



CONFIDENTIAL

REPUBLIC OF THE PHILIPPINES
REGIONAL DEVELOPMENT COUNCIL
MIMAROPA REGION

MIMAROPA SPECIAL COMMITTEE ON CULTURE

HIGHLIGHTS OF THE PREVIOUS MEETING

Second Semester 2022 Meeting

October 18, 2022, 2:00 pm to 4:00 pm | via Zoom Video Conference

Agenda	Highlights of the Discussion	Agreements / Recommendations
Approval of the Proposed Agenda	SCC Chairperson Casaysay presented the agenda for the approval of the body.	Approved
Approval of the Minutes of the Previous Meeting	In the interest of time, the SCC members agreed to dispense with the reading of the minutes of the previous meeting with the request that the SCC members submit their comments and corrections within five working days from the date of the meeting.	Approved
Matters arising from the Previous Meeting	Mr. Bongolan, MIMAROPA SCC Secretariat, presented updates on matters arising from the First Semester 2022 meeting which was: Partnership with the National Book Development Board to conduct activities such as book fairs and book exhibits.	For Information
New Business		

Request of the Provincial Government to NCCA for technical assistance	<p>Mr. Dhon Calda, Tourism Officer of the PLGU Oriental presented the request of their PLGU to the National Commission for Culture and the Arts (NCCA) for technical assistance in the establishment of Liwasang Bonifacio in Naujan and Heritage Houses in Pola as local heritage sites.</p> <p>Mr. Calda emphasized that the development of these particular sites needs a thorough study and assistance coming from the experts. Mr. Calda has requested the SCC to endorse the project in Naujan for technical and possibly financial assistance from the NCCA to fully develop the said site, following the standard guidelines of the NCCA when it comes to heritage sites/areas. The same goes for Pola, the local heritage town of Oriental, Mindoro. Mr. Calda also requested for endorsement from the SCC for funding and technical assistance of the NCCA. Subsequently, after the development and provision of the site development plan, Mr. Calda stated that they requested other regional line agencies for possible funding.</p> <p>Mr. Oscar Casaysay reiterated on the side of the NCCA that the concern/proposal will be studied. The NCCA will directly communicate with Mr. Calda of the Provincial Government of Oriental Mindoro on or before the next meeting regarding the proposal.</p>	For Support and Endorsement
Reorganization of Local Culture and Arts Councils	<p>Mr. Bongolan presented the second agenda which is the Reorganization of Local Culture and Arts Councils. They stated that the recommended action or action required is for the support and endorsement of the reorganization of the Local Culture and Arts Councils, to be addressed with the MIMAROPA SCC and to be addressed to the Social Development Committee.</p>	For Support and Endorsement

	<p>Mr. Dhon Calda stated that they have institutionalized the creation of the Oriental Mindoro Council for Culture and the Arts through Provincial Ordinance No.139-2022, which is the Provincial Tourism Code of the province, and questioned whether there is a need to revise the matter given that it has already been institutionalized.</p> <p>Mr. Bongolan responded that the case of Oriental Mindoro is not new, as they have encountered similar senses in other LGUs, but it is one of the issues that will be discussed with the new administration, particularly with the new DILG officials. Mr. Bongolan assured that the updates would be discussed at the following meeting.</p> <p>Mr. Oscar Casaysay stated that they are just reimposing the Memorandum from the DILG. Although there are already institutionalized organizations from LGUs, there is still a need to seek guidance from the DILG.</p>	
Cultural Recovery and Resiliency Program	<p>A brief Cultural Recovery and Resiliency Program video briefing was shown.</p> <p>The National Commission of Culture and the Arts (NCCA) proposes the endorsement of the Cultural Recovery and Resiliency Plan 2022-2028 as a framework for the culture and the arts sector to be disaster-resilient – prepared to respond to and recover from all disasters.</p> <p>Mrs. Beviene G. Malateo requested that the presented matter be considered again at the next meeting for clarification and it is approved by Mr. Casaysay. The Resolution for the Cultural Recovery and Resiliency Program was postponed given the proposal.</p>	Agenda discussion is to be deferred to the next meeting schedule.
Hosting of the Succeeding SCC Meetings	Mr. Bongolan presented the fourth agenda of the meeting regarding the Hosting of the Succeeding SCC Meetings.	For Approval

As the newly-elected chairperson of the MIMAROPA SCC, the NCCA recognizes the opportunity to help the SCC appreciate the culture, heritage, and the arts of the region even more by immersing in each of the provinces. This can also aid in building camaraderie among members, putting a spotlight on each province, and highlighting the unique and diverse culture of the region.

