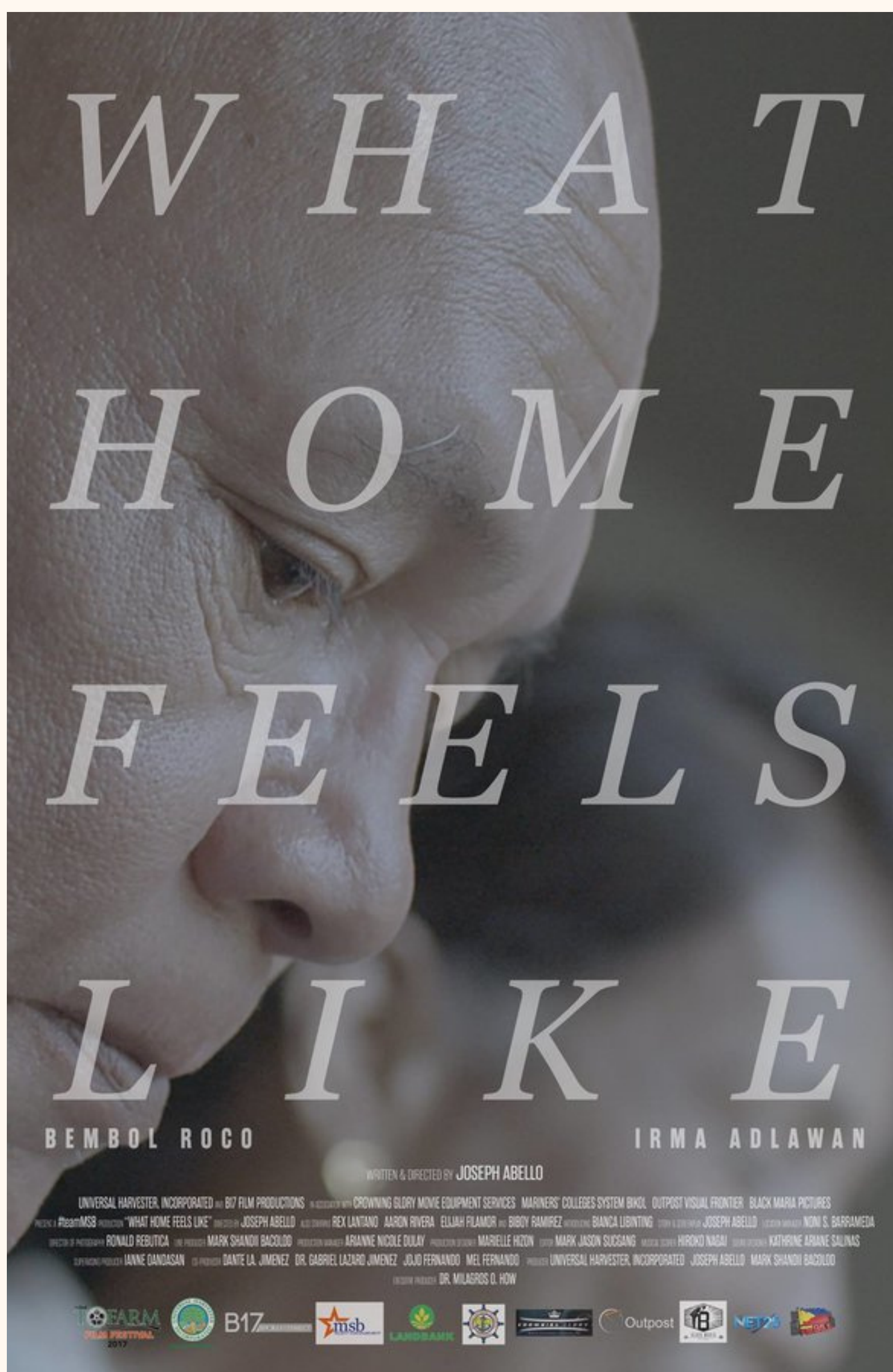
Theme
LGBT Rights, Gender & Development, Peace & Justice

Age Appropriation
Parental Guidance

Main Cast
Oliver Aquino,
Rita Avila,
Sandino Martin,
Arnold Reyes

Synopsis:

With his family life in shambles amidst the government's war on drugs, a young man transitions from being an ordinary filmmaker to being a full-fledged member of the revolutionary movement, proving that conviction knows no gender.



What Home Feels Like

2017 • 1h 44m

Directed by
Joseph Abello

Theme
Agriculture, Mental Health,
Career Development,
Sustainability &
Environment

Age Appropriation
Parental Guidance

Main Cast
Bembol Roco,
Irma Adlawan,
Rex Lantano,
Bianca Libinting

Synopsis:

With his family life in shambles amidst the government's war on drugs, a young man transitions from being an ordinary filmmaker to being a full-fledged member of the revolutionary movement, proving that conviction knows no gender.

Awards:

TOFARM Film Festival

- 2nd Best Picture
- Best Director
- Best Story
- Best Screenplay
- Best Music



A Shaun the Sheep Movie: Farmageddon

2019 • 1h 27m

Directed by
Richard Phelma
Will Bercher

Theme
Children's Educational
Films, Sustainability &
Environment, Health &
Wellness, Education &
Values Formation

Age Appropriation
Parental Guidance

Main Cast
Justin Fletcher,
John Sparkes,
Amalia Vitale,
Kate Harbour

Synopsis:

Shaun the Sheep embarks on a quest to guide a remarkable extraterrestrial being back to her home after she crash-lands near Mossy Bottom Farm. His mission is to ensure her safe return before a nefarious group can seize her, taking advantage of her extraordinary abilities.

Awards:

British Independent Film Award (2019) - Best Effects - Howard Jones
British Animation Awards (2020) - Best Long Form



Mission Kathmandu

2017 • 1h 25m

Directed by

**Nancy Florence Savard
Pierre Greco**

Theme

**Children's Educational
Films, Comedy,
Environment, Science &
Technology**

Age Appropriation

Parental Guidance

Main Cast

**Arthur Holden
Colm Feore
Sylvie Moreau**

Synopsis:

In 1956 Quebec City, novice detective Nelly Maloye and research assistant Simon Picard join forces, backed by a philanthropist, to prove the existence of the Abominable Snowman. With the help of a coded diary and Sherpa guide Tenzig Gombu, they face dangers in the Himalayas in search of the legendary Yeti.



The Queen's Corgi

2019 • 1h 25m

Directed by
Ben Stassen
Vincent Kesteloot

Theme
Children's Educational
Films, Comedy

Age Appropriation
Parental Guidance

Main Cast
Jack Whitehall
Ray Winstone
Julie Walters
Tom Courtenay

Synopsis:

When the beloved corgi companion of the British monarch (played by Dame Julie Walters) goes missing from the palace, he unwittingly ends up in a dog fighting club. Thus begins his arduous adventure as he embarks on a quest to find his way back to the palace. This heartwarming journey showcases the trials and triumphs of The Queen's Corgi in his determined mission to reunite with his royal family.



EDUK



SINE





CONNECT WITH US!



info@eduksine.com



www.eduksine.com