The tentative work plan assigns the hosting of the subsequent SCC Meetings to the MIMAROPA PLGUs. Host PLGUs are responsible for the recommended meeting venue as well as assisting the secretariat in facilitating the logistical concerns of the meeting. Moreover, the host PLGU is encouraged to arrange a quick learning visit to any cultural facility and/or space so that the SCC can observe and gain new perspectives that may be integrated into their respective agencies and offices.

Additionally, two member RLAs will also present a report on the initiatives of their agencies in mainstreaming culture and values in the region as matters for information during the next meetings. This is to enjoin all members to take part in the SCC's role vis-à-vis the PDP and RDP.

The proposed timeline and assignment are as follows:

Timeline	Assigned Host	RLAs to Report
First Semester 2023	PLGU of Oriental Mindoro	NCIP MIMAROPA DOT MIMAROPA

	Second Semester 2023	PLGU of Palawan	DENR MIMAROPA DTI MIMAROPA
	First Semester 2024	PLGU of Marinduque	DPWH MIMAROPA CHED
	Second Semester 2024	PLGU of Occidental Mindoro	NEDA MIMAROPA DEPED MIMAROPA
	First Semester 2025	PLGU of Romblon	NYC PSR
	Second Semester 2025	NCCA – Manila	NCCA
<p>One of the attendees inquired on the funding source of the succeeding meetings. Mr. Bongolan clarified that hosts' commitment would cover the venue and the food. Hotel accommodation and the travel expenses of guests and members will be shouldered by the respective agencies and offices.</p> <p>Mr. Dhon Calda expresses their desire to host the following SCC Meeting since they are pleased to display their province's cultural projects.</p>			

Regional Culture Conference 2023	<p>Mr. Bongolan presented the Regional Culture Conference 2023.</p> <p>During the successful Capacity Development Activity last February 2022, the NCCA saw the need to have a follow-up activity and be able to identify more issues and concerns, especially with the succeeding Philippine Development Plan and Regional Development Plan, which will focus on mainstreaming culture and values across the different sector.</p> <p>Thus, the need to conduct a conference where planners, artists, cultural workers, and identified sectoral development workers will have the chance to be oriented with the recent development and be able to come up with strategies based on the identified issues and concerns. This will be anchored on the role of culture and values towards recovery and resiliency.</p> <ol style="list-style-type: none">1. The Culture Conference aims to raise awareness and appreciation of culture and development and solicit support for the promotion and development of Filipino culture and values. The conference will focus on determining and discussing issues and identifying strategies for mainstreaming culture and values toward recovery and resiliency.2. The NCCA informs the SCC of the very first face-to-face or virtual Regional Culture Conference 2023, tentatively set on April 2023. <p>The Tentative Program is attached Annex A.</p>	For Support and Information
4th International Conference on Culture Statistics and Creative Economy	<p>Mr. Bongolan presented at the NCCA's 4th International Conference on Culture Statistics and Creative Economy to be held on October 25-26, 2022 at Sequoia Hotel Manila Bay, Aseana City Business Park,</p>	For Information

	<p>Paranaque City, Metro Manila with the theme “Culture Counts: Embracing and Forging the Philippine Creative Future”. The conference aims to 1) assert the important role of culture in development, especially in the new normal; 2) encourage the appreciation and utilization of cultural statistics as a tool in establishing data on creative economy and measures of development; 3) strengthen support from the national and local governments for cultural and creative sectors in the Philippines, specifically on policy and legislation that will boost the cultural and creative economy, and; 4) motivate more research and studies on culture and arts towards building a robust data resource for policy-making and governance in the country.</p> <p>Mr. Casaysay reiterated that those who are interested to join the conference are to inform them and they would be sending the invitations. He also said that the venue and the food will be shouldered by the NCCA, however, transportation and accommodation will be shouldered by each agency attending the said conference.</p>	
<p>Inauguration of Oriental Mindoro Heritage and Cultural Center and the OMHCC Sustainability and Framework Plan</p>	<p>Mr. Dhon Calda played the same-day edit video of what happened during the Inauguration of Oriental Mindoro Heritage and Cultural Center and the OMHCC Sustainability and Framework Plan.</p> <p>Mr. Oscar Casaysay congratulated the officials and people of Oriental Mindoro.</p> <p>Mr. Dhon Calda discussed the Oriental Mindoro Heritage and Cultural Center, Sustainability and Framework Plan 2022-2025 including the Goals, Objectives, and Project Components. The main objective of this project is</p>	<p>For Information</p>

to provide opportunities for visitors to experience the manifestation of nature and culture and to learn about the importance of inter-relationship biodiversity conservation and local cultures. Another objective is the provision of direct and indirect livelihood to the community while supporting key development objectives of the province such as poverty alleviation, employment generation, income redistribution, people empowerment, and preservation and promotion of culture.

The galleries can also be used for conferences, meetings and classes for the school of living tradition.

PROJECTS, PROGRAMS AND ACTIVITIES 2022-2025

INFRASTRUCTURE

PROJECT	COST	IMPLEMENTING AGENCY
CONCRETING OF 950-METER Road Gap leading to the Oriental Mindoro (Mangyan) Heritage and Cultural Center (Brangay B. Del Mundo, Mansalay, Oriental Mindoro	Php 25,000,000.00	Department of Public Works and Highways (DPWH), Provincial Government of Oriental Mindoro (PGOM), Local Government of Mansalay
Establishment and Operationalization of Balay Paghandumon:	Php 20,000,000.00	National Housing Authority (NHA), National Commission

	Hanunuo Mangyan Housing Project		for Culture and the Arts (NCCA), National Commission for Indigenous Peoples (NCIP), Private Sectors
	Creation of the following position under the Parks and Landmarks Management Section of the Cultural Affairs Division – Provincial Tourism Office 1. Tourism Operations Officer I (SG11) 2. Tourism Operations Assistance (SG 7) 3. Photographer 1 (SG 5)	Php 5,403,216.00 (annually)	Provincial Government of Oriental Mindoro (PGOM), Provincial Human Resource Management office (PHRMO), Provincial Tourism Office
	EHiring of the following three (3) casual/contractual personnel: 1. Administrative Assistant 2. Administrative Aide 3. Utility	Php 252,000.00 (annually)	Provincial Government of Oriental Mindoro (PGOM), Provincial Human Resource Management Office (PHRMO), Provincial Tourism Office

	Printing and publication of promotional collaterals for the Oriental Mindoro (Mangyan) Heritage and Cultural Center Conduct of Gawad Pamana sa Sining at Kultura	Php 500,000.00 (annually)	Provincial Tourism Office, NCCA	
	Conduct of Familiarization Tour and Site Visit of various Mangyan tribal leaders and council members	Php 1,000,000.00 (annually)	Provincial Tourism Office, NCCA	
	Establishment of hanunuo Mangyan School of Living Traditions	Php 1,500,000.00 (annually)	Provincial Government of Oriental Mindoro, NCCA, OMCHCA	
	Maintenance and other Operating Expenses (MOOE)	Php 1,000,000.00 (annually)	Provincial Tourism Office	
Programs and Thrusts of the National Youth Commission	Mr. Armando Angeles, Presidential Staff Officer IV, presented for the National Youth Commission.			

	<p>Mr. Angeles presented the overview of the NYC, stating that it was established in 1995 by virtue of Republic Act 8044, otherwise known as the “Youth in Nation – Building Act of 1995”, as well as the Mission and Vision of the agency. The NYC 1) advocate policies on youth protection and participation; 2) build and sustain partnerships and networks; and 3) foster youth participation in community development and good governance.</p> <p>Mr. Angeles ended the presentation by sharing NYC’s Annual International exchange programs such as the ASEAN Youth Interfaith Camp in Indonesia.</p>	
Matters for Information		
<p>Activity Report on the 3-day MIMAROPA Capacity Development Activity last February 8-10, 2022</p>	<p>Mr. Bongolan presented the Activity Report on the 3-day MIMAROPA Capacity Development Activity last February 8-10, 2022.</p> <p>Attended by 146 Participants, the activity garnered an excellent 4.50 and 4.66 feedback ratings on Part 1 and Part 2, respectively.</p> <p>Day 1 of the CapDev activity focused on the fundamental function of the LCAC – the roles as per the RA 10066 or <i>The National Cultural Heritage Act of 2009</i>, and the Revised Guidelines on the Philippine Registry of Cultural Property (PRECUP) as per DILG-NCCA JMC 2021-01.</p> <p>In the afternoon session, the NCCA PRECUP office facilitated a workshop for the LCACs and LGU participants on how to properly fill up the three forms required under the PRECUP.</p>	<p>For Information</p>

	<p>Days 2 and 3 constituted part 2 of the entire CapDev activity. It stressed the importance of Local Cultural Development Planning, its legal bases, characteristics, and difference from Local Tourism Planning. Since the Oriental and Occidental Mindoro and Palawan have already undergone the training previously, Marinduque and Romblon became the major participants. The two previously mentioned provinces presented their Local Cultural Profiles. Afterward, Mr. Edison Molanida of NCCA OED-LCAC unit explained the processes of the planning and the necessary tools per process.</p>	
<p>Updates on Oriental Mindoro Heritage and Cultural Center (OMHCC)</p>	<p>Mr. Dhon Calda presented the Updates on the Oriental Mindoro Heritage and Cultural Center which is a joint project of the Provincial Government of Oriental Mindoro and the National Commission for Culture and the Arts (NCCA).</p> <p>Mr. Calda recalled the inquiry during the 2021 3rd Quarter MIMAROPA SCC meeting about the clarification on the Deed of Donation that is being required by the NCCA. In order to address the concern, the NCCA and the Provincial Government of Oriental Mindoro entered into an agreement stating that the Deed of Donation will be undertaken after the construction.</p> <p>Mr. Calda proceeded in giving the background of the fund utilization report on the 15 million financial assistance from the NCCA. As of the meeting, the contractor already collected an amount of 5.9 million for the first partial payment and 4.08 million for the second partial payment. This is equivalent to 67.44% construction of the OMHCC.</p> <p>However, since the OMHCC is amounting to PHP 24M, Mr. Calda said</p>	<p>For Information</p>

	<p>that they provided an additional PHP 15M fund which was sourced out from the 2021 Annual Budget of the Provincial Government of Oriental Mindoro in March 2022. Overall, to finish the project, the total expenditure amounted to PHP 3M. He also stated the need for an additional 25 million for the concreting of the road leading to the OMHCC.</p> <p>Mr. Calda also discussed the architectural/floor plan of the Oriental Mindoro Heritage and Cultural Center. He also invited the MIMAROPA SCC, to the upcoming inauguration of the OMHCC, tentatively set for July of this year. SCC Chairperson Casaysay congratulated and recognized the provincial government for the substantial project.</p>	
<p>Activity Report on the National Heritage Month Webinar last May 30, 2022</p>	<p>Mr. Bongolan, presented the Activity Report on the National Heritage Month Webinar last May 30, 2022.</p> <p>As part of the annual celebration of National Heritage Month, MIMAROPA SCC conducted a webinar last <i>May 30, 2022, at 9:00 AM</i> with the theme <i>“Pamanang Lokal: Binhi ng Kulturang Pilipino”</i>. Prof. Felipe M. De Leon, Jr., former NCCA Chairperson, served as the main resource speaker. The webinar was opened by Governor Jose Riano, the RDC MIMAROPA Chairperson and Romblon Governor. 150 participants attended the said webinar thru both Zoom Videoconference and Facebook Live.</p>	For Information
NCCA Programs and Services	<p>Ms. Deceree Joy DC. Omoso gave a refresher of the overview of the NCCA Programs and Services. This includes the Speaker’s Bureau program, International Travel Grants, Technical Assistance Program, etc.</p> <p>Ms. Omoso also presented the contact details and reference links which</p>	For Information

	the members can access to know more about the different programs and services.	
Call for Proposals on 2023 Competitive Grants Program	<p>Mr. Ferdinand Isleta, the OIC chief of the NCCA Program Management Division, presented the Call for Proposals on 2023 Competitive Grants Program.</p> <p>The annual project by the NCCA provides grants to select priority projects following the 19 committees under the Sub-Commissions namely: Sub-Commission on the Arts, Sub-Commission on Cultural Heritage, Sub-Commission on Cultural Dissemination, and Sub-Commission on Cultural Communities and Traditional Arts. A prerequisite to the project proponent is the accreditation by the Commission which was also discussed by Mr. Isleta.</p>	For Information
Adjournment	The meeting adjourned at 3:40 pm.	

ANNEX A

MIMAROPA Regional Culture Conference 2023 (Tentative Program), with the theme: “Mainstreaming Culture and Values Towards Recovery and Resiliency”, on April 2023 at Oriental Mindoro Cultural and Heritage Center or via Zoom

Time	Activity/Session	Presenter/Responsible Office
8:00	Registration	Secretariat
9:00	Preliminaries <ul style="list-style-type: none">• Invocation & National Anthem• Welcome Remarks• Acknowledgement of Participants & Overview of the Conference• Overview and Rationale of the Conference	Secretariat
9:25	Cultural Performance	SUCs
9:30	Keynote Message	TBD
9:45	Plenary Session I <ul style="list-style-type: none">• Philippine Cultural Statistics Frameworks• Philippine Creative Industries Development Act	NCCA DTI
10:25	Open Forum	Host and Participants
10:55	Cultural Performance	LGUs

	Plenary Session II <ul style="list-style-type: none"> • National Values Program for the common good • Cultural Recovery and Resiliency Program 	NCCA NCCA
11:40	Open Forum	Host and Participants
12:00	Lunch Break	
1:30	Energizer	
	Workshop Proper (Break-out Sessions) <ul style="list-style-type: none"> • Culture in Governance • Culture in Education • Culture and Tourism • Culture and the Arts • Culture in Health 	Facilitators: LGUs CHED/DEPED MIMAROPA DOT MIMAROPA NCCA DOH
3:00	Cultural Performance	LGU
3:10	Presentation of Workshop Outputs	Participants
3:40	Synthesis	Consultant
3:50	Moving forward	NCCA
4:00	Closing Remarks	